College of San Mateo
Official Course Outline

1. COURSE ID: MUS. 250  TITLE: World Music
   Semester Units/Hours: 3.0 units; a minimum of 48.0 lecture hours/semester
   Method of Grading: Letter Grade Only
   Recommended Preparation:
      Eligibility for ENGL 838 or 848.

2. COURSE DESIGNATION:
   Degree Credit
   Transfer credit: CSU; UC
   AA/AS Degree Requirements:
      CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
      CSU GE:
         CSU GE Area C: ARTS AND HUMANITIES: C1 - Arts (Arts, Cinema, Dance, Music, Theater)
      IGETC:
         IGETC Area 3: ARTS AND HUMANITIES: A: Arts

3. COURSE DESCRIPTIONS:
   Catalog Description:
      A course in comparative music styles of various cultures of the world. Each semester will explore one or
      more of the musical styles (popular, folk or classical) of Western Hemisphere, European, Asian and
      African cultures. Wherever possible, guest performers will present, and an opportunity shall be afforded to
      attend live performances.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):
   Upon successful completion of this course, a student will meet the following outcomes:
   A. compare the folk, popular and classical approaches to music of each of the cultures studied
   B. describe how music reflects and expresses various cultural phenomena throughout the world
   C. effectively compare the music, social function, and instruments of different cultures

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:
   Upon successful completion of this course, a student will be able to:
   A. Compare the folk, popular and classical approaches to music of each cultures studied.
   B. Describe how music reflects and expresses various cultural phenomena throughout the world.
   C. Demonstrate the necessary musical knowledge to compare the music, social function and instruments of
      different cultures.

6. COURSE CONTENT:
   Lecture Content:
   Course materials for each semester shall be drawn from a minimum of four of the below topic areas:

   Europe: Religious music. Folk tunes and ballads of the British Isles. Unusual meters of eastern European
      music. The infusion of Arabic music into the music of Spain and southern France. Survival of the forms and
      styles in the New World.

   Native America: Native instruments and music of the North American Indian, Aztec, Peruvian and Brazilian
      cultures. European influences on those cultures. The "magical" properties of music in American Indian culture.
      The Catholic influence on the Indians of the American west.

      Religious (Christian) influences. The unique Hawaiian "pop" style.

   Indonesia: The gamelan orchestra. Balinese influences. Music as part of the overall spectacle of drama, dance
      and myth (religion). The unusual aspect of melodic development which is rare in folk music of any culture.

   Mongolia, Tibet, Siberia and the Eskimos. The shaman. The shaman as compared to that of native America.
   Drones and their relation to the religious experience.


7. REPRESENTATIVE METHODS OF INSTRUCTION:
Typical methods of instruction may include:
A. Other (Specify): Teacher-directed discussion covering assigned reading from textbook and other materials. Music will be played in class to illustrate discussion material. Written assignments will include a term paper and group research and presentation project.

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:
Writing Assignments:
   Concert Report
   Essays

Reading Assignments:
   Weekly reading from the assigned text.

Other Outside Assignments:
   Listening Identification Quizzes
   Concert Attendance

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Exams/Tests
B. Quizzes
C. Periodic quizzes and exams Final exam Term paper Group research and presentation project

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

Origination Date: August 2010
Curriculum Committee Approval Date: February 2013
Effective Term: Fall 2013
Course Originator: Christine Bobrowski