Course Outline

Department: MUS  Number: 429
Course Title: Wind Ensemble  Units: 1.5
Total Semester Hours Lecture: 8  Lab: 48  Homework: 16  By Arrangement:

Grading
- Letter

Faculty Load Credit (To be completed by Division Office; show calculations.): 8/16 = .5 flcs lect; 48/16 * .7 = 2.1 flcs lab

1. **Prerequisite** (Attach Enrollment Limitation Validation Form.)
   Satisfactory performance audition: Demonstration, through audition, of advanced proficiency in instrumental technique, and music reading.

2. **Corequisite** (Attach Enrollment Limitation Validation Form.)

3. **Recommended Preparation** (Attach Enrollment Validation Form.)

4. **Catalog Description** (Include prerequisites/corequisites/recommended preparation. For format, please see model course outline.)
   MUS. 429 Wind Ensemble (1.5) *(formerly MUS. 665MS)* Minimum of 8 lecture hours and 48 lab hours per term. **Prerequisite:** Demonstration, through audition, of advanced level proficiency in instrumental technique, and music reading. Preparation and performance of advanced level literature from the contemporary and traditional wind band repertoire. Course emphasizes performance of a variety of band styles, meters, and sight-reading. Open to all students by audition. Auditions will take place at the first class meeting. Participation at all scheduled performances is required. (AA, CSU)

5. **Class Schedule Description** (Include prerequisites/corequisites/recommended preparation. For format, please see model course outline.)
   MUS. 429 Wind Ensemble (1.5) *(formerly MUS. 665MS)* Minimum of 8 lecture hours and 48 lab hours per term. **Prerequisite:** Demonstration, through audition, of advanced level proficiency in instrumental technique, and music reading. Preparation and performance of advanced level literature from the contemporary and traditional wind band repertoire. Course emphasizes performance of a variety of band styles, meters, and sight-reading. Open to all students by
audition. Auditions will take place at the first class meeting. Participation at all scheduled performances is required. (AA, CSU)

6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

   Upon successful completion of the course, the student will be able to:

   1. Perform with advanced intonation and tone quality.
   2. Demonstrate advanced authenticity in stylistic interpretation of select composers.
   3. Sight-read, and analyze rhythms in compound and simple meter at an advanced level of proficiency.
   4. Demonstrate the ability to hear melodic, harmonic, and rhythmical structure of music.

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. In this case, “Same as Student Learning Outcomes” is appropriate here.*)

   Same as Student learning outcomes

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, a sample course syllabus with timeline may be attached.)

   1. **Musical Elements**
      a. Melody
      b. Harmony
      c. Rhythm
      d. Color
      e. Texture
      f. Form
      g. Dynamics

   2. **Notation**
      a. Sight-reading
      b. Transposition
      c. Notation systems and symbols

   3. **Rehearsal Techniques**
      a. Warm-up exercises
      b. Interpretation of notation symbols
      c. Rehearsal procedure and etiquette

   4. **Performance practices**
      a. Articulation symbols specific to select composers.
      b. Dynamic shadings and detail
      c. Special effect symbols and avant-garde notation.
      d. Shaping of musical phrase
5. Sightreading
   a. Pitch
   b. Rhythm
   c. Form
   d. Interpretation

6. Performance protocol
   a. Stage decorum
   b. Performance goals
   c. Audience appreciation

7. Performance evaluation
   a. Critique and analysis of group performance
   b. Self-Analysis of individual performance

9. Representative Instructional Methods (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Describe out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills. If hours by arrangement are required, please indicate the additional instructional activity which will be provided during these hours, where the activity will take place, and how the activity will be supervised.)

The primary method of instruction will be the rehearsal and performance of selected compositions from the wind band repertoire. Topics listed in the course content will be taught through the rehearsal and performance of compositions that emphasize those particular areas of instruction.

Additional methods of instruction include:
1. Individual audition and placement by instructor
2. Group and section rehearsals

10. Representative Methods of Evaluation (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

1. Individual/group auditions with instructor at the beginning and end of the semester to assess student progress.
2. Oral critiques and analysis of group performance
3. Self-Assessment through survey of individual performance
4. End of semester live performance demonstrating mastery of course content
5. Participation in rehearsals and performances.

11. Representative Text Materials (With few exceptions, texts need to be current. Include publication dates.)

Instructor supplied sheet music.

Prepared by: ________________________________
(Signature)

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Submission Date: ________________________________