College of San Mateo
Course Outline

New Course
Update/No change
Course Revision (Minor)
Course Revision (Major)  Date: 12/8/11

Department: Music  Number: 275
Course Title: History of Jazz  Units: 3

Total Semester Hours  Lecture: 48  Lab: 48  Homework: 96  By Arrangement: 96
Length of Course
X Semester-long
☐ Short course (Number of weeks ___)
☐ Open entry/Open exit

Grading
X Letter
☐ Pass/No Pass
☐ Grade Option (letter or Pass/No Pass)

Faculty Load Credit (To be completed by Division Office; show calculations.):
48/16 = 3 flcs

1. Prerequisite (Attach Enrollment Limitation Validation Form.)

2. Corequisite (Attach Enrollment Limitation Validation Form.)

3. Recommended Preparation (Attach Enrollment Validation Form.)
   Eligibility for English 838/848

4. Catalog Description (Include prerequisites/corequisites/recommended preparation. For format, please see model course outline.)
   MUS. 275 History of Jazz (3) Minimum of 48 lecture hours per term. Recommended Preparation: Eligibility for ENGL 838/848. The study of the historical and sociological development of jazz since 1900, with emphasis on instrumental and vocal jazz and the role of jazz in our culture. Attendance required at a minimum of three live jazz performances. (AA: Area E5c, CSU: Area C1, UC: Area 3A)

5. Class Schedule Description (Include prerequisites/corequisites/recommended preparation. For format, please see model course outline.)
   Same as catalog description

6. Student Learning Outcomes (Identify 1-6 expected learner outcomes using active verbs.)
   Upon successful completion of the course, the student will be able to:
   1) Identify the basic elements of music.
   2) Aurally distinguish among the various styles of jazz.
   3) Identify the artists and personalities involved in jazz music.
   4) Summarize the development of jazz in American popular culture.
7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. In this case, “Same as Student Learning Outcomes” is appropriate here.*)

Same as Student Learning Outcomes

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, a sample course syllabus with timeline may be attached.)

**Course Content:**

I. Historical Background of Jazz from 1900 to present
   A. Jazz in New Orleans from 1900 to 1920
      1. Origins of Jazz and Congo Square
      2. Jelly Roll Morton, Original Dixieland Jass Band
      3. Trumpet Kings
      4. Ragtime/Blues
      5. Louis Armstrong
      6. Jazz Vocalists
   B. Jazz in Chicago and New York in the 1920's
      1. King Oliver, Louis Armstrong
      2. Bix Biederbecke, Austin High Gang
      3. Fletcher Henderson
      4. Coleman Hawkins, Roy Eldridge
   C. The Swing Era 1930's and 1940's
      1. Duke Ellington
      2. Count Basie
      3. Fats Waller, James P. Johnson, Art Tatum
      4. The Swing Bands-Benny Goodman, Glenn Miller
      5. Ella Fitzgerald, Billie Holiday
   D. The Bebop Era, 1950's
      1. Charlie Parker, Dizzy Gillespie, Thelonius Monk, Bud Powell
   E. Miles Davis and the Cool Jazz Era
      1. Emergence of new voices in jazz
   F. Hard Bop and John Coltrane
      1. Horace Silver, Art Blakey
      2. The Blue Note Era
   G. Avant Garde Jazz of the 1960's and 1970's
      1. Ornette Coleman, Cecil Taylor
   H. Jazz Fusion
      1. Weather Report
      2. Herbie Hancock
      3. Chick Corea
   I. Latin Jazz and Current Trends

II. Jazz Listening and appreciation
   A. How to listen to jazz
   B. What to listen for in jazz
   C. The roles of instruments in jazz
   D. Jazz Critique
9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Describe out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills. If hours by arrangement are required, please indicate the additional instructional activity which will be provided during these hours, where the activity will take place, and how the activity will be supervised.)

   Lecture (with Powerpoint presentations)
   Reading assignments from text
   Homework assignments and worksheets with emphasis on text material.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

   Written Examinations and Quizzes
   Class Participation
   Three written reviews of live jazz performances, emphasizing stylistic characteristics of jazz performance, improvisation and jazz forms.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

   Gridley, Mark C., *Concise Guide To Jazz* (Sixth Edition)

Prepared by: __________________________
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Submission Date: __________________________