

College of San Mateo
Official Course Outline

1. **COURSE ID:** MUS. 202 **TITLE:** Music Listening and Enjoyment
Semester Units/Hours: 3.0 units; a minimum of 48.0 lecture hours/semester
Method of Grading: Letter Grade Only
Recommended Preparation:
Eligibility for ENGL 838 or 848.

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
CSU GE:
CSU GE Area C: ARTS AND HUMANITIES: C1 - Arts (Arts, Cinema, Dance, Music, Theater)
IGETC:
IGETC Area 3: ARTS AND HUMANITIES: A: Arts

3. **COURSE DESCRIPTIONS:**
Catalog Description:
No musical experience required. Survey of the music of Western civilization. Enhances enjoyment and appreciation of the world's great music and develops an understanding of today's concert music in a historical context. Attendance at one or more off-campus concerts may be required.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
Upon successful completion of this course, a student will meet the following outcomes:
 - A. recognize musical style characteristics such as classical, folk, popular, jazz, and world music.
 - B. demonstrate general knowledge of major composers, and representative works from six style periods of Western music history as well as selected examples of non-Western (World) music.
 - C. demonstrate basic music listening skills.
 - D. describe appropriately what is heard while listening.
 - E. identify musical devices and processes that are common to all types of music.
 - F. experience and appreciate live musical performance.
 - G. listen to music on an intellectual level as well as on the sensual (emotional) level.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
Upon successful completion of this course, a student will be able to:
 - A. Define the basic elements of music
 - B. Recognize the basic elements of music aurally
 - C. Understand the different musical traditions of Western civilization
 - D. Differentiate among the different musical traditions of Western civilization
 - E. Relate different aspects of Western civilization's musical traditions to modern concert music

6. **COURSE CONTENT:**
Lecture Content:
 - A. Part 1. Elements of Music
 - a. Sound
 - b. Time
 - c. Structure
 - B. Part 2. The Middle Ages
 - a. About 500 -1300 CE
 - b. Gregorian Chant
 - C. Part 3. The Renaissance
 - a. About 1300 - 1600 CE
 - b. Renaissance composers
 - c. Masses and Motets
 - D. Part 4. The Baroque Period
 - a. About 1600 - 1750 CE

- b. Musical forms
- E. Part 5. The Classical Period
 - a. About 1750 -1825 CE
 - b. Characteristics of classical music
 - c. Classical opera
- F. Part 6. The Romantic Period
 - a. About 1825 - 1900 CE
 - b. Instrumental music
 - c. Literary orientation of composers
- G. Part 7. The Twentieth Century
 - a. About 1900 - present
 - b. New musical models?

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Other (Specify): All topics are presented in the textbook as out-of-class reading assignments. Instructional activities with activity sheets for the student to fill out will reinforce class materials. Attendance at a classical concert with a written report will reinforce class materials.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students write reviews of on or off-campus musical concerts and events attended as part of the class.

Reading Assignments:

Weekly readings from the assigned texts.

Other Outside Assignments:

Students are required to attend live instrumental and vocal concerts.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Exams/Tests
- B. Home Work
- C. 1. Written exams will assess student knowledge of all course topics. 2. Assigned activities from the textbook will evaluate student mastery of all subjects in the course. 3. Students are required to attend one classical music concert during the semester and to write a review of their experience. 4. Regular, punctual attendance is vital. New work is covered every lesson.

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Kerman, Joseph and Tomlinson, Gary. *Listen*, 7th ed. Bedford/St Martins, 2011
- B. Kamien, Roger . *Music: An Appreciation*, 10th ed. McGraw Hill, 2010
- C. Cambell, Michael. *Music*, 1st ed. Schirmer, 2011

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Course Originator: Michael Galisatus