

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** ESL 849    **TITLE:** Listening and Speaking Workshop  
**Units:** 0.5 units    **Hours/Semester:** 24.0-27.0 Lab hours  
**Method of Grading:** Pass/No Pass Only

2. **COURSE DESIGNATION:**  
**Non-Degree Credit**  
**Transfer credit:** none

3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**

Practice in speaking and listening skills, including pronunciation, conversation, note-taking, and vocabulary. Designed for all levels. Assignments will be tailored to the specific needs of each student. Students work independently at their own pace and meet with an instructor at regular intervals throughout the semester. Students must complete a minimum of 24 hours of work.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. identify individual patterns for improvement in their pronunciation of English;
2. be able to pronounce these sounds correctly;
3. converse effectively on a variety of topics, using appropriate vocabulary and applying knowledge of English grammar;
4. comprehend lectures or conversations in English.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. identify individual patterns for improvement in their pronunciation of English;
2. be able to pronounce these sounds correctly;
3. converse effectively on a variety of topics, using appropriate vocabulary and applying knowledge of English grammar;
4. comprehend lectures or conversations in English.

6. **COURSE CONTENT:**

**Lab Content:**

The first meeting between the student and the instructor will be focused on developing a semester plan to address the individual needs of the student. The course content may include but is not limited to the following:

1. Pronunciation:
  - A. Pronunciation of specific consonant and vowel sounds
  - B. Pronunciation related to stress and intonation
2. Listening:
  - A. Listening to academic lectures, including building vocabulary through listening activities, listening for specific signal words, listening for main ideas and details
  - B. Using academic lectures to practice note-taking skills
  - C. Understanding colloquial speech as used in television and other shows, including listening for the gist of a conversation and colloquial language (idiomatic language)
3. Speaking:
  - A. Participating in Conversation Circles (an instructor with a small group of students); getting immediate and individualized feedback on pronunciation, grammar, and vocabulary usage
  - B. Doing a presentation, either recorded or in person, including possible self-assessment of the presentation with special attention to language use

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Discussion
- C. Individualized Instruction

- D. Other (Specify): After discussing with the student his or her goals and after an evaluation of the student's conversation skills, the instructor will decide the appropriate scope of the work. Teaching strategies may include teaching grammatical structures, assigning appropriate pronunciation exercises so that the student may practice the target sounds, explaining and modeling correct vocabulary usage, assigning listening activities, and participating in conversation circles with the student and providing feedback regarding problem areas.

## 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

### Other Outside Assignments:

Representative assignments in this course may include, but are not limited to, the following:

Pronunciation Assignments:

A. Use pronunciation software (*American Speech Sounds* or *Pronunciation Power I or II*) to practice particular pronunciation trouble spots

B. Participate in a Conversation Circle or Individual meeting to get individualized feedback on pronunciation trouble spots

Listening Assignments:

A. Listen to academic lectures and take notes

B. Watch a television program and summarize it (either orally or in writing)

C. Listen to a lecture or television program and write a transcript of 5 minutes of the lecture or program

Speaking Assignments:

A. Participate in Conversation Circles and/or individual meetings with faculty

B. Record a summary of a television program or lecture

C. Record a presentation (or do it in real time)

## 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Students must complete the agreed-upon number of appointments and/or conversation circles, must meet with the instructor or instructional aide for a required number of conferences, must complete the number of hours in the center, and must demonstrate progress toward goals specified in the contract with the instructor.

## 10. REPRESENTATIVE TEXT(S):

Other:

A. Pronunciation Power 1 and 2 (software)

Academic Speech Sounds (software)

Contemporary Topics 1, 2 or 3, 4th edition Pearson Longman, Michael Rost, Series Editor, 2017

**Origination Date:** April 2022  
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**Effective Term:** Fall 2022  
**Course Originator:** Evan Kaiser