1. **COURSE ID:** MUS. 374  
   **TITLE:** Guitar IV  
   **Semester Units/Hours:** 2.0 units; a minimum of 32.0 lecture hours/semester; a minimum of 16.0 lab hours/semester; a minimum of 48.0 tba hours/semester  
   **Method of Grading:** Letter Grade Only  
   **Prerequisite:** MUS. 373  

2. **COURSE DESIGNATION:**  
   **Degree Credit**  
   **Transfer credit:** CSU; UC  

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   Continuation of MUS. 373 with emphasis on solo performances. Students must supply their own instruments.  

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   A. Successful performance of longer advanced pieces from the standard guitar repertoire.  
   B. Demonstrate advanced skills in sight-reading and ensemble playing.  

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   A. Successful performance of longer advanced pieces from the standard guitar repertoire.  
   B. Demonstrate advanced skills in sight-reading and ensemble playing.  

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   A. The understanding of music fundamentals as applied to the guitar.  
   B. Tuning the instrument  
   C. Primary and secondary chords in selected major and minor keys.  
   D. Accompaniment patterns in:  
      a. meters  
      b. rhythms  
      c. styles  
   E. Common methods of:  
      a. plucking  
      b. strumming  
      c. fingerling  
   F. Performance of a repertoire of compositions  
      a. group  
      b. individual  
   **Lab Content:**  
   Students practice guitar techniques and skills from lecture and lab in practice rooms with acoustic upright pianos in building 2 (Music) with line of sight supervision from music faculty.  
   **TBA Hours Content:**  
   Students practice guitar techniques and skills from lecture and lab in practice rooms with acoustic upright pianos. Sample assignments include scales and advanced songs.  

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
   Typical methods of instruction may include:  
   A. Lecture  
   B. Lab  
   C. Activity  
   D. Critique  
   E. Observation and Demonstration  
   F. Other (Specify): Group instruction with attention to individual problems and rate of advancement. A test
will be used, plus supplementary materials from the instructor.

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:
Students write short concert reports on approved concerts involving classical guitar music.

Reading Assignments:
Weekly readings from the required textbooks.

To be Arranged Assignments (if applicable):
Sample assignments include scales and advanced songs.

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Class Performance
C. Exams/Tests
D. Final Performance
E. Final Public Performance

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:
A. Noad, Frederick. Solo Guitar Playing, Book 1, 4th ed. Music Sales America, 2009

Origination Date: August 2010
Curriculum Committee Approval Date: February 2013
Effective Term: Fall 2013
Course Originator: Christine Bobrowski