

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** HIST 100    **TITLE:** History of Western Civilization I    **C-ID:** HIST 170  
**Units:** 3.0 units    **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours  
**Method of Grading:** Letter Grade Only

**Recommended Preparation:**

Eligibility for ENGL 838 or ENGL 848 or ESL 400.  
Completion of any READ 400 level course.

2. **COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

**AA/AS Degree Requirements:**

CSM - GENERAL EDUCATION REQUIREMENTS: E1. Option 2- Group 1: American history and institution

CSM - GENERAL EDUCATION REQUIREMENTS: E5b. Social Science

**CSU GE:**

CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)

CSU GE Area D: SOCIAL SCIENCES: D6 - History

**IGETC:**

IGETC Area 3: ARTS AND HUMANITIES: B: Humanities

IGETC Area 4: SOCIAL AND BEHAVIORAL SCIENCES: Social and Behavioral Sciences

3. **COURSE DESCRIPTIONS:**

**Catalog Description:**

This course examines the evolution of Western history from its earliest articulations in the ancient Near East through early Modern era. Particular emphasis is placed on the multicultural and global influences that have shaped, and continue to shape, the intellectual, artistic, economic, religious, cultural, and political institutions of the Western world.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate a basic knowledge of Western Civilization from its ancient Near East origins through the Early Modern Era using the analytical and interpretive lenses of gender, race, ethnicity, sexuality, social class, and globalization.
2. Use critical thinking and research skills in the interpretation, explanation, and communication of the history of Western Civilization through primary and secondary sources.
3. Demonstrate the ability to analyze the concept of the West, its relationships with World Civilizations, and to the world today.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Analyze the concept of the "West" within its appropriate world historical context.
2. Demonstrate the ability to interpret primary and secondary sources and to use these sources for historical interpretation.
3. Analyze and interpret the geographic, environmental, economic, political, social, and cultural characteristics of ancient and medieval civilizations throughout the Near East, Africa, Asia, Europe, and the Mediterranean.
4. Analyze changes in political, social, and economic organization in the western world and explain their historical significance.
5. Explain the ways in which major technological and scientific innovations transformed the Western world.
6. Explain the historical significance of various artistic, architectural, literary, cultural, religious, intellectual, and philosophical achievements.

6. **COURSE CONTENT:**

**Lecture Content:**

1. Introduction: Prehistory and History; History and Civilization.

- A. Defining Western Civilization: The "West" as an intellectual construct; the "West" as a cultural construct; the "West" as a geography.
- B. The Multicultural Foundations of the Ancient World and the interaction with Africa, the Near East, and the Mediterranean Sea
- 2. Near Eastern Foundations of Western Civilization
  - A. Mesopotamia
  - B. Egypt
  - C. Kush
  - D. Axum
  - E. Hebrews
    - a. Judaism
  - F. Phoenicians
  - G. Hittites
  - H. Assyrian Empire
    - I. Persian Empire
    - J. Neo-Babylonians
- 3. The Aegean World
  - A. Minoan and Mycenaean Civilizations
  - B. Classical Greece
  - C. Greek City-States
  - D. Macedonia
  - E. Hellenistic Civilization
  - F. Carthage
  - G. Eucratians
  - H. Rome
    - I. Roman Republic
    - J. Roman Empire
  - K. Constantine and Rise of Christianity
  - L. The Germanic Migrations
  - M. Culture and Society in Western Europe
- 4. Early Middle Ages
  - A. Byzantium (East Roman Empire)
  - B. The Rise and Spread of Islam
  - C. Western Germanic Kingdoms
  - D. Carolingian Age in the West
  - E. Early "Carolingians" and the rise of Papal Authority
  - F. Charles the Great (Charlemagne) and Europe
  - G. Culture and Society in Carolingian Europe
- 5. Middle Ages
  - A. Nordic Migrations in Northern Europe
  - B. "Feudalism," Local Rule and "Manorialism."
  - C. Urban and Commercial Revival in Western Europe
  - D. Church Reform and Ecclesiastical/Secular Clashes over Authority
- 6. The "High Middle Ages" in Europe
  - A. The Crusades and the East
  - B. Expansion: Internal and External
  - C. Political Evolutions (e.g., Magna Carta and Parliament in England, Estates-General in France, Cortes in the Spanish realms)
  - D. Religious and Cultural Life
  - E. Medieval Scholasticism: Islamic Influences on Western Intellectualism; Universities, Aquinas & Scholasticism
  - F. Mendicant Religious Orders: Francis and Dominic
  - G. The "Zenith" of the Papacy: Innocent III
  - H. Architecture: From Romanesque to "Gothic"
    - I. Further Urban and Commercial Revival: Cities and Economic Mobility
- 7. The Early Modern Western World
  - A. Renaissance Humanism
  - B. Religious Reformations
  - C. Scientific Revolution
  - D. Exploration and Colonization

## 7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Discussion
- C. Field Trips
- D. Other (Specify): Typical Methods of instruction may include: A. Lecture B. Discussion C. Canvas Discussions D. Experiential Learning

## 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

### Writing Assignments:

7-10 page analytical research essay, using primary and secondary sources.

In-class essay exams; reflection papers; Canvas discussion posts or collaborative assignments; class blogs; multimedia research projects.

### Reading Assignments:

Regular weekly reading assignments from the required textbooks, scholarly articles, and primary sources.

Weekly readings are indicated on individual instructors' syllabi.

### Other Outside Assignments:

Individual instructors may assign outside lectures, films, documentary and/or exhibits to enhance student learning.

## 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Group Projects
- E. Papers
- F. Projects
- G. Quizzes
- H. Research Projects
- I. Written examination

## 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Tignor, Robert, et. al.. *Worlds Together, Worlds Apart*, Fifth Edition ed. W. W. Norton & Co., 2017
- B. Bell, David B. and Anthony Grafton.. *The West, A New History.*, 1 ed. W. W. Norton & Co., 2018
- C. Cole, Joshua and Carol Symes.. *Western Civilizations: Their History & Their Culture, Vol. 1*, 4th ed. ed. W. W. Norton & Co., 2016
- D. Spielvogel, J.. *Western Civilization*, 9 ed. Wadsworth, 2014
- E. Hunt, L., T. Martin, B. Rosenwein, R. Hsia, B. Smith,. *The Making of the West: Peoples and Cultures*, 5 ed. Bedford /St. Martin's, 2014

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**Curriculum Committee Approval Date:** February 2018

**Effective Term:** Fall 2018

**Course Originator:** Judith Hunt