1. **COURSE ID:** LIT. 232  
   **TITLE:** Survey of English Literature II  
   **C-ID:** ENGL 165  
   **Units:** 3.0 units  
   **Hours/Semester:** 48.0-54.0 Lecture hours  
   **Method of Grading:** Letter Grade Only  
   **Prerequisite:** Eligibility for ENGL 100 or ENGL 105

2. **COURSE DESIGNATION:**  
   **Degree Credit**  
   **Transfer credit:** CSU; UC  
   **AA/AS Degree Requirements:**  
   - CSM - GENERAL EDUCATION REQUIREMENTS: E2b. English, literature, Speech Communication  
   - CSM - GENERAL EDUCATION REQUIREMENTS: E2c. Communication and Analytical Thinking  
   - CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities  
   **CSU GE:**  
   - CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)  
   **IGETC:**  
   - IGETC Area 3: ARTS AND HUMANITIES: B: Humanities

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   Study of the typical works of major English writers of the 19th and 20th century. Lectures, discussions, and readings.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Demonstrate familiarity with a variety of representative works of major English writers of the 19th through the 21st century, identifying major literary, cultural, and historical themes.  
   2. Present a critical, independent analysis of themes in one or more works of major English writers of the 19th through the 21st century in the form of a project, paper, or presentation.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   1. analyze literary works to identify major themes  
   2. develop independent critical responses to literary works  
   3. understand the context of a broad range of typical British writers (19th-20th century)  
   4. discuss a broad range of typical British writers  
   5. understand the impact of changing social values and historical developments on literature  
   6. understand metaphorical language, symbolism and other literary concepts

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   1. The course covers British literature from 1790-1930. Course content should reflect highlights from the following periods and/or authors:  
      A. The Romantic movement: includes selections of poetry and prose from Wordsworth, Coleridge, Keats, Percy Shelley, Mary Shelley, Byron.  
      B. Fiction and social criticism: includes selections of poetry and prose from Dickens, Carlyle, Ruskin, John Mill, and other writers.  
      C. The nineteenth century novel: includes selections from Eliot, Trollope, Thackeray, Dickens, Hardy.  
      D. Nineteenth century poetry: includes selections from Tennyson, Robert Browning, Elizabeth Browning, Rosetti, Swinburne, Hopkins, Hardy.  
      E. Nineteenth century drama: includes selections from Bernard Shaw, Wilde.  
      F. Poetry of World War I: includes poetry and prose from Sassoon, Owen, Brooke, and miscellaneous writers.  
      G. The Modern World: includes selections from Joyce, Lawrence, Woolf, Forster.  
   2. Writing of critical papers.
7. REPRESENTATIVE METHODS OF INSTRUCTION:
Typical methods of instruction may include:
A. Lecture
B. Critique
C. Discussion
D. Other (Specify): - Lectures: instructor gives an oral presentation to introduce students to a new work, historical concept, or author. - Guided readings: Students read and interpret specific works with instructor guidance. - Journal work: Students write journal entries in response to specific questions on the text. - Student discussions: Student-led oral discussions based on journal readings; structured small- and large-group interaction. - Dramatic presentations: Attend recorded readings/dramatizations of appropriate material. - Collaborative / individual projects: Student-led projects into coursework or course-related material (research, presentations etc.).

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:
Writing Assignments:
Journal work: Students write journal entries in response to specific questions on the text.
Essays: Students write essays analyzing and discussing literary works.

Reading Assignments:
Guided readings: Students read and interpret specific works with instructor guidance.

Other Outside Assignments:
Dramatic presentations: Attend recorded readings / dramatizations of appropriate material.
Collaborative / individual projects: Student-led projects into coursework or course-related material (research, presentations etc.).

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Class Work
C. Exams/Tests
D. Group Projects
E. Homework
F. Oral Presentation
G. Papers
H. Portfolios
I. Projects
J. Research Projects
K. Written examination
L. - Essays. Critical essays to demonstrate completion and understanding of material and independent response (totaling at least 4000 words over the semester). - Oral presentations. Active participation in class discussions to demonstrate understanding of material and independent response. - Journals. Written responses to assigned readings to demonstrate completion and understanding of material and independent response. - Final exam. Students may be asked to write an essay, make a presentation, or otherwise demonstrate their mastery of the course objectives.

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

Origination Date: November 2015
Curriculum Committee Approval Date: March 2016
Effective Term: Fall 2016
Course Originator: Daniel Keller