

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** MUS. 372    **TITLE:** Guitar II

**Units:** 2.0 units    **Hours/Semester:** 24.0-27.0 Lecture hours; 24.0-27.0 Lab hours; and 48.0-54.0 Homework hours

**Method of Grading:** Grade Option (Letter Grade or P/NP)

**Prerequisite:** MUS. 371

2. **COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

3. **COURSE DESCRIPTIONS:**

**Catalog Description:**

Continuation of Music 371 with emphasis on solo performances. Students must supply their own instruments. Individual practice outside of class hours is required.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate proficiency in the skills of rest stroke and free stroke attack of the string.
2. Perform advanced beginner pieces from the standard guitar repertoire.
3. Demonstrate advanced beginning sight-reading skills and ensemble playing.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Demonstrate proficiency in the skills of rest stroke and free stroke attack of the string.
2. Perform advanced beginner pieces from the standard guitar repertoire.
3. Demonstrate advanced beginning sight-reading skills and ensemble playing.

6. **COURSE CONTENT:**

**Lecture Content:**

1. The understanding of music fundamentals as applied to the guitar.
2. Tuning the instrument
3. Primary and secondary chords in selected major and minor keys.
4. Accompaniment patterns in:
  - A. meters
  - B. rhythms
  - C. styles
5. Common methods of:
  - A. plucking
  - B. strumming
  - C. fingering
6. Performance of a repertoire of compositions
  - A. group
  - B. individual

**Lab Content:**

Students practice guitar techniques and skills from lecture with peers and instructor.

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Other (Specify): Group instruction with attention to individual problems and rate of advancement. A test will be used, plus supplementary materials from the instructor.

8. **REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

Students write short concert reports on approved concerts involving guitar music.

**Reading Assignments:**

Weekly readings from the required textbooks.

**Other Outside Assignments:**

individual practice

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. Class Performance
- B. Exams/Tests

**10. REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Noad, Frederick. *Solo Guitar Playing, Book 1*, 4th ed. Music Sales America, 2009

**Origination Date:** November 2016

**Curriculum Committee Approval Date:** February 2017

**Effective Term:** Fall 2017

**Course Originator:** Michael Galisatus