

**College of San Mateo  
Official Course Outline**

1. **COURSE ID:** MUS. 430    **TITLE:** Symphonic Band    **C-ID:** MUS 180

**Units:** 1.0 units    **Hours/Semester:** 48.0-54.0 Lab hours

**Method of Grading:** Letter Grade Only

**Prerequisite:** Demonstration of proficiency on a band instrument.

2. **COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

3. **COURSE DESCRIPTIONS:**

**Catalog Description:**

Correct playing techniques as well as group performance of band literature will be emphasized.

Performance is required. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Perform with proper intonation and tone quality.
2. Know principals of instrumental technique methodology to expand instrumental performance skills.
3. Sight-read, and analyze basic rhythms in compound and simple meter.
4. Distinguish between the various historical musical styles and forms.
5. Demonstrate the ability to hear melodic, harmonic, and rhythmical structure of music.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Perform with proper intonation and tone quality.
2. Know principals of instrumental technique methodology to expand instrumental performance skills.
3. Sight-read, and analyze basic rhythms in compound and simple meter.
4. Distinguish between the various historical musical styles and forms.
5. Demonstrate the ability to hear melodic, harmonic, and rhythmical structure of music.

6. **COURSE CONTENT:**

**Lab Content:**

1. Musical Elements
    - a. Melody
    - b. Harmony
    - c. Rhythm
    - d. Color
    - e. Texture
    - f. Form
    - g. Dynamics
  2. Notation
    - a. Sight-reading
    - b. Transposition
    - c. Notation systems and symbols
- PERFORMANCE PRACTICES**
3. Rehearsal Techniques
    - a. Warm-up exercises
    - b. Interpretation of notation symbols
    - c. Rehearsal procedure and etiquette
  4. Sightreading
    - a. Pitch
    - b. Rhythm
    - c. Form
    - d. Interpretation
  5. Performance techniques

- a. Stage decorum
- b. Performance goals
- c. Audience appreciation
- 6. Performance evaluation
  - a. Critique and analysis of group performance
  - b. Self-Analysis of individual performance

**7. REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lab
- B. Other (Specify): The primary method of instruction will be the rehearsal and performance of selected compositions from the standard wind band repertoire. The topics listed in the course content will be taught through the "Comprehensive Musicianship" method through rehearsal and performance. Compositions which emphasize select course content topics will be chosen. Additional instruction methods of instruction will include: (1) individual audition and initial placement by college staff, (2) group and section rehearsals, (3) guest lecturers/conductors.

**8. REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Reading Assignments:**

Reading technical studies and instructor handouts.

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. 1. Individual auditions/ evaluations with instructor at the beginning and end of each semester to assess student progress. 2. Group and individual performance of assigned technical studies. 3. Aural evaluation of performances through recordings.

**10. REPRESENTATIVE TEXT(S):**

Other:

- A. Instructor supplied handouts.
- B. Sheet music of compositions for performance.

**Origination Date:** October 2021  
**Curriculum Committee Approval Date:** October 2021  
**Effective Term:** Fall 2022  
**Course Originator:** Jane Jackson