

College of San Mateo
Official Course Outline

1. **COURSE ID:** MUS. 429 **TITLE:** Wind Ensemble

Units: 1.0 units **Hours/Semester:** 48.0-54.0 Lab hours

Method of Grading: Letter Grade Only

Prerequisite: Demonstration, through audition, of advanced level proficiency in instrumental technique and music reading.

2. **COURSE DESIGNATION:**

Degree Credit

Transfer credit: CSU; UC

3. **COURSE DESCRIPTIONS:**

Catalog Description:

Preparation and performance of advanced level literature from the contemporary and traditional wind band repertoire. Course emphasizes performance of a variety of band styles, meters, and sight-reading. Open to all students by audition. Auditions will take place at the first class meeting. Participation at all scheduled performances is required. Course repetition is required by CSU or UC for completion of a bachelor's degree. The limit for this course is four enrollments.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Perform with advanced intonation and tone quality.
2. Demonstrate advanced authenticity in stylistic interpretation of select composers.
3. Sight-read, and analyze rhythms in compound and simple meter at an advanced level of proficiency.
4. Demonstrate the ability to hear melodic, harmonic, and rhythmical structure of music.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Perform with advanced intonation and tone quality.
2. Demonstrate advanced authenticity in stylistic interpretation of select composers.
3. Sight-read, and analyze rhythms in compound and simple meter at an advanced level of proficiency.
4. Demonstrate the ability to hear melodic, harmonic, and rhythmical structure of music.

6. **COURSE CONTENT:**

Lab Content:

1. Musical Elements
 - a. Melody
 - b. Harmony
 - c. Rhythm
 - d. Color
 - e. Texture
 - f. Form
 - g. Dynamics
2. Notation
 - a. Sight-reading
 - b. Transposition
 - c. Notation systems and symbols
3. Rehearsal Techniques
 - a. Warm-up exercises
 - b. Interpretation of notation symbols
 - c. Rehearsal procedure and etiquette
4. Performance practices
 - a. Articulation symbols specific to select composers.
 - b. Dynamic shadings and detail
 - c. Special effect symbols and avant-garde notation.
 - d. Shaping of musical phrase
5. Sightreading

- a. Pitch
- b. Rhythm
- c. Form
- d. Interpretation
- 6. Performance protocol
 - a. Stage decorum
 - b. Performance goals
 - c. Audience appreciation
- 7. Performance evaluation
 - a. Critique and analysis of group performance
 - b. Self-Analysis of individual performance

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lab
- B. Activity
- C. Other (Specify): The primary method of instruction will be the rehearsal and performance of selected compositions from the wind band repertoire. Topics listed in the course content will be taught through the rehearsal and performance of compositions that emphasize those particular areas of instruction. Additional methods of instruction include: 1. Individual audition and placement by instructor 2. Group and section rehearsals

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Individual practice at home or on campus of the technical details of the musical selections assigned.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. 1. Individual/group auditions with instructor at the beginning and end of the semester to assess student progress. 2. Oral critiques and analysis of group performance 3. Self-Assessment through survey of individual performance 4. End of semester live performance demonstrating mastery of course content 5. Participation in rehearsals and performances.

10. REPRESENTATIVE TEXT(S):

Other:

- A. Instructor supplied sheet music

Origination Date: October 2021

Curriculum Committee Approval Date: November 2021

Effective Term: Fall 2022

Course Originator: Jane Jackson