

College of San Mateo
Official Course Outline

1. **COURSE ID:** LIT. 430 **TITLE:** Greek Mythology and Classical Literature
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours
Method of Grading: Letter Grade Only
Prerequisite: Eligibility for ENGL 100 or ENGL 105

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E2b. English, literature, Speech Communication
 CSM - GENERAL EDUCATION REQUIREMENTS: E2c. Communication and Analytical Thinking
 CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
CSU GE:
 CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)
IGETC:
 IGETC Area 3: ARTS AND HUMANITIES: B: Humanities

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 Survey of major deities and heroes, recurring mythological themes, and relationships between people and deities in ancient Greece and Rome. Reading, discussion, and analysis.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Demonstrate familiarity with a variety of representative works from Greek mythology and Greek classical literature, identifying major literary, cultural, and historical themes.
 2. Present a critical, independent analysis of themes in one or more works of Greek mythology or Greek classical literature in the form of a project, paper, or presentation.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Demonstrate an understanding of the cultural and historical context of Greek mythology and classical Greek literature
 2. Demonstrate an understanding of the relevance of classical Greek literature and culture to Western Civilization
 3. Analyze and discuss the significance of a selection of literary works
 4. Exercise critical thinking in reading a wide range of literature
 5. Write carefully observed, detailed literary analysis of texts, appropriately supported and cited

6. **COURSE CONTENT:**
Lecture Content:
 1. Creation myths
 2. Major gods and goddesses
 3. Minor gods and goddesses
 4. Tales
 5. Heroes
 6. Royal House of Thebes
 7. Royal House of Atreus
 8. Homer's Iliad and Odyssey
 9. Virgil's Aeneid
 10. Classical Greek Drama
 11. Writing of critical papers

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
 Typical methods of instruction may include:

- A. Lecture
- B. Discussion
- C. Other (Specify): Slides, films, written homework, quizzes and final examination

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Writing assignments require analysis (rather than mere summary) of specific works of Greek and Roman classics or of comparative mythology. Assignments require MLA format and extensive citation of both primary and secondary sources.

Reading Assignments:

Students will read exemplary works of Classical literature such as Homer, Virgil, and the Greek tragedians. The course may also include contemporary adaptations of classical myths, myths from non-Western traditions, and works interpreting the meaning and value of myth.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Exams/Tests
- B. Oral Presentation
- C. Quizzes
- D. 1. Quizzes, journals on readings, oral summaries, tests, essays, and project presentations 2. Examinations, skills demonstrations, writing assignments, and other measures of ability to apply critical analysis 3. Other standards of evaluation where appropriate (examples to be on file in the Division Office)

10. REPRESENTATIVE TEXT(S):

Other:

- A. The Chalice and the Blade by Riane Eisler
- Mythology by Edith Hamilton
- Homer's Iliad and Odyssey
- Examples of classical Greek drama by Aeschylus, Sophocles, and Euripides
- Classical Greek and Latin poetry
- Virgil's Aeneid

Origination Date: November 2015
Curriculum Committee Approval Date: March 2016
Effective Term: Fall 2016
Course Originator: Daniel Keller