



6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:

1. discuss the main themes in American civilization from colonial times to the present;
2. analyze the central issues and problems related to American civilization;
3. appreciate the various expressions of American civilization -- in literature, in philosophy, in social thought and in the arts;
4. interpret the evolution of American constitutionalism to the present;
5. appreciate the roles and contributions of immigrants from various ethnic and cultural backgrounds to the development of American society.

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. *For some courses, the course objectives will be the same as the student learning outcomes. If this is the case, please simply indicate this in this section).*

In addition to the learning outcomes listed above, the course also has these objectives:

1. to provide a one-semester United States history course in which constitutional development is discussed, a requirement in the CSU system;
2. to fulfill (in conjunction with HIST 100 or 101) the American Institutions requirement of College of San Mateo for the associate degree;
3. to enable the student to use critical thinking by evaluating, analyzing, comparing, interpreting and speculating upon the development of American civilization.

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)

See attached topical outline.

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.)

Lecture/discussion. Written reports based upon assigned readings or library assignments. Group discussions and individual oral reports. Media aids (DVDs, videotapes, CDs, Internet, etc.) to enhance presentation of material.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

Periodic objective and/or essay examinations and final examination. Comprehension of material and analytical ability are among the bases for evaluation. The instructor may also bring in class participation as well as written or oral reports into the overall evaluation in the course.

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Richard D. Heffner, *A Documentary History of the United States*, 7/E (Signet, 2002).  
Alexis de Tocqueville, *Democracy in America* (several editions in paperback).  
Alan Brinkley, *The Unfinished Nation* (McGraw Hill, 2005).  
Frederick M. Binder and David M. Reimers, eds., *The Way We Lived: Essays and Documents in American Social History*, Vols. I and II, 5/E (Houghton Mifflin, 2004).  
Ronald Takaki, *A Different Mirror: A History of Multicultural America* (Back Bay Books, 1994).  
James W. Fraser, *A History of Hope: When American Haved Dared to Dream of a Better Future* (Palgrave Macmillan, 2004).  
Brian Lamb, ed., *Booknotes: Stories from American History* (Perseus, 2001).

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8. Topical Outline: History 102, History of American Civilization
  - I. Native American Culture and European Contact.
  - II. Colonial Life and Culture.
  - III. Revolution and Independence.
  - IV. The Framing of the Constitution.
  - V. Hamiltonians and Jeffersonians.
  - VI. Jeffersonian America.
  - VII. Jacksonian America and the "Common Man."
  - VIII. Reform and Romanticism.
  - IX. Sectionalism, Expansionism and Slavery.
  - X. The War between the States.
  - XI. The Era of Reconstruction.
  - XII. "Gilded Age" Culture, Society and Economy.
  - XIII. The Era of Populism and Progressivism.
  - XIV. Imperialism and Expansionism.
  - XV. The Great War and After.
  - XVI. Culture and Society in the "Jazz Age."
  - XVII. The Great Depression and the New Deal.
  - XVIII. America in World War II.
  - XIX. Cold War America.
  - XX. The 1960s Onward: Social and Cultural Evolution.
  - XXI. Post-Cold War America: Globalism, Terrorism and Other Issues.