1. COURSE ID: DANC 161.4   TITLE: Tango Argentino IV  
   Semester Units/Hours: 0.5 - 1.0 units; a minimum of 24.0 lab hours/semester; a maximum of 48.0 lab hours/semester  
   Method of Grading: Grade Option (Letter Grade or P/NP)

2. COURSE DESIGNATION:  
   Degree Credit  
   Transfer credit: CSU  
   AA/AS Degree Requirements:  
   CSM - GENERAL EDUCATION REQUIREMENTS: E4: Physical Education

3. COURSE DESCRIPTIONS:  
   Catalog Description:  
   This course is designed to introduce students to the essence of expert level Argentine Tango (the dance of love) as well as basic improvisational skills. Viewing tango as a language, students will develop musically and focus on the connection between partners so that they will be able to dance confidently in social settings anywhere in the world.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Demonstrate an understanding of Argentine tango elements and techniques through improvisation at an expert level.  
   2. Demonstrate appropriate balance, posture, connection, and positioning of the dance frame at an expert level.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:  
   Upon successful completion of this course, a student will be able to:  
   At an expert level:  
   1. Posture, balance and embrace (connection)  
   2. 6 count basic  
   3. 8 count basic  
   4. Cross basic  
   5. Ochos (forward and back)  
   6. Turn to leader's right and left  
   7. Parada and mordita to the right and left  
   8. Gancho  
   9. Barrida  
   10. Carousel  
   11. Rock and rock turn (single and double time)  
   12. Ocho cortado  
   13. Pausing and suspension  
   14. Corrida  
   15. Balanceo

6. COURSE CONTENT:  
   Lab Content:  
   At an expert level:  
   - Exercises for technique, posture, balance and strength  
   - Tango vocabulary  
   - Tango etiquette  
   - Improvisation  
   - Floor craft

7. REPRESENTATIVE METHODS OF INSTRUCTION:  
   Typical methods of instruction may include:
8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:
Students will be asked to write about their impressions, feelings, and experiences in class or dancing socially outside of class.

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Class Performance
C. Class Work
D. Exams/Tests
E. Field Trips
F. Final Class Performance
G. Final Performance
H. Final Public Performance
I. Lab Activities
J. Papers
K. Quizzes
L. Simulation
M. Written examination

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

Other:
A. Instructor generated handouts provided on various topics pertinent to expert level Tango performance.