

**College of San Mateo
Official Course Outline**

1. COURSE ID: LIT. 835 **TITLE:** Shakespeare

Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours

Method of Grading: Pass/No Pass Only

2. COURSE DESIGNATION:

Non-Degree Credit

Transfer credit: none

3. COURSE DESCRIPTIONS:

Catalog Description:

Study of representative plays and poems, with an emphasis on Shakespeare's poetic and dramatic skills and his understanding of human nature. Readings, discussions, and writing of optional critical papers.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate familiarity with a variety of representative works from Shakespeare, identifying major literary, cultural, and historical themes.
2. Demonstrate the ability to analyze and discuss the significance of a selection of literary works.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Identify and analyze major themes in Shakespeare's tragedies, comedies, history and romance plays
2. Identify and analyze major themes in Shakespeare's sonnets and/or longer poems
3. Develop independent critical responses to Shakespeare's works
4. Understand Shakespeare's language, including his use of Renaissance imagery, iambic pentameter, etc.
5. Understand Shakespeare's role in the development of English language and literature
6. Identify and analyze Shakespeare's dramatic techniques and effects
7. Place Shakespeare's works within an historical and literary context

6. COURSE CONTENT:

Lecture Content:

1. The course covers a representative sample of Shakespeare's works, and so combines breadth with the possibility for some in-depth analysis. From each of the following categories, the course should highlight at least one work and include at least two more for discussion:
 - A. Tragedies--King Lear, Hamlet, Macbeth, Othello, Romeo and Juliet
 - B. Comedies--As You Like It, Twelfth Night, Much Ado About Nothing, Midsummer Night's Dream, Merchant of Venice
 - C. Histories--Henry IV, Parts I and II, Henry V, Richard II, Richard III
 - D. Romances--The Tempest, Winter's Tale, Cymbeline
 - E. Poetry--Sonnets, Venus and Adonis, The Rape of Lucrece

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Critique
- C. Discussion
- D. Field Trips
- E. Other (Specify): Guided close reading of passages, journals, dramatic presentations in recordings, films or live productions of plays.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students in these sections should participate in class discussions, performances, field trips, and other activities, but papers, homework assignments, and quizzes are optional.

Reading Assignments:

Guided reading of close passages.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Group Projects
- E. Homework
- F. Oral Presentation
- G. Papers
- H. Portfolios
- I. Projects
- J. Research Projects
- K. Written examination
- L. Journals, optional critical essays

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. -Greenblatt, Stephen et al (eds). *Complete Works of Shakespeare*, Norton ed. -W. W. Norton, 2008

Origination Date: April 2022
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Course Originator: Daniel Keller