College of San Mateo Official Course Outline

1. COURSE ID: GBST 101 TITLE: Introduction to Global Studies Units: 3.0 units Hours/Semester: 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours Method of Grading: Letter Grade Only Recommended Preparation: Eligibility for ENGL 100, or Eligibility for ENGL 105

2. COURSE DESIGNATION:

Degree Credit Transfer credit: CSU AA/AS Degree Requirements: CSM - GENERAL EDUCATION REQUIREMENTS: E5b. Social Science CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities

3. COURSE DESCRIPTIONS:

Catalog Description:

This course is an introduction to the interdisciplinary field of Global Studies. This includes the history of globalization, and may include economic, political, historical, anthropological, philosophical, geographical, artistic, cultural and ecological developments related to the processes of globalization.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

- 1. Effectively communicate various definitions and meanings of globalization
- 2. Describe globalization's history and its impact on regional cultural diversity
- 3. Critically analyze the interdisciplinary dimensions of globalization
- 4. Connect the various aspects of globalization with contemporary world developments and problems and discuss their ethical implications

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

- 1. Identify and describe various definitions and meanings of globalization
- 2. Describe globalization's history and identify regional differences
- 3. Analyze the interdisciplinary dimensions of globalization
- 4. Connect the various aspects of globalization with contemporary world developments and problems

6. COURSE CONTENT:

Lecture Content:

The course covers the following topics. It may also include related additional topics, organized by either themes or regions:

1. Introduction: definition of globalization; understanding globalization as a process, including the concept of the interconnectedness of people, places, and ideas through converging processes of economic, political, technological, environmental and cultural change.

2. Study of the evolution of globalization processes across regions, including a discussion of globalization, its continuity and change.

3. Study of the economic dimension of globalization. Discussion of the key features of the global economy and its evolution. Discussion of economic ideologies that favor and conflict with economic integration, and of controversies that impact global economic integration.

4. Study of the political and historical dimensions of globalization, such as the historical construction and role of nation-states, non-state actors, global civil society and the growing scope of international law including threats to global security. Discussion of the controversies and challenges regarding the scope of global governance.

5. Study of the philosophical, artistic and cultural dimensions of globalization, such as culture as an

evolving force, the role of language, religion, ideology, and/or technology. Discussion of the influence of the spread, appropriation and commodification of culture(s).

6. Study of the geographical, environmental and ecological dimensions of globalization, such as the study of population trends; inequality and resource availability; changing demographics; migration; resource allocation; and the tension of economic pressures possibility leading to environmental degradation and climate change. Discussion of questions related to the governance of the commons. Discussion of the concept of global citizenship.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Critique
- D. Discussion
- E. Guest Speakers
- F. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following: Writing Assignments:

Regular essay writing to be assigned as part of the overall evaluation for the course.

Reading Assignments:

Regular reading assignments from the required textbooks and other primary sources will be made through the instructor's syllabus.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Field Trips
- F. Group Projects
- G. Homework
- H. Oral Presentation
- I. Papers
- J. Portfolios
- K. Projects
- L. Quizzes
- M. Research Projects
- N. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Steven L. Spiegel, et all. World Politics in a New Era, ed. Oxford, 2013
- B. Sparke, Mathew. Introducing Globalization-Ties, Tensions and Uneven Integration, ed. Wiley-Blackwell, 2013
- C. Payne, Richard J. . Global Issues, ed. Pearson, 2017
- D. CQ Researcher. Global Issues: Selections from CQ Researcher, ed. Sage, 2016

Origination Date: November 2016 Curriculum Committee Approval Date: December 2016 Effective Term: Fall 2017 Course Originator: Jeremy Ball