College of San Mateo Official Course Outline

1. **COURSE ID:** DGME 111 **TITLE:** Dreamweaver Fundamentals

Units: 0.5 units Hours/Semester: 8.0-9.0 Lecture hours; and 16.0-18.0 Homework hours

Method of Grading: Grade Option (Letter Grade or Pass/No Pass)

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: CSU

3. COURSE DESCRIPTIONS:

Catalog Description:

This introductory course is designed to provide an overview of Adobe Dreamweaver CC tools and techniques. Adobe Dreamweaver CC is a powerful web development tool for creating, publishing, and managing websites and mobile content. Students will learn fundamental concepts, tools, and site management. Assignments require the use of Adobe Creative Cloud® outside of class hours. Software: Adobe Creative Cloud®

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

- 1. Identify Dreamweaver CC interface elements.
- 2. Identify and explain web design concepts.
- 3. Demonstrate site management.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

- 1. Identify Dreamweaver CC interface elements.
- 2. Identify and explain web design concepts.
- 3. Demonstrate site management.

6. COURSE CONTENT:

Lecture Content:

1. Getting Stated with Dreamweaver

- What is Dreamweaver?
- Dreamweaver Workspaces
- Keyboard shortcuts
- Differences between Mac and Windows

2. Documents and Files

- Opening Documents
- Creating a New File
- New Document Preferences
- Starter Layouts
- Preview in Browser and Live View

3. Property Inspector and Panels

- Setting HTML formatting
- Manage panels

4. Working with Text

- What are Font Stacks?
- Custom Web Fonts
- Edge Web Fonts
- Working with Text

5. Working with Images

- Exploring the Assets Panel
- Inserting an Image
- Default Images Folder
- Image Properties
- Configure External Editors
- Roundtrip Editing

6. Working with Hyperlinks

- Understanding Hyperlinks
- Link Preferences
- Relative Hyperlinks
- Absolute Links
- E-mail Links
- Image Maps

7. HTML5 and CSS

- What is HTML5
- What is CSS

8. Publishing Site

- Server login details
- Connect to a publishing servers
- Publish and manage websites

9. Site Management

- Sitewide Reports
- Link Checker
- Browser Compatibility
- Spell Checker
- File Management

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Critique
- C. Discussion
- D. Guest Speakers
- E. Observation and Demonstration
- F. Other (Specify): A. Lecture/Discussion Encompassing in-class demonstrations & explanations on course topics B. Reading assignments Students will be given reading assignments to become familiar with the material presented in a corresponding lecture. C. Project assignments Students will be given a project assignment to demonstrate their knowledge of the software and theory.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Reflection Assignment

Reading Assignments:

- Required Textbook
- Online Resources
- Instructor Resources

Other Outside Assignments:

Students will complete exercises and assignments that reinforce the lecture material along with strengthening their skills utilizing Adobe Dreamweaver.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Exams/Tests
- C. Group Projects
- D. Homework
- E. Oral Presentation
- F. Papers
- G. Portfolios
- H. Projects
- I. Quizzes
- J. Projects: Student will be assigned projects to execute to specifications. Students will be graded on performance of these projects. Quizzes/Midterm/ Final Exam: Students will be tested on their retention of important principles In-class Demonstrations: Students will be asked to make presentations and

demonstrate course topics

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

A. Maivald, Jim. Adobe Dreamweaver CC Classroom in a Book (2020 release), 1st ed. Adobe Press, 2020

Origination Date: September 2020 Curriculum Committee Approval Date: October 2020

Effective Term: Fall 2021

Course Originator: Diana Bennett