College of San Mateo Official Course Outline

COURSE ID: KINE 204 TITLE: Advanced Yoga Pedagogy & Philosophy Units: 3.0 units Hours/Semester: 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours Method of Grading: Letter Grade Only Prerequisite: Successful completion of a Yoga Alliance RYS-200 program. Corequisite: KINE 203, KINE 205 Recommended Preparation:

Eligibility for ENGL 838 or ENGL 848 or ESL 400

2. COURSE DESIGNATION:

Degree Credit Transfer credit: CSU

3. COURSE DESCRIPTIONS:

Catalog Description:

This course is part of the 300 hour Yoga Teacher Training certificate program. Students will develop their knowledge of yoga pedagogy and philosophy by studying ethics, pedagogical theories, teacher/students communication techniques, yoga philosophy, and how to develop your personal voice as a yoga teacher.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

- 1. Demonstrate the ability to educate students about yoga philosophy while teaching a hatha yoga class.
- 2. Use pedagogical theories to enhance yoga teaching capabilities.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Educate students about anatomy and yoga philosophy while teaching a hatha yoga class.

6. COURSE CONTENT:

Lecture Content:

Representative course content:

- Ethics
- Teaching Methods
 - Pedagogy Theories
 - Yoga pedagogy theories
 - Koshas
 - Adjustments
 - Cueing
 - Theatrical voice training
 - Rhythm & Tempo
- Yoga Sutras
- Gunas
- Kleshas
- Nutrition
- Defining yourself as a yoga teacher
- Online business presence
 - Online classes
 - You on social media
 - Google AdWords
- Developing deeper class themes
 - Doshas
 - Chakras
 - Gunas

Lab Content:

NA

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Discussion

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

For each segment of study, students will submit notes on the assigned readings.

Reading Assignments:

For each segment of study there will be assigned readings.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Group Projects
- E. Homework
- F. Oral Presentation
- G. Projects
- H. Quizzes

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Chopra, Deepack. *Perfect Health: The Complete Mind/Body Guide, Revised and Updated Edition*, ed. Three Rivers Press, 2011
- B. Dhole, Heeralal. The Gunas, ed. Kessinger Publishing, 2010
- C. Dale, Cindi. The Subtle Body: An Encyclopedia of Your Energetic Anatomy, ed. Sounds True Inc, 2009
- D. Stephen, Mark. Yoga Adjustments: Philosophy, Principles, and Techniques, ed. North Atlantic Books, 2014
- E. Rachman, Martia Bennett . Yoga's Touch Hands On Adjustments, Alignment and Verbal Cues, ed. Sacred Nectar Publishing, 2014
- F. Swami Satchidananda. The Yoga Sutras of Patanjali, ed. Integral Yoga Publications, 2012

Origination Date: July 2016 Curriculum Committee Approval Date: April 2017 Effective Term: Fall 2017 Course Originator: Denaya Dailey