1. COURSE ID: MUS. 373  TITLE: Guitar III
   Semester Units/Hours: 2.0 units; a minimum of 32.0 lecture hours/semester; a minimum of 16.0 lab hours/semester; a minimum of 48.0 tba hours/semester
   Method of Grading: Letter Grade Only
   Prerequisite: MUS. 373,

2. COURSE DESIGNATION:
   Degree Credit
   Transfer credit: CSU; UC

3. COURSE DESCRIPTIONS:
   Catalog Description:
   Continuation of MUS. 372 with emphasis on solo performances. Students must supply their own instruments.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):
   Upon successful completion of this course, a student will meet the following outcomes:
   A. Demonstrate skills in an arpeggio piece as well as a tremolo composition.
   B. Successful performance of intermediate pieces from the standard guitar repertoire.
   C. Demonstrate intermediate skills in sight-reading and ensemble playing

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:
   Upon successful completion of this course, a student will be able to:
   A. Demonstrate skills in an arpeggio piece as well as a tremolo composition.
   B. Successful performance of intermediate pieces from the standard guitar repertoire.
   C. Demonstrate intermediate skills in sight-reading and ensemble playing

6. COURSE CONTENT:
   Lecture Content:
   A. The understanding of music fundamentals as applied to the guitar.
   B. Tuning the instrument
   C. Primary and secondary chords in selected major and minor keys.
   D. Accompaniment patterns in:
      a. meters
      b. rhythms
      c. styles
   E. Common methods of:
      a. plucking
      b. strumming
      c. fingering
   F. Performance of a repertoire of compositions
      a. group
      b. individual
   Lab Content:
   Students practice guitar techniques and skills from lecture with peers and instructor.
   TBA Hours Content:
   Students practice guitar techniques and skills from lecture and lab in practice rooms with acoustic upright pianos in building 2 (Music) with line of sight supervision from music faculty. Sample assignments include scales and intermediate songs.

7. REPRESENTATIVE METHODS OF INSTRUCTION:
   Typical methods of instruction may include:
   A. Other (Specify): Group instruction with attention to individual problems and rate of advancement. A test will be used, plus supplementary materials from the instructor.

8. REPRESENTATIVE ASSIGNMENTS
   Representative assignments and methods of assessment include:
   a. Tests
   b. Homework assignments
   c. Group work
   d. Independent study
Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**
Students write short concert reports on approved concerts involving guitar music.

**Reading Assignments:**
Weekly readings from the required textbooks.

**To be Arranged Assignments (if applicable):**
Sample assignments include scales and intermediate songs.

9. **REPRESENTATIVE METHODS OF EVALUATION**
Representative methods of evaluation may include:
   A. Class Performance
   B. Exams/Tests

10. **REPRESENTATIVE TEXT(S):**
Possible textbooks include:

   **Origination Date:** August 2010
   **Curriculum Committee Approval Date:** February 2013
   **Effective Term:** Fall 2013
   **Course Originator:** Christine Bobrowski