

College of San Mateo
Official Course Outline

1. **COURSE ID:** MUS. 296 **TITLE:** Electronic Music Composition Portfolio I
Units: 1.5 units **Hours/Semester:** 72.0-81.0 Lab hours
Method of Grading: Grade Option (Letter Grade or Pass/No Pass)
Prerequisite: MUS. 290, and MUS. 291 and MUS. 292

2. **COURSE DESIGNATION:**

Degree Credit

Transfer credit: CSU

AA/AS Degree Requirements:

CSM - GENERAL EDUCATION REQUIREMENTS: E5d. Career Exploration and Self-Development

3. **COURSE DESCRIPTIONS:**

Catalog Description:

Students will develop electronic music compositions to be included in a professional portfolio. They will begin assembling a cohesive body of work and present their pieces in peer reviews and public performance.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Create original electronic music compositions to be included in his/her portfolio
2. Develop program notes for each piece of his/her portfolio
3. Present his/her portfolio compositions in performance and peer review
4. Critically examine and evaluate his/her work and the work of others

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Create original electronic music compositions for his/her portfolio
2. Develop program notes for each piece of his/her portfolio
3. Present his/her portfolio compositions in performance and peer review
4. Critically examine and evaluate his/her work and the work of others

6. **COURSE CONTENT:**

Lab Content:

Advanced Electronic Music Studio Techniques

- mastering: compression and equalization
- advanced digital audio editing and mixing
- student directed electronic music studio studies

Portfolio Development

- strategies for developing and completing long-term projects
- writing about music and creating program notes
- performing electronic music: live sound versus studio sound, visual elements on stage, performance etiquette

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lab
- B. Activity
- C. Critique
- D. Directed Study
- E. Discussion
- F. Individualized Instruction
- G. Observation and Demonstration

8. **REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

program notes for each electronic music work
outline of portfolio presentation
scope of work of project
critique of electronic music works of others

Reading Assignments:

examples of program notes
articles by composers and producers discussing their own work
portions of technical manuals and articles

Other Outside Assignments:

development of concepts and musical ideas for portfolio pieces

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Final Performance
- B. Oral Presentation
- C. Portfolios
- D. Projects

10. REPRESENTATIVE TEXT(S):

Other:

- A. Instructor Handouts and Online References

Origination Date: November 2017
Curriculum Committee Approval Date: February 2018
Effective Term: Fall 2018
Course Originator: Christine Bobrowski