1. **COURSE ID:** HIST 100  
   **TITLE:** History of Western Civilization I  
   **C-ID:** HIST 170  
   **Units:** 3.0 units  
   **Hours/Semester:** 48.0-54.0 Lecture hours  
   **Method of Grading:** Letter Grade Only  
   **Recommended Preparation:**  
      Eligibility for ENGL 838 or ENGL 848.  
      Completion of any READ 400 level course.

2. **COURSE DESIGNATION:**  
   **Degree Credit**  
   **Transfer credit:** CSU; UC  
   **AA/AS Degree Requirements:**  
      CSM - GENERAL EDUCATION REQUIREMENTS: E1. Option 2- Group 1: American history and institution  
      CSM - GENERAL EDUCATION REQUIREMENTS: E5b. Social Science  
   **CSU GE:**  
      CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)  
      CSU GE Area D: SOCIAL SCIENCES: D6 - History  
   **IGETC:**  
      IGETC Area 3: ARTS AND HUMANITIES: B: Humanities  
      IGETC Area 4: SOCIAL AND BEHAVIORAL SCIENCES: Social and Behavioral Sciences

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
      The rise and decline of the civilizations of the ancient world, the rise of Christianity, the growth and decline of medieval society, the Renaissance, the Reformation, and the opening of the modern world.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support.  
   2. Analyze the concept of the West.  
   3. Analyze changes in political, social, and economic organization in the western world and explain their historical significance.  
   4. Explain the historical significance of major discoveries, inventions, and scientific achievements.  
   5. Explain the historical significance in art, architecture, and literature.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   1. Demonstrate the ability to interpret primary and secondary sources and to compose an argument, which uses them, as appropriate, also for support  
   2. Analyze the concept of the West.  
   3. Analyze changes in political, social, and economic organization in the western world and explain their historical significance.  
   4. Explain the historical significance of major discoveries, inventions, and scientific achievements.  
   5. Explain the historical significance in art, architecture, and literature.

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   1. Introduction: Prehistory and History; History and Civilization.  
      A. The Scope and Definition of Western Culture and Civilization  
      B. The Multicultural Foundations of the Ancient World and the interaction with Africa, the Near East, and the Mediterranean Sea  
   2. Near Eastern Foundations of Western Civilization (c.3500-600 B.C.E.  
      A. Mesopotamia, Egypt, and Ancient Israel.  
      B. Other Cultures (Assyria, Persia, etc.)
3. The Aegean World (c. 2000-c. 600 B.C.E.)
   A. "Minoan" Civilization and Mycenaean Culture.
   B. The "Homerian" World.
4. The Hellenic "Golden Age" (6th-4th Century B.C.E.)
   A. Drama, History, Art: Overview.
   B. The Persian Wars: Herodotus.
   C. Periclean Athens.
   D. The Peloponnesian War: Thucydides.
   E. Greek Thought: Socrates, Plato, Aristotle.
   F. Art and Architecture in the Classical Age.
5. The Hellenistic World (Late 4th Century-1st Century B.C.E.)
   A. Alexander of Macedon and the Hellenistic World.
   B. Society, Science and Culture in the Hellenistic Age.
6. The World of Rome (8th Century-3rd B.C.E.)
   A. Social and Political Traditions: Monarchy to Republic.
   B. Roman Expansionism.
   C. Upheaval in the Late Republican Era.
   D. The Rise of Caesarianism.
7. Imperial Rome (27 B.C.E.-3rd Century C.E.)
   A. The Principate and Republican Facade.
   B. The "Roman Peace."
   C. Roman Law and Philosophy.
   D. The Emergence of Christianity.
   E. Crisis of the Later Empire.
   A. Constantine and Christianity.
   B. The Germanic Migrations.
   C. Culture and Society in Western Europe.
9. Rome's Heirs (4th-8th Centuries C.E.)
   A. Byzantion (East Roman Empire).
   B. Islam.
      a. Role of Muhammad.
      b. Ideas, Values and Culture.
   C. Western Germanic Kingdoms.
10. The Carolingian Age in the West (8th-10th Centuries C.E.)
    A. Early "Carolingians" and the Papacy.
    B. Charles the Great (Charlemagne) and Europe.
    C. Culture and Society in Carolingian Europe.
    D. Post-Carolingian Age.
       b. "Feudalism," Local Rule and "Manorialism."
11. Renewal and Reform (10th-12th Centuries C.E.)
    A. Urban and Commercial Revival in Western Europe.
    B. Church Reform and Ecclesiastical/Secular Clashes over Authority.
12. The "High Middle Ages" in Europe (11th-13th Centuries C.E.)
    A. The Crusades and the East.
    B. Expansion: Internal and External.
    C. Political Developments (e.g., Magna Carta and Parliament in England, Estates-General in France, Cortes in the Spanish realms).
    D. Religious and Cultural Life.
       c. The "Zenith" of the Papacy: Innocent III.
       d. Architecture: From Romanesque to "Gothic."
    E. Further Urban and Commercial Revival: Cities and the Middle Class.
13. Crisis or Transition in Western Europe (14th-15th Centuries)
    A. Demographic Crises.
    B. "Nationalism."
    C. The Western Church in Crisis.
    D. Culture and Religious Trends in an Era of Crisis.
14. The Renaissance (15th-16th Centuries C.E.)
   A. Background in Italy.
   B. Renaissance Humanism in Art and Literature.
   C. Southern and Northern Renaissance.
   D. The Expansion of the Western European World: Exploration and Colonization.

