

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** LIT. 232    **TITLE:** Survey of English Literature II    **C-ID:** ENGL 165  
**Units:** 3.0 units    **Hours/Semester:** 48.0-54.0 Lecture hours  
**Method of Grading:** Letter Grade Only  
**Prerequisite:** Eligibility for ENGL 100 or ENGL 105
  
2. **COURSE DESIGNATION:**  
**Degree Credit**  
**Transfer credit:** CSU; UC  
**AA/AS Degree Requirements:**  
    CSM - GENERAL EDUCATION REQUIREMENTS: E2b. English, literature, Speech Communication  
    CSM - GENERAL EDUCATION REQUIREMENTS: E2c. Communication and Analytical Thinking  
    CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities  
**CSU GE:**  
    CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)  
**IGETC:**  
    IGETC Area 3: ARTS AND HUMANITIES: B: Humanities
  
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
    Study of the typical works of major English writers of the 19th and 20th century. Lectures, discussions, and readings.
  
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
    Upon successful completion of this course, a student will meet the following outcomes:
  1. Demonstrate familiarity with a variety of representative works of major English writers of the 19th through the 21st century, identifying major literary, cultural, and historical themes.
  2. Present a critical, independent analysis of themes in one or more works of major English writers of the 19th through the 21st century in the form of a project, paper, or presentation.
  
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
    Upon successful completion of this course, a student will be able to:
  1. analyze literary works to identify major themes
  2. develop independent critical responses to literary works
  3. understand the context of a broad range of typical British writers (19th-20th century)
  4. discuss a broad range of typical British writers
  5. understand the impact of changing social values and historical developments on literature
  6. understand metaphorical language, symbolism and other literary concepts
  
6. **COURSE CONTENT:**  
**Lecture Content:**
  1. The course covers British literature from 1790-1930. Course content should reflect highlights from the following periods and/or authors:
    - A. The Romantic movement: includes selections of poetry and prose from Wordsworth, Coleridge, Keats, Percy Shelley, Mary Shelley, Byron.
    - B. Fiction and social criticism: includes selections of poetry and prose from Dickens, Carlyle, Ruskin, John Mill, and other writers.
    - C. The nineteenth century novel: includes selections from Eliot, Trollope, Thackeray, Dickens, Hardy.
    - D. Nineteenth century poetry: includes selections from Tennyson, Robert Browning, Elizabeth Browning, Rossetti, Swinburne, Hopkins, Hardy.
    - E. Nineteenth century drama: includes selections from Bernard Shaw, Wilde.
    - F. Poetry of World War I: includes poetry and prose from Sassoon, Owen, Brooke, and miscellaneous writers.
    - G. The Modern World: includes selections from Joyce, Lawrence, Woolf, Forster.
  2. Writing of critical papers.

## 7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Critique
- C. Discussion
- D. Other (Specify): - Lectures: instructor gives an oral presentation to introduce students to a new work, historical concept, or author. - Guided readings: Students read and interpret specific works with instructor guidance. - Journal work: Students write journal entries in response to specific questions on the text. - Student discussions: Student-led oral discussions based on journal readings; structured small- and large-group interaction. - Dramatic presentations: Attend recorded readings/dramatizations of appropriate material. - Collaborative / individual projects: Student-led projects into coursework or course-related material (research, presentations etc.).

## 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

### Writing Assignments:

Journal work: Students write journal entries in response to specific questions on the text.

Essays: Students write essays analyzing and discussing literary works.

### Reading Assignments:

Guided readings: Students read and interpret specific works with instructor guidance.

### Other Outside Assignments:

Dramatic presentations: Attend recorded readings / dramatizations of appropriate material.

Collaborative / individual projects: Student-led projects into coursework or course-related material (research, presentations etc.).

## 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Group Projects
- E. Homework
- F. Oral Presentation
- G. Papers
- H. Portfolios
- I. Projects
- J. Research Projects
- K. Written examination
- L. - Essays. Critical essays to demonstrate completion and understanding of material and independent response (totaling at least 4000 words over the semester). - Oral presentations. Active participation in class discussions to demonstrate understanding of material and independent response. - Journals. Written responses to assigned readings to demonstrate completion and understanding of material and independent response. - Final exam. Students may be asked to write an essay, make a presentation, or otherwise demonstrate their mastery of the course objectives.

## 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Greenblatt, Steven; Christ, Carol T.; David, Alfred; Lewalski, Barbara K.. *The Norton Anthology of English Literature, Vol. 2*, 9th ed. New York: W. W. Norton, 2012

**Origination Date:** November 2015

**Curriculum Committee Approval Date:** March 2016

**Effective Term:** Fall 2016

**Course Originator:** Daniel Keller