1. **COURSE ID:** MUS. 297   **TITLE:** Electronic Music Composition Portfolio II
   Units: 1.5 units **Hours/Semester:** 72.0-81.0 Lab hours
   Method of Grading: Grade Option (Letter Grade or Pass/No Pass)
   Prerequisite: MUS. 296

2. **COURSE DESIGNATION:**
   Degree Credit
   Transfer credit: CSU
   AA/AS Degree Requirements:
       CSM - GENERAL EDUCATION REQUIREMENTS: E5d. Career Exploration and Self-Development

3. **COURSE DESCRIPTIONS:**
   Catalog Description:
       Continuation of Music 296: Each student will refine his/her portfolio to create a professional, coherent,
       representative collection of works. These portfolios may be used for applying for internships, transfer
       applications or professional employment. Students will research and select one or more ways to publicly
       release their music such as internet radio, podcasts, live performance venues and web-based music sites.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
   Upon successful completion of this course, a student will meet the following outcomes:
       1. Select and refine original electronic music compositions to create a professional quality portfolio
       2. Develop an artist's statement to support the portfolio
       3. Publicly release portfolio compositions in one or more ways: web-based music sites, radio, internet radio,
          podcasts, live performances
       4. Critically examine and evaluate his/her work and the work of others

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
   Upon successful completion of this course, a student will be able to:
       1. Select and refine original electronic music compositions to create a professional quality portfolio
       2. Develop an artist's statement to support the portfolio
       3. Publicly release portfolio compositions in one or more ways: web-based music sites, radio, internet radio,
          podcasts, live performances
       4. Critically examine and evaluate his/her work and the work of others

6. **COURSE CONTENT:**
   Lab Content:
       Advanced Electronic Music Studio Techniques
       • mastering: creating continuity in sound quality
       • advanced digital audio editing and mixing
       • student directed electronic music studio studies
       • preparing various digital formats of the same work
         Portfolio Development
       • Strategies for developing a cohesive, professional portfolio
       • Creating an effective artist's statement
       • Performing electronic music: live sound versus studio sound, visual elements, performance etiquette,
         creating an indentifiable sound and look

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
   Typical methods of instruction may include:
       A. Lab
       B. Activity
       C. Critique
       D. Directed Study
       E. Discussion
       F. Individualized Instruction
       G. Observation and Demonstration

8. **REPRESENTATIVE ASSIGNMENTS**
Representative assignments in this course may include, but are not limited to the following:
Writing Assignments:
    artist's statement to support portfolio
    outline of portfolio presentation
    scope of work of project
    critique of electronic music works of others
Reading Assignments:
    examples of artist's statements
    articles by composers and producers discussing their own work
    portions of technical manuals and articles
Other Outside Assignments:
    development of concepts and themes for portfolio

9. **REPRESENTATIVE METHODS OF EVALUATION**
Representative methods of evaluation may include:
    A. Final Performance
    B. Oral Presentation
    C. Portfolios
    D. Projects

10. **REPRESENTATIVE TEXT(S):**
Other:
    A. instructor handouts and online references

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Origination Date: November 2017
Curriculum Committee Approval Date: February 2018
Effective Term: Fall 2018
Course Originator: Christine Bobrowski

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