15. Reformation and Counter-Reformation (16th-17th Centuries C.E.)
   A. The Lutheran Revolt.
   B. The Reformation Spreads: Calvin and Others.
   C. Catholic Reformation or Counter-Reformation.
   D. The State and Religious Conflicts, 1530-1648.
   E. Consequences of the Thirty Years' War (1618-48).

7. REPRESENTATIVE METHODS OF INSTRUCTION:
   Typical methods of instruction may include:
   A. Discussion
   B. Field Trips
   C. Other (Specify): Lecture/discussion format in the classroom. Reading and writing assignments in primary
      and secondary sources to develop analytical and comprehension skills. Use of CDs, DVDs, videotapes, the
      Internet, online programs to enhance classroom presentations. Field trips to museums and cultural events,
      and reviews on such activities; library assignments. Out-of-Class Assignments: Required readings from
      primary and secondary sources, exercises, and written responses as required by professor. Be prepared to
      discuss questions such as the following: Example 1: In The Book of Exodus, Chapters 19-20, what does
      God mean by his “covenant,” and what is its significance for the Hebrew people? Example 2: What do the
      extant provisions of the Twelve Tables of the early Roman republic (451-449 BCE) suggest about Roman
      society at the time? Example 3: In Canto V of his Inferno, what attitude does Dante express toward whose
      who are in hell?

8. REPRESENTATIVE ASSIGNMENTS
   Representative assignments in this course may include, but are not limited to the following:
   Writing Assignments:
      Regular essay writing to be assigned as part of the overall evaluation for the course.
   Reading Assignments:
      Regular reading assignments from the required textbooks and other primary sources will be made through
      the instructor's syllabus.

9. REPRESENTATIVE METHODS OF EVALUATION
   Representative methods of evaluation may include:
   A. Class Participation
   B. Exams/Tests
   C. Papers
   D. Quizzes
   E. Written examination

10. REPRESENTATIVE TEXT(S):
    Possible textbooks include:
    C. L. Hunt, T. Martin, B. Rosenwein, R. Hsia, B. Smith,. The Making of the West: Peoples and Cultures, 4 ed.
       Bedford /St. Martin's, 2012
    D. J. Spielvogel,. Western Civilization, 9 ed. Wadsworth, 2014

Origination Date: October 2014
Curriculum Committee Approval Date: October 2014
Effective Term: Fall 2015
Course Originator: Kevin Henson