

College of San Mateo
Official Course Outline

1. **COURSE ID:** HIST 101 **TITLE:** History of Western Civilization II **C-ID:** HIST 180
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours
Method of Grading: Letter Grade Only

Recommended Preparation:

Eligibility for ENGL 838 or ENGL 848 or ESL 400.
Completion of any READ 400 level course.

2. **COURSE DESIGNATION:**

Degree Credit

Transfer credit: CSU; UC

AA/AS Degree Requirements:

CSM - GENERAL EDUCATION REQUIREMENTS: E1. Option 2- Group 1: American history and institution

CSM - GENERAL EDUCATION REQUIREMENTS: E5b. Social Science

CSU GE:

CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)

CSU GE Area D: SOCIAL SCIENCES: D6 - History

IGETC:

IGETC Area 3: ARTS AND HUMANITIES: B: Humanities

IGETC Area 4: SOCIAL AND BEHAVIORAL SCIENCES: Social and Behavioral Sciences

3. **COURSE DESCRIPTIONS:**

Catalog Description:

Examination of the history of Western Civilization from the late 15th century to the present. Beginning with the Scientific Revolution, this course explores the economic, political, social, scientific, technological, artistic, and religious developments of the Western world. Topics include the Scientific Revolution; the Enlightenment; the "Age of Revolutions" (including the American, Haitian and French Revolutions), industrialization, nationalism, imperialism; modern ideologies; the emergence of totalitarianism; the World Wars, the Cold War, the Korean War, the Vietnam War; and other cultural, economic, intellectual, and political developments. These topics will be explored through the analytical lenses of race, class, gender, and ethnicity.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate a basic knowledge of this period of Western Civilization and the contributions of World Civilizations through the lenses of gender, race, ethnicity, sexuality, and social class.
2. Use critical thinking and research skills in the interpretation, explanation, and communication of the history of Modern Western Civilization through primary and secondary sources.
3. Analyze the concept of the modern Western World, its relationship with World Civilizations, and its relationship to the world today.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Identify and interpret the central issues and problems related to the history of Western civilization in the modern era.
2. Discuss the multiple religious, cultural, economic and political forces which have influenced the development of Western civilization in the modern era.
3. Evaluate, analyze, compare, and interpret the development of modern Western Civilization through written and oral communication.
4. Identify and analyze the major technological and scientific innovations that contributed to the evolution of Western Europe in the modern era.
5. Identify and understand the various intellectual, religious, cultural, political, and economic influences that shaped, and continue to shape, the modern Western world.
6. Analyze the ways in which race, class, gender, ethnicity and sexuality shaped, and continue to shape, the modern Western world and the lives of its inhabitants.

7. Analyze the ways in which the Western world has shaped, and been shaped, by non-Western worlds.

6. COURSE CONTENT:

Lecture Content:

This course covers the history of the West from 1500 to the present with particular emphasis on European intellectual and cultural traditions, the economy, and political institutions. The ways in which the modern world has shaped, and been shaped, by the non-Western world will also be a central focus of the course. Topics include, but are not limited to:

