1. **COURSE ID:** ETHN 103  
**TITLE:** Asian Pacific American History and Cultural Experience  
**Semester Units/Hours:** 3.0 units; a minimum of 48.0 lecture hours/semester  
**Method of Grading:** Letter Grade Only  
**Recommended Preparation:**  
Eligibility for ENGL 838 or 848.

2. **COURSE DESIGNATION:**  
Degree Credit  
Transfer credit: CSU; UC  
**AA/AS Degree Requirements:**  
CSM - GENERAL EDUCATION REQUIREMENTS: E5b. Social Science  
CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities  
**CSU GE:**  
CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)  
CSU GE Area D: SOCIAL SCIENCES: DSI - Social Institutions  
**IGETC:**  
IGETC Area 3: ARTS AND HUMANITIES: B: Humanities  
IGETC Area 4: SOCIAL AND BEHAVIORAL SCIENCES: Social and Behavioral Sciences

3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
Students will explore a study of the historical and cultural presence of Asian Pacific Americans in the United States, with special emphasis on their experiences and contributions to California’s social, political and economic institutions. Students will explore the expectations and realities of Asian Pacific Americans in relationship to the American Dream through cultural writings. We will explore social and cultural themes which will include the politics of language, race, class, and gender.

4. **STUDENT LEARNING OUTCOME(S) (SLO's):**  
Upon successful completion of this course, a student will meet the following outcomes:  
1. Describe the history of Asian Pacific Americans and how that history creates the present-day images of those communities.  
2. Critically analyze historical evidence and theories regarding the experience of various Asian Pacific groups.  
3. Reflect critically on the past in order to explain how the world of the present is a product of the Asian Pacific Americans that proceeded us.  
4. Critique a literary work that is expressive of an Asian Pacific American sensibility.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
Upon successful completion of this course, a student will be able to:  
1. Describe the history of Asian Pacific Americans and how that history creates the present-day images of those communities.  
2. Critically analyze historical evidence and theories regarding the experience of various Asian Pacific groups.  
3. Reflect critically on the past and recognize how the present is a product of the Asian Pacific Americans that proceeded us.  
4. Critique a literary work that is expressive of an Asian Pacific American sensibility.

6. **COURSE CONTENT:**  
**Lecture Content:**  
1. Introducing Asian Pacific American Cultural Experience  
2. The Beginning--Charlie Chan and Fu Manchu  
3. Chinese Americans  
4. Japanese Americans  
5. South Asian Americans  
6. Dreaming Voices/American Dream

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
Typical methods of instruction may include:
   A. Lecture
   B. Discussion
   C. Guest Speakers
   D. Other (Specify): Film

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:

   Writing Assignments:
   Students are required to write interpretative essays combining evidence of book reading and research along with material derived from classroom lectures, films and guest speakers. Every effort is made to create assignments that cannot be lifted from the internet or any single source. EXAMPLE: Choose a negative stereotypical character from popular media. How have the authors we have read engaged with and countered this stereotype in their writing?

   Reading Assignments:
   Regular reading assignments are made from the required textbooks.

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
   A. Class Participation
   B. Class Work
   C. Exams/Tests
   D. Homework
   E. Written examination

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

   Origination Date: August 2010
   Curriculum Committee Approval Date: February 2014
   Effective Term: Fall 2014
   Course Originator: Kevin Henson