

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** LIT. 838    **TITLE:** Survey of English Literature II  
**Units:** 3.0 units    **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours  
**Method of Grading:** Pass/No Pass Only
2. **COURSE DESIGNATION:**  
**Non-Degree Credit**  
**Transfer credit:** none
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
Study of the typical works of major English writers of the 19th and 20th Centuries. Lectures, discussions, readings.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
Upon successful completion of this course, a student will meet the following outcomes:
  1. Demonstrate a knowledge of the cultural and historical context of British literature, 1790-1930;
  2. Demonstrate an ability to analyze and discuss the significance of a selection of literary works.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
Upon successful completion of this course, a student will be able to:
  1. analyze literary works to identify major themes
  2. develop independent critical responses to literary works
  3. understand the context of a broad range of typical British writers (19th-20th century)
  4. discuss a broad range of typical British writers
  5. understand the impact of changing social values and historical developments on literature
  6. understand metaphorical language, symbolism and other literary concepts
6. **COURSE CONTENT:**  
**Lecture Content:**
  1. The course covers British literature from 1790-1930. Course content should reflect highlights from the following periods and/or authors:
    - A. The Romantic movement: includes selections of poetry and prose from Wordsworth, Coleridge, Keats, Percy Shelley, Mary Shelley, Byron.
    - B. Fiction and social criticism: includes selections of poetry and prose from Dickens, Carlyle, Ruskin, John Mill, and other writers.
    - C. The nineteenth century novel: includes selections from Eliot, Trollope, Thackeray, Dickens, Hardy.
    - D. Nineteenth century poetry: includes selections from Tennyson, Robert Browning, Elizabeth Browning, Rossetti, Swinburne, Hopkins, Hardy.
    - E. Nineteenth century drama: includes selections from Bernard Shaw, Wilde.
    - F. Poetry of World War I: includes poetry and prose from Sassoon, Owen, Brooke, and miscellaneous writers.
    - G. The Modern World: includes selections from Joyce, Lawrence, Woolf, Forster.  
**Lab Content:**  
None.  
**TBA Hours Content:**  
None.
7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
Typical methods of instruction may include:
  - A. Lecture
  - B. Critique
  - C. Discussion
  - D. Other (Specify): - Lectures: instructor gives an oral presentation to introduce students to a new work, historical concept, or author. - Guided readings: Students read and interpret specific works with instructor guidance. - Journal work: Students write journal entries in response to specific questions on the text. - Student discussions: Student-led oral discussions based on journal readings; structured small- and

large-group interaction. - Dramatic presentations: Attend recorded readings / dramatizations of appropriate material. - Collaborative / individual projects: Student-led projects into coursework or course-related material (research, presentations etc.). - Oral presentations. Active participation in class discussions to demonstrate understanding of material and independent response. - Journals. Written responses to assigned readings to demonstrate completion and understanding of material and independent response.

#### 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

##### **Writing Assignments:**

Journal work: Students write journal entries in response to specific questions on the text.

##### **Reading Assignments:**

Guided readings: Students read and interpret specific works with instructor guidance

##### **Other Outside Assignments:**

Collaborative / individual projects: Student-led projects into coursework or course-related material (research, presentations etc.).

#### 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Group Projects
- F. Homework
- G. Oral Presentation
- H. Projects
- I. Quizzes

#### 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Greenblatt, Steven; Christ, Carol T.; David, Alfred; Lewalski, Barbara. *Norton Anthology of English Literature Vol 2*, 9th ed. New York: W. W. Norton, 2012

**Origination Date:** February 2021

**Curriculum Committee Approval Date:** May 2022

**Effective Term:** Fall 2022

**Course Originator:** Daniel Keller