

College of San Mateo Course Outline

- New Course
 Update/No change
 Course Revision (Minor)
 Course Revision (Major)

Date: 12/8/11

Department: MUS Number: 451

Course Title: Jazz Workshop Units: 1

Total Semester Hours Lecture: Lab: 48 Homework: By Arrangement:

Length of Course

- Semester-long
 Short course (Number of weeks ___)
 Open entry/Open exit

Grading

- Letter
 Pass/No Pass
 Grade Option (letter or Pass/No Pass)

Faculty Load Credit (To be completed by Division Office; show calculations.):
 $48/16 \times .7 = 2.1$ flcs

1. **Prerequisite** (Attach Enrollment Limitation Validation Form.)

Satisfactory performance auditions: Demonstration, through audition, of intermediate or advanced level proficiency in instrumental technique and music reading.

2. **Corequisite** (Attach Enrollment Limitation Validation Form.)

3. **Recommended Preparation** (Attach Enrollment Validation Form.)

4. **Catalog Description** (Include prerequisites/corequisites/recommended preparation. For format, please see model course outline.)

MUS. 451 Jazz Workshop (1) Minimum of 48 lab hours per term. Prerequisite: Demonstration of proficiency on musical instrument. Correct playing techniques as well as group performance of intermediate collegiate level jazz literature for the big band will be emphasized. Performance is required. May be taken four times for a maximum of four units. (AA, CSU, UC*)

5. **Class Schedule Description** (Include prerequisites/corequisites/recommended preparation. For format, please see model course outline.)

Same as Catalog description

6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)
Upon successful completion of the course, the student will be able to:

- Perform with proper intonation and tone quality.
- Know principles of instrumental technique methodology to expand instrumental performance skills.
- Sight-read, and analyze basic rhythms in compound and simple meters
- Distinguish between the various historical jazz styles and forms.
- Develop the ability to hear melodic, harmonic, and rhythmical structure of jazz music.

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. In this case, "Same as Student Learning Outcomes" is appropriate here.*)

Same as student learning outcomes

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, a sample course syllabus with timeline may be attached.)

1. Musical Elements

- a. Melody
- b. Harmony
- c. Rhythm
- d. Color
- e. Texture
- f. Form
- g. Dynamics

2. Notation

- a. Sight-reading
- b. Transposition
- c. Notation systems and symbols

PERFORMANCE PRACTICES

3. Rehearsal Techniques

- a. Warm-up exercises
- b. Interpretation of notation symbols
- c. Rehearsal procedure and etiquette

4. Sightreading

- a. Pitch
- b. Rhythm
- c. Form
- d. Interpretation

5. Performance techniques

- a. Stage decorum
- b. Performance goals
- c. Audience appreciation

6. Performance evaluation

- a. Critique and analysis of group performance
- b. Self-Analysis of individual performance

7. Jazz Improvisation

- a. Chords and scales
- b. Transcribing jazz solos
- c. Listening and imitation

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Describe out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills. **If hours by arrangement are required, please indicate the additional instructional activity which will be provided during these hours, where the activity will take place, and how the activity will be supervised.**)

The primary method of instruction will be the rehearsal and performance of selected jazz compositions from the standard jazz band repertoire. The topics listed in the course content will be taught through the "Comprehensive Musicianship" method through rehearsal and performance. Compositions which emphasize select course content topics will be chosen. Additional instruction methods of instruction will include: (1) individual audition and initial placement by college staff, (2) group and section rehearsals, (3) guest lecturers/artists.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

1. Individual auditions/evaluations with instructor at the beginning and end of each semester to assess student progress.
2. Group and individual performance of assigned technical studies.
3. Aural evaluation of performances through recordings.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Instructor supplied handouts.
Sheet Music of compositions for performance.

Prepared by: _____
(Signature)

Email address: galisatusm@smccd.edu

Submission Date: _____