

**College of San Mateo  
Official Course Outline**

1. **COURSE ID:** MUS. 452    **TITLE:** Repertory Jazz Band    **C-ID:** MUS 180

**Units:** 1.0 units    **Hours/Semester:** 48.0-54.0 Lab hours

**Method of Grading:** Letter Grade Only

**Prerequisite:** Demonstration of advanced proficiency on musical instrument.

**Recommended Preparation:**  
MUS. 124

2. **COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

3. **COURSE DESCRIPTIONS:**

**Catalog Description:**

Group performance of advanced collegiate level jazz literature for the big band will be emphasized. Performance is required. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Perform at an advanced level with proper intonation and tone quality.
2. Know principles of instrumental technique methodology to expand instrumental performance skills.
3. Sight-read, and analyze advanced rhythms in compound and simple meters
4. Interpret a variety of jazz styles with accuracy in nuance and inflection

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Perform at an advanced level with proper intonation and tone quality.
2. Know principles of instrumental technique methodology to expand instrumental performance skills.
3. Sight-read, and analyze advanced rhythms in compound and simple meters
4. Interpret a variety of jazz styles with accuracy in nuance and inflection

6. **COURSE CONTENT:**

**Lab Content:**

1. Musical Elements
    - a. Melody
    - b. Harmony
    - c. Rhythm
    - d. Color
    - e. Texture
    - f. Form
    - g. Dynamics
  2. Notation
    - a. Sight-reading
    - b. Transposition
    - c. Notation systems and symbols
- PERFORMANCE PRACTICES**
3. Rehearsal Techniques
    - a. Warm-up exercises
    - b. Interpretation of notation symbols
  4. Sightreading
    - a. Pitch
    - b. Rhythm
    - c. Form
    - d. Interpretation
  5. Performance techniques
    - a. Stage decorum

- b. Performance goals
- c. Audience appreciation
- 6. Performance evaluation
  - a. Critique and analysis of group performance
  - b. Self-Analysis of individual performance
- 7. Jazz Improvisation
  - a. Chords and scales
  - b. Transcribing jazz solos
  - c. Listening and imitation

**7. REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lab
- B. Other (Specify): The primary method of instruction will be the rehearsal and performance of selected jazz compositions from the standard jazz band repertoire. The topics listed in the course content will be taught through the "Comprehensive Musicianship" method through rehearsal and performance. Compositions which emphasize select course content topics will be chosen. Additional instruction methods of instruction will include: (1) individual audition and initial placement by college staff, (2) group and section rehearsals, (3) guest lecturers/artists.

**8. REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Reading Assignments:**

Instructor handouts.

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. Class Performance
- B. 1. Individual auditions/evaluations with instructor at the beginning and end of each semester to assess student progress. 2. Group and individual performance of assigned technical studies. 3. Aural evaluation of performances through recordings.

**10. REPRESENTATIVE TEXT(S):**

Other:

- A. Instructor supplied handouts.
- B. Sheet music of compositions for performance.

**Origination Date:** October 2017

**Curriculum Committee Approval Date:** December 2017

**Effective Term:** Fall 2018

**Course Originator:** Michael Galisatus