

**College of San Mateo
Official Course Outline**

1. COURSE ID: MUS. 373 **TITLE:** Guitar III

Units: 2.0 units **Hours/Semester:** 24.0-27.0 Lecture hours; 24.0-27.0 Lab hours; and 48.0-54.0 Homework hours

Method of Grading: Letter Grade Only

Prerequisite: MUS. 372

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:

Catalog Description:

Continuation of MUS. 372 with emphasis on solo performances. Students must supply their own instruments. Individual practice outside of class hours is required.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate skills in an arpeggio piece as well as a tremolo composition.
2. Successful performance of intermediate pieces from the standard guitar repertoire.
3. Demonstrate intermediate skills in sight-reading and ensemble playing

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Demonstrate skills in an arpeggio piece as well as a tremolo composition.
2. Successful performance of intermediate pieces from the standard guitar repertoire.
3. Demonstrate intermediate skills in sight-reading and ensemble playing

6. COURSE CONTENT:

Lecture Content:

1. The understanding of music fundamentals as applied to the guitar.
2. Tuning the instrument
3. Primary and secondary chords in selected major and minor keys.
4. Accompaniment patterns in:
 - A. meters
 - B. rhythms
 - C. styles
5. Common methods of:
 - A. plucking
 - B. strumming
 - C. fingering
6. Performance of a repertoire of compositions
 - A. group
 - B. individual

Lab Content:

Students practice guitar techniques and skills from lecture with peers and instructor.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Other (Specify): Group instruction with attention to individual problems and rate of advancement. A test will be used, plus supplementary materials from the instructor.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students write short concert reports on approved concerts involving guitar music.

Reading Assignments:

Weekly readings from the required textbooks.

Other Outside Assignments:

Individual practice

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Performance
- B. Exams/Tests

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Noad, Frederick. *Solo Guitar Playing, Book 1*, 4th ed. Music Sales America, 2009

Origination Date: November 2016

Curriculum Committee Approval Date: February 2017

Effective Term: Fall 2017

Course Originator: Michael Galisatus