

College of San Mateo
Official Course Outline

1. **COURSE ID:** LIT. 830 **TITLE:** Greek Mythology and Classical Literature
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours
Method of Grading: P/NP Only
2. **COURSE DESIGNATION:**
Degree Credit
Non-Degree Credit
Transfer credit: none
3. **COURSE DESCRIPTIONS:**
Catalog Description:
Survey of major deities and heroes, recurring mythological themes, and relationships between people and deities, especially in Greek and Roman cultures. Readings, discussions, and optional writing projects. (Units do not apply toward AA/AS degree.)
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
Upon successful completion of this course, a student will meet the following outcomes:
 1. Demonstrate familiarity with a variety representative works of Greek mythology and Greek classical literature using the standard techniques and terms of literary analysis to discuss and interpret.
 2. Present a critical, independent analysis of themes in one or more works of Greek mythology or Greek classical literature in the form of a project or presentation
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
Upon successful completion of this course, a student will be able to:
 1. Discuss knowledgeably the cultural and historical context of Greek mythology and classical Greek literature
 2. Discuss knowledgeably the relevance of classical Greek literature and culture to Western Civilization
 3. Analyze and discuss the significance of a selection of literary works
 4. Exercise critical thinking in reading a wide range of literature
6. **COURSE CONTENT:**
Lecture Content:
 1. Creation myths
 2. Major Gods and Goddesses
 3. Minor Gods and Goddesses
 4. Tales and Legends
 5. Heroes
 6. Royal House of Thebes
 7. Royal House of Atreus
 8. Homer's Iliad and Odyssey
 9. Classical Greek Drama
7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
Typical methods of instruction may include:
 - A. Lecture
 - B. Discussion
 - C. Other (Specify): Slides and films
8. **REPRESENTATIVE ASSIGNMENTS**
Representative assignments in this course may include, but are not limited to the following:
Writing Assignments:
journals, optional essays.
9. **REPRESENTATIVE METHODS OF EVALUATION**
Representative methods of evaluation may include:
 - A. Class Participation

- B. Class Performance
- C. Exams/Tests
- D. Papers
- E. Quizzes
- F. Journals, optional essays, midterm, final exam

10. **REPRESENTATIVE TEXT(S):**

Other:

- A. The Chalice and the Blade by Riane Eisler
- Mythology by Edith Hamilton
- Homer's Iliad and Odyssey
- Examples of classical Greek drama by Aeschylus, Sophocles and Euripides
- Classical Greek and Latin poetry
- Virgil's Aeneid
- Plays of Aristophanes
- Contemporary presentations/interpretations of classical Greek/Roman myth and drama by Graves, Day, Morris
- Contemporary films/television that draw on classical mythology

Origination Date: November 2016

Curriculum Committee Approval Date: January 2017

Effective Term: Fall 2017

Course Originator: Daniel Keller