

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** LIT. 837    **TITLE:** Survey of English Literature I  
**Units:** 3.0 units    **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours  
**Method of Grading:** Pass/No Pass Only
2. **COURSE DESIGNATION:**  
**Non-Degree Credit**  
**Transfer credit:** none
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
Study of the typical works of major English writers from Chaucer to the end of the 18th Century. Lectures, discussions, readings.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
Upon successful completion of this course, a student will meet the following outcomes:
  1. Demonstrate a knowledge of the cultural and historical context of British literature, 1350-1789;
  2. Demonstrate an ability to analyze and discuss the significance of a selection of literary works.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
Upon successful completion of this course, a student will be able to:
  1. read and evaluate with understanding and appreciation major works of fiction, poetry, and drama of the period 1350-1800
  2. recognize and appreciate literary genres and forms of the period
  3. apply critical thinking to connect the literary works to their cultural and historical context
  4. demonstrate an understanding of the literature in class discussion
  5. analyze specific passages closely and with attention to textual nuance
6. **COURSE CONTENT:**  
**Lecture Content:**
  1. The course covers British literature from the 13th to the 18th Centuries, from medieval vernacular writings to the eighteenth Century novel. (Shakespeare is only briefly represented; there is a course—LIT 151/LIT 835—devoted to Shakespearean drama.)
  2. Course content should include highlights from the following authors (works suggested):
    - A. Medieval Literature. Lyrics; Chaucer (Canterbury Tales); Gawain-Poet (Gawain & the Green Knight); Langland (Piers the Plowman);
    - B. Renaissance Prose & Poetry. Wyatt, Sidney, Raleigh, Shakespeare (sonnets); Sidney: Arcadia; Spenser (The Faerie Queene);
    - C. Elizabethan & Jacobean Drama: Jonson, Marlowe, Webster (selected plays);
    - D. Seventeenth Century Poetry: Donne, Marvell, Herbert, Herrick, Lovelace (selected poetry); Milton (Paradise Lost);
    - E. The Age of Classicism: Johnson, Pope (selected verse); Swift (Gulliver's Travels);
    - F. The Eighteenth Century Novel: Dafoe (Moll Flanders); Fielding (Tom Jones); Austen (Emma, Mansfield Park).  
**Lab Content:**  
No lab content.  
**TBA Hours Content:**  
No TBA content.
7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
Typical methods of instruction may include:
  - A. Lecture
  - B. Critique
  - C. Discussion
  - D. Other (Specify): - Lectures: Instructor gives an oral presentation to introduce students to a new work, historical concept, or author. - Guided readings: Students read & interpret specific works with instructor guidance (questions) - Journal work: Students write journal entries in response to specific questions on the

text. - Student discussions: Students lead oral discussions based on journal reading; engage in structured small- and large-group interaction. - Dramatic presentations: Recorded readings / dramatizations of appropriate material. - Collaborative/Individual projects: Student-initiated projects into coursework or course-related material (research, drama presentations etc.)

#### 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

Journal work: Students write journal entries in response to specific questions on the text.

**Reading Assignments:**

Guided readings: Students read & interpret specific works with instructor guidance (questions)

**Other Outside Assignments:**

Collaborative/Individual projects: Student-initiated projects into coursework or course-related material (research, drama presentations etc.)

#### 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

A. Class Participation

B. Class Work

C. Exams/Tests

D. Group Projects

E. Homework

F. Oral Presentation

G. Portfolios

H. a. Participation: Students will show active involvement in class discussions, willingness to share ideas with fellow classmates, and completion of in-class and out-of-class assignments (informal notes, etc.) b. Final exam: Students may be asked to make a presentation, engage in discussion, or otherwise demonstrate their understanding of the broader issues in English literature.

#### 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

A. Greenblatt, Steven; Christ, Carol T.; David, Alfred; Lewalski, Barbara. *Norton Anthology of English Literature, Vol. 1*, 10th ed. New York: W. W. Norton, 2018

**Origination Date:** April 2022  
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**Effective Term:** Fall 2022  
**Course Originator:** Daniel Keller