1. The Scientific Revolution
 - A. Scientific Discovery
 - B. Scientific Knowledge
 - C. Medicine
 - D. Cultural and Political Change
2. The Age of Exploration, Expansion and Conquest
 - A. Technological Advancement and Expansion
 - B. Economic and Cultural Changes
 - C. War and Rebellion
 - D. Conquest
3. The Age of Enlightenment in Europe
 - A. The Philosophes
 - B. Cultural and Political Challenges
 - C. Spiritual Worldviews and Secular Power
 - D. Social and Economic Change
 - E. Contemplating Political Power: Challenges to Absolutism
4. The Age of Revolutions
 - A. American Revolution
 - B. Haitian Revolution
 - C. French Revolution
 - D. Latin American Independence Movements
 - E. The Napoleonic Age
 - F. Reaction and Reform in the 19th Century
5. Industrialization
 - A. Great Britain
 - B. The Spread of Industrialization
 - C. Social Consequences of Industrialization
 - D. Cultural Consequences of Industrialization
 - E. Economic Consequences of Industrialization
 - F. Political Change in the Industrial Age
 - G. Scientific and Technological Innovation and Industrialization
6. Nationalism and Romanticism
 - A. Conservatism (1815-1830)
 - B. War and Diplomacy
 - C. Economic Expansion
 - D. Social and Political Change
 - E. Literary and Artistic Innovation in the Age of Romanticism
 - F. National Unification of Italy and Germany
 - G. Rise of the Nation-State
 - H. Rise of Socialism
 - I. Rise of Unionism
 - J. Science and Culture in the Age of Realism
7. 19th & 20 century Imperialism
 - A. Opium Wars
 - B. Technological Innovation and Imperialism
 - C. The Scramble for Africa
 - D. Colonialism in Southeast Asia
 - E. Japanese Imperialism
 - F. Nationalism and Competition in a Colonial Context
 - G. Consumerism and Imperialism
8. Toward Global War

- A. The Road to War
 - B. World War I
 - C. The Russian Revolution
 - D. A Tumultuous Peace
9. The Interwar Period
- A. The Rise of Authoritarianism
 - B. Bolshevism
 - C. Fascism
 - D. Nazism
 - E. Global Economic Crisis
 - F. International Peace-Keeping
10. Second World War
- A. Prelude to War
 - B. Beyond the Western Front: WWII as a Global Conflict
 - C. Totalitarian Regimes
 - D. The Home Front
 - E. Genocide and Modern War
 - F. The Impact of the Holocaust
 - G. The Impact of Nanking
11. The Cold War
- A. The Origins and Evolution of the Cold War
 - B. Political, Cultural, and Economic Consequences of the Cold War
 - C. The Global Implications of the Cold War
 - D. Recovery and Renewal in Europe
 - E. The Reconfiguration of Europe and the Birth of the EU
12. The End of Colonialism
- A. Independence Movements in Africa
 - B. Independence Movements in Asia
 - C. Independence Movement in India
13. Internationalism and Globalism
14. Cultural and Social Change in the 21st century
15. Challenges of the Contemporary World

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Discussion

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students will complete analytical research essays, using both primary materials and secondary scholarly research, on topics relevant to the themes and chronology of the course. Other writing assignments, including Canvas discussion boards and in-class collaborative assignments will be part of regular instruction.

Reading Assignments:

Regular reading from the textbook, scholarly journals, monographs, and primary documents will be assigned throughout the semester. Students will also use the library databases and stacks for their individual research essays/projects.

Other Outside Assignments:

Analytical research essays will be required. Although the format of the required research assignment will vary for semester to semester, all variations of this assignment will require primary and secondary research and will be the minimal equivalent of 7-10 pages.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Group Projects

- E. Homework
- F. Papers
- G. Projects
- H. Quizzes
- I. Written examination
- J. Periodic written examinations and quizzes, midterm, final examination. Comprehension of material and analytical ability are among the bases for assessing student progress. The instructor can also bring in class participation as well as written or oral reports into the overall evaluation.

10. **REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Lynn, Hunt et al.. *The Making of The West, Volume II*, 3 ed. Bedford/St. Martin's, 2010
- B. Kagan, Donald et al.. *The Western Heritage, Volume II*, 10 ed. Prentice Hall, 2009
- C. Spielvogel, Jackson. *Western Civilization, Volume II: Since 1500*, 9th edition ed. Wadsworth, 2014
- D. Perry, Marvin, Myrma Chase, et. al.. *Western Civilization: Ideas, Politics, and Society, Volume II: From 1600*, 11th ed. ed. Wadsworth Publishing, 2015
- E. Kishlansky, Mark, et al.. *Civilization in the West, Volume II*, 7 ed. Longman, 2007

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Course Originator: Judith Hunt