1. **COURSE ID:** MUS. 100  
**TITLE:** Fundamentals of Music  
**Semester Units/Hours:** 3.0 units; a minimum of 48.0 lecture hours/semester  
**Method of Grading:** Letter Grade Only  
**Recommended Preparation:**  
Eligibility for ENGL 838 or 848.

2. **COURSE DESIGNATION:**  
Degree Credit  
**Transfer credit:** CSU; UC  
**AA/AS Degree Requirements:**  
CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities  
CSU GE:  
CSU GE Area C: ARTS AND HUMANITIES: C1 - Arts (Arts, Cinema, Dance, Music, Theater)  
IGETC:  
IGETC Area 3: ARTS AND HUMANITIES: A: Arts

3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
Designed for students who wish to learn how to read music and perform it at sight. Recommended for students with limited or no musical background who wish to begin the formal study of music theory. Also recommended for education majors.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
Upon successful completion of this course, a student will meet the following outcomes:  
A. Write and recognize written major, minor, and perfect simple intervals.  
B. Recognize, notate, and use major and natural minor scales and key signatures.  
C. Sight-read, analyze, and dictate basic rhythms in compound and simple meters.  
D. Read treble and bass clef musical notation from C2 to C6. Locate treble and bass clef notes on piano keyboard

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
Upon successful completion of this course, a student will be able to:  
A. Read music  
B. Perform music at sight  
C. Differentiate among the different elements of music.  
D. Assess how the different elements of music are used to construct a musical piece.  
E. Distinguish among the elements of music aurally

6. **COURSE CONTENT:**  
**Lecture Content:**  
A. The Basics of Music  
a. Rhythm  
b. Pulse  
c. Meter  
d. Measures  
e. Note Values  
f. Rests  
g. Dotted Notes  
h. Time Signatures  
i. Simple Meter  
j. Pitch  
k. Clefs  
l. The Keyboard  
B. Rhythm  
C. Pitch  
D. Major Scales
7. REPRESENTATIVE METHODS OF INSTRUCTION:
Typical methods of instruction may include:
   A. Lecture
   B. Other (Specify): All topics will be presented during class lecture. All topics are presented in the textbook as out-of-class reading assignments. Instructional activities with activity sheets for the student to fill out will reinforce class materials. Attendance at a classical concert with a written report will reinforce class materials.

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:
   Writing Assignments:
      Students may be asked to complete in class essay exams about course concepts and history (e.g., tritones and dissonance).
   Reading Assignments:
      Weekly readings from assigned texts.

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
   A. Exams/Tests
   B. Written examination
   C. Written exams will assess student knowledge of all course topics. Assigned activities from the textbook will evaluate student mastery of all subjects in the course. Students are required to attend one classical music concert during the semester and to write a review of their experience. Regular, punctual attendance is vital. New work is covered every lesson.

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

   Origination Date: August 2010
   Curriculum Committee Approval Date: February 2013
   Effective Term: Fall 2013
   Course Originator: Michael Galisatus