

College of San Mateo
Official Course Outline

1. **COURSE ID:** MUS. 468.2 **TITLE:** Advanced Orchestra II
Units: 3.0 units **Hours/Semester:** 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; and 64.0-72.0 Homework hours
Method of Grading: Letter Grade Only
Prerequisite: Demonstration through audition of proficiency on an orchestra instrument.
2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU
3. **COURSE DESCRIPTIONS:**
Catalog Description:
Continuation of MUS. 468.1. Correct playing techniques for string, brass, woodwind, and percussion instruments as part of an ensemble performing orchestral literature. Preparation and performance of works covering a wide range of musical styles and periods contributing to an understanding and appreciation of artistic musical expression. Individual practice outside of class hours is required. Performance is required.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
Upon successful completion of this course, a student will meet the following outcomes:
 1. Use correct instrumental technique.
 2. Perform in an ensemble setting using proper intonation and tone quality.
 3. Distinguish among various musical styles and forms.
 4. Demonstrate ability to hear melodic, harmonic, and rhythmical structure of music.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
Upon successful completion of this course, a student will be able to:
 1. Use correct instrumental technique.
 2. Perform in an ensemble setting using proper intonation and tone quality.
 3. Distinguish among various musical styles and forms.
 4. Hear melodic, harmonic, and rhythmical structure of music.
6. **COURSE CONTENT:**
Lecture Content:
Note: The topics listed in the course content will be taught through the "Comprehensive Musicianship" method through rehearsal and performance.
 1. Musical Elements
 - a. Melody
 - b. Harmony
 - c. Rhythm
 - d. Color
 - e. Texture
 - f. Form
 - g. Dynamics
 2. Notation
 - a. Sight-reading
 - b. Transposition
 - c. Notation systems and symbols
 3. Rehearsal Techniques
 - a. Warm-up exercises
 - b. Rehearsal procedure and etiquette
 4. Sightreading
 - a. Pitch
 - b. Rhythm
 - c. Form
 - d. Interpretation
 5. Performance techniques

- a. Stage decorum
- b. Performance goals
- c. Audience appreciation
- 6. Performance evaluation
- a. Critique and analysis of group performance
- b. Self-analysis of individual performance

Lab Content:

Note: The topics listed in the course content will be taught through the "Comprehensive Musicianship" method through rehearsal and performance. Lab content consists of the demonstration/implementation of lecture content.

- 1. Musical Elements
 - a. Melody
 - b. Harmony
 - c. Rhythm
 - d. Color
 - e. Texture
 - f. Form
 - g. Dynamics
- 2. Notation
 - a. Sight-reading
 - b. Transposition
 - c. Notation systems and symbols
- 3. Rehearsal Techniques
 - a. Warm-up exercises
 - b. Rehearsal procedure and etiquette
- 4. Sightreading
 - a. Pitch
 - b. Rhythm
 - c. Form
 - d. Interpretation
- 5. Performance techniques
 - a. Stage decorum
 - b. Performance goals
 - c. Audience appreciation
 - 6. Performance evaluation
 - a. Critique and analysis of group performance
 - b. Self-Analysis of individual performance

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Other (Specify): The primary method of instruction will be the rehearsal and performance of selected compositions from the standard orchestral repertoire. The topics listed in the course content will be taught through the "Comprehensive Musicianship" method through rehearsal and performance. Compositions which emphasize select course content topics will be chosen. Additional instruction methods of instruction will include: (1) individual audition and initial placement by college staff, (2) group and section rehearsals, (3) guest lecturers/conductors.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Written self-analysis of performance.

Reading Assignments:

Reading assignments from online sources or instructor-provided handouts on composers, periods, and musical works.

Other Outside Assignments:

Individual practice to improve technique and familiarity with selected compositions in preparation for ensemble rehearsal and performance.

Listening assignments to develop familiarity with orchestral repertoire.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Final Performance
- D. Individual auditions/ evaluations with instructor at the beginning and end of each semester to assess student progress. Group and individual performance of assigned technical studies. Aural evaluation of performances through recordings.

10. REPRESENTATIVE TEXT(S):

Other:

- A. Instructor supplied handouts.
- B. Sheet music of compositions for performance.

Origination Date: November 2016

Curriculum Committee Approval Date: December 2016

Effective Term: Fall 2017

Course Originator: Michael Galisatus