



7. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

1. Specific techniques for music performers
2. Music literature and history
  - A. Study of American composers and their repertoire
  - B. Study of European composers and their repertoire
3. Performance activities and standards
  - A. Concert routines
  - B. Musical responsibilities
  - C. Audience awareness
  - D. Performance strategies
  - E. Group interactive skills
4. Musical aptitudes
  - A. Rehearsal techniques
  - B. Improvement of skills
5. Concert Performance
  - A. Participation
  - B. Critique

8. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.)

Instructor lecture, demonstration (modeling), observation, and critique of student skills. Instructor-guided comparisons of musical pieces and performances using full class and small-group examples and listening to recorded music. Intensive in-class study and rehearsal of specific music leading to performances of same. Students will study and practice out-of-class assignments to enhance in-class and concert performances.

9. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

Instructor observation of improvement in exercises and passages of music and application of improvements in rehearsal. Assessment of success in music reading activities during class exercises, rehearsals, and performances. Student evaluations of their own contribution to the music. Evidence of preparation for rehearsal and of success in performance.

10. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

None

Prepared by: \_\_\_\_\_  
(Signature)

Email address:

Submission Date: \_\_\_\_\_