1. **COURSE ID:** MUS. 373  
   **TITLE:** Guitar III  
   **Units:** 2.0 units  
   **Hours/Semester:** 24.0-27.0 Lecture hours; 24.0-27.0 Lab hours; and 48.0-54.0 Homework hours  
   **Method of Grading:** Letter Grade Only  
   **Prerequisite:** MUS. 372

2. **COURSE DESIGNATION:**  
   **Degree Credit**  
   **Transfer credit:** CSU; UC

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   Continuation of MUS. 372 with emphasis on solo performances. Students must supply their own instruments. Individual practice outside of class hours is required.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Demonstrate skills in an arpeggio piece as well as a tremolo composition.  
   2. Successful performance of intermediate pieces from the standard guitar repertoire.  
   3. Demonstrate intermediate skills in sight-reading and ensemble playing

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   1. Demonstrate skills in an arpeggio piece as well as a tremolo composition.  
   2. Successful performance of intermediate pieces from the standard guitar repertoire.  
   3. Demonstrate intermediate skills in sight-reading and ensemble playing

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   1. The understanding of music fundamentals as applied to the guitar.  
   2. Tuning the instrument  
   3. Primary and secondary chords in selected major and minor keys.  
   4. Accompaniment patterns in:  
      A. meters  
      B. rhythms  
      C. styles  
   5. Common methods of:  
      A. plucking  
      B. strumming  
      C. fingering  
   6. Performance of a repertoire of compositions  
      A. group  
      B. individual  

   **Lab Content:**  
   Students practice guitar techniques and skills from lecture with peers and instructor.

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
   Typical methods of instruction may include:  
   A. Other (Specify): Group instruction with attention to individual problems and rate of advancement. A test will be used, plus supplementary materials from the instructor.

8. **REPRESENTATIVE ASSIGNMENTS**  
   Representative assignments in this course may include, but are not limited to the following:  
   **Writing Assignments:**  
   Students write short concert reports on approved concerts involving guitar music.  
   **Reading Assignments:**  
  
Weekly readings from the required textbooks.

Other Outside Assignments:
   Individual practice

9. REPRESENTATIVE METHODS OF EVALUATION
   Representative methods of evaluation may include:
   A. Class Performance
   B. Exams/Tests

10. REPRESENTATIVE TEXT(S):
   Possible textbooks include:

   Origination Date: November 2016
   Curriculum Committee Approval Date: February 2017
   Effective Term: Fall 2017
   Course Originator: Michael Galisatus