1. **COURSE ID:** MUS. 374  
   **TITLE:** Guitar IV  
   **Units:** 2.0 units  
   **Hours/Semester:** 24.0-27.0 Lecture hours; 24.0-27.0 Lab hours; and 48.0-54.0 Homework hours  
   **Method of Grading:** Letter Grade Only  
   **Prerequisite:** MUS. 373  

2. **COURSE DESIGNATION:**  
   **Degree Credit**  
   **Transfer credit:** CSU; UC  

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   Continuation of MUS. 373 with emphasis on solo performances. Students must supply their own instruments. Individual practice outside of class hours is required.  

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Successful performance of longer advanced pieces from the standard guitar repertoire.  
   2. Demonstrate advanced skills in sight-reading and ensemble playing.  

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   1. Successful performance of longer advanced pieces from the standard guitar repertoire.  
   2. Demonstrate advanced skills in sight-reading and ensemble playing.  

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   1. The understanding of music fundamentals as applied to the guitar.  
   2. Tuning the instrument  
   3. Primary and secondary chords in selected major and minor keys.  
   4. Accompaniment patterns in:  
      A. meters  
      B. rhythms  
      C. styles  
   5. Common methods of:  
      A. plucking  
      B. strumming  
      C. fingering  
   6. Performance of a repertoire of compositions  
      A. group  
      B. individual  
   **Lab Content:**  
   Students practice guitar techniques and skills from lecture and lab in practice rooms with acoustic upright pianos in building 2 (Music) with line of sight supervision from music faculty.  

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
   Typical methods of instruction may include:  
   A. Lecture  
   B. Lab  
   C. Activity  
   D. Critique  
   E. Observation and Demonstration  
   F. Other (Specify): Group instruction with attention to individual problems and rate of advancement. A test will be used, plus supplementary materials from the instructor.  

8. **REPRESENTATIVE ASSIGNMENTS**
Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**
Students write short concert reports on approved concerts involving classical guitar music.

**Reading Assignments:**
Weekly readings from the required textbooks.

**Other Outside Assignments:**
Individual practice

9. **REPRESENTATIVE METHODS OF EVALUATION**
Representative methods of evaluation may include:
- A. Class Participation
- B. Class Performance
- C. Exams/Tests
- D. Final Performance
- E. Final Public Performance

10. **REPRESENTATIVE TEXT(S):**
Possible textbooks include:

**Origination Date:** November 2016
**Curriculum Committee Approval Date:** February 2017
**Effective Term:** Fall 2017
**Course Originator:** Michael Galisatus