

College of San Mateo
Official Course Outline

1. **COURSE ID:** FILM 680MA **TITLE:** Watching Cable Television
Semester Units/Hours: 3.0 units; a minimum of 48.0 lecture hours/semester; a minimum of 16.0 lab hours/semester
Method of Grading: Grade Option (Letter Grade or P/NP)
Recommended Preparation:
 Eligibility for ENGL 838 or 848.
2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU
3. **COURSE DESCRIPTIONS:**
Catalog Description:
 Explores a variety of popular cable television programs from a cinematic perspective. Topics to include the history of cable television; filmmakers and film genres on cable TV; and the cable broadcast venue for film style experimentation and social commentary.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. identify key aesthetic and cultural relationships between film and television
 2. identify major historical development in film during the television age
 3. write critical commentary and essays explaining the interplay between film and television
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. identify key aesthetic and cultural relationships between film and television
 2. identify major historical development in film during the television age
 3. write critical commentary and essays explaining the interplay between film and television
6. **COURSE CONTENT:**
Lecture Content:
 1. historical, cultural and aesthetic overview of film and television
 2. specific instances of film on television, and television on film
 3. focus on cable television as new venue for film art and experimentation
 4. survey of popular and important cable television programs
 5. social issues explored on cable television programs**Lab Content:**
 Classroom screening time.
TBA Hours Content:
 None.
7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
 Typical methods of instruction may include:
 1. Lecture
 2. Critique
 3. Discussion
 4. Individualized Instruction
 5. Other (Specify): Screening, and in-class exercises. Film clips via video projection are used to illustrate concepts and elicit discussion. Students are asked to verbally apply film and television concepts to cable television episodes and sequences. Students are asked to write brief commentaries on specific film and television concepts, as preparation for midterms and final paper.
8. **REPRESENTATIVE ASSIGNMENTS**
 Representative assignments in this course may include, but are not limited to the following:
Writing Assignments:

1. journal on each cable television program
2. brief outside research on production of programs
3. in-class midterm
4. in-class final
5. term paper
6. class presentation

Reading Assignments:

1. readings in required textbooks on history and theory of film and television
2. minimal outside research

Other Outside Assignments:

None

To be Arranged Assignments (if applicable):

None

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

1. Class Participation
2. Class Performance
3. Class Work
4. Exams/Tests
5. Final Class Performance
6. Group Projects
7. Oral Presentation
8. Papers
9. Projects
10. Quizzes
11. Research Projects

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

1. Edgerton and Jones . *The Essential HBO Reader*, ed. Univ of Kentucky Press, 2009
2. Leverette, Marc, et al . *It's Not TV: Watching HBO in the Post-Television Era*, ed. Routledge, 2008

Origination Date: October 2012

Curriculum Committee Approval Date: January 2013

Effective Term: Fall 2013

Course Originator: David Laderman