

**College of San Mateo**  
**Official Course Outline**

**1. COURSE ID:** MUS. 302    **TITLE:** Piano II

**Units:** 2.0 units    **Hours/Semester:** 24.0-27.0 Lecture hours; 24.0-27.0 Lab hours; and 48.0-54.0 Homework hours

**Method of Grading:** Letter Grade Only

**Prerequisite:** MUS. 301

**Recommended Preparation:**

Eligibility for ENGL 838 or ENGL 848

**2. COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

**3. COURSE DESCRIPTIONS:**

**Catalog Description:**

Continuation of study in the techniques of piano playing. Individual attention, assignments, and performance in a class situation. Individual practice outside of class hours is required.

**4. STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Perform elements of piano technique with more competence with respect to skills developed during Music 301.
2. Be able to read music notes with more competence with respect to skills developed during Music 301.
3. Select the proper piano keys corresponding to written music notes with more competence with respect to skills developed during Music 301.

**5. SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Perform elements of piano technique with more competence with respect to skills developed during Music 301.
2. Be able to read music notes with more competence with respect to skills developed during Music 301.
3. Select the proper piano keys corresponding to written music notes with more competence with respect to skills developed during Music 301.

**6. COURSE CONTENT:**

**Lecture Content:**

1. Music reading
  - A. Ability to recognize harmonic and rhythmic patterns through the study of more complex repertoire than in Music 301: triads in inversions, sequences, other chords, etc.
2. Piano Technique
  - A. Technical skills: developing finger strength and independence; wrist rotation; staccato playing, extended 5-finger techniques, etc.
  - B. Functional harmony/rhythm skills: more major/minor scales, triadic inversion, compound time, syncopation, etc.

**Lab Content:**

1. Finish Mikrokosmos, Volume I, Then Add Volume II
2. Additional Symbols And Notes
  - A. Eighth notes, accent marks
  - B. Staccato and legato playing and various ways of indicating it in the music
3. Additional Explanations of Techniques For Practice
  - A. More techniques for successful practice
    - a. lifting, dropping, then pressing the finger in three distinct steps for learning complex passages and finger independence
    - b. practicing a passage in different keys
  - B. Good physical habits to form at the keyboard
    - a. additional muscular tests for flexibility in the fingers, wrist, and forearm with emphasis on forearm rotation.

- C. Dynamic and velocity contrasts resulting from the various forms of touch
  - a. finger, hand, forearm touch
- D. using a metronome for practicing subdivisions of the beat
  - a. practicing scales in quarter, eights and triplets
- E. Pattern thinking in more complex compositions
  - a. Augmentation, inversions, truncation
- 4. Major Scales For Two Octaves Or More As possible
- 5. Exercises For Improved Flexibility And Velocity
  - A. Techniques for increasing speed
    - a. the ballistic effect
    - b. the effect of practicing identical finger patterns in opposite hands
  - B. Reiteration of the tests for maintaining flexibility of all joints while playing
  - C. Reiteration of the tests for correctly maintaining keys depressed
- 6. Pieces Requiring Two Or More Five-finger positions
  - A. Thumb-finger and finger-finger substitution
  - B. Imitation and transposition in canonic style
- 7. Pieces In Contrapuntal Style Requiring More Complex Rhythmic Patterns In Each Hand And More Than One Hand Position

**7. REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Discussion

**8. REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

Students attend a live professional piano concert and prepare a report on technical and artistic features observed

**Reading Assignments:**

Weekly reading assignment from assigned texts

**Other Outside Assignments:**

individual practice

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Exams/Tests

**10. REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Associated Board of the Royal Schools of Music. *Piano Exam Pieces, Preliminary through Advanced*, ed. ABRSM, 2017
- B. Toronto Royal Conservatory. *Celebration Series, Preliminary through Advanced*, ed. Frederick Harris Music, 2015
- C. Lang Lang Piano Academy. *Mastering the Piano, Levels 1-5*, ed. Faber Music, 2014

**Origination Date:** November 2016  
**Curriculum Committee Approval Date:** February 2017  
**Effective Term:** Fall 2017  
**Course Originator:** Jane Jackson