1. **COURSE ID:** MUS. 316  
**TITLE:** Piano Literature & Performance: The Romantic Era  
**Semester Units/Hours:** 2.0 units; a minimum of 32.0 lecture hours/semester; a minimum of 16.0 lab hours/semester  
**Method of Grading:** Grade Option (Letter Grade or P/NP)  
**Recommended Preparation:** Prior piano playing experience and music reading knowledge.

2. **COURSE DESIGNATION:**  
**Degree Credit**  
**Transfer credit:** CSU

3. **COURSE DESCRIPTIONS:**  
**Catalog Description:** Study and perform keyboard works from the romantic period: Explore stylistic characteristics, advancements in keyboard instruments of the time, general historical climate, and specific stylistic considerations of the main keyboard composers. Focus is on performance practice and the preparation and performance in a class situation of representative repertoire.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
Upon successful completion of this course, a student will meet the following outcomes:  
1. Prepare and perform works from the romantic period demonstrating the ability to interpret the music in the appropriate style.  
2. Demonstrate a general understanding of the style and aesthetics of the romantic period as it relates to keyboard technique, main keyboard composers, and literature.  
3. Demonstrate knowledge of various practice techniques available to the pianist to address the technical and stylistic challenges of the period's repertoire.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
Upon successful completion of this course, a student will be able to:  
1. Study, prepare and perform at least two works from the romantic period demonstrating the ability to interpret the music in the appropriate style.  
2. Demonstrate a general understanding of the style and aesthetics of the romantic period as it relates to keyboard technique, main keyboard composers, and literature.  
3. Demonstrate knowledge of various practice techniques available to the pianist to address the technical and stylistic challenges of the period's repertoire.

6. **COURSE CONTENT:**  
**Lecture Content:**  
1. Historical context  
   A. Basic overview of the romantic period and style  
   B. Advancements in manufacturing of pianos during the period  
   C. Basic overview of main romantic keyboard composers and their output  
2. Romantic Era Keyboard Technique  
   A. Articulation  
   B. Pedalling  
   C. Expression  
   D. Phraseology  
   E. Practice techniques relating to the style  
3. Performance  
   A. How to prepare for a performance  
   B. Techniques for dealing with performance anxiety  
   C. Staying focused  

**Lab Content:** Students practice techniques and skills from lecture with peers and instructor.

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
Typical methods of instruction may include:
A. Lecture
B. Lab
C. Discussion
D. Individualized Instruction
E. Observation and Demonstration
F. Other (Specify): The primary instructional method will be through observation and demonstration from both instructor and students. Additional instructional methods will include short lectures and discussions relating to historical and technical considerations.

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:
Writing Assignments:
Research paper

Reading Assignments:
Assigned reading from text/s as well as independent reading for the research paper

Other Outside Assignments:
None

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Class Performance
C. Final Performance
D. Final Public Performance
E. Papers
F. Research Projects
G. Other: 1. Weekly one-on-one evaluation by instructor on each student's progress 2. Written reflections by students at the end of the semester on the technical challenges presented and the practice methods learned as they apply to their pieces

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

Origination Date: May 2013
Curriculum Committee Approval Date: March 2014
Effective Term: Fall 2014
Course Originator: Jane Jackson Colombo