

College of San Mateo
Official Course Outline

1. **COURSE ID:** DANC 161.3 **TITLE:** Tango Argentino III
Semester Units/Hours: 0.5 - 1.0 units; a minimum of 24.0 lab hours/semester; a maximum of 48.0 lab hours/semester
Method of Grading: Grade Option (Letter Grade or P/NP)

2. **COURSE DESIGNATION:**

Degree Credit

Transfer credit: CSU

AA/AS Degree Requirements:

CSM - GENERAL EDUCATION REQUIREMENTS: E4: Physical Education

3. **COURSE DESCRIPTIONS:**

Catalog Description:

This course is designed to introduce students to the essence of advanced level Argentine Tango (the dance of love) as well as basic improvisational skills. Viewing tango as a language, students will develop musically and focus on the connection between partners so that they will be able to dance confidently in social settings anywhere in the world.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate an understanding of Argentine tango elements and techniques through improvisation at an advanced level.
2. Demonstrate appropriate balance, posture, connection, and positioning of the dance frame at an advanced level.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

At an advanced level:

1. Posture, balance and embrace (connection)
2. 6 count basic
3. 8 count basic
4. Cross basic
5. Ochos (forward and back)
6. Turn to leader's right and left
7. Parada and mordita to the right and left
8. Gancho
9. Barrida
10. Carousel
11. Rock and rock turn (single and double time)
12. Ocho cortado
13. Pausing and suspension
14. Corrida
15. Balanceo

6. **COURSE CONTENT:**

Lab Content:

At an advanced level:

- Exercises for technique, posture, balance and strength
- Tango vocabulary
- Tango etiquette
- Improvisation
- Floor craft

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Individualized Instruction
- H. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Students will be asked to write about their impressions, feelings, and experiences in class or dancing socially outside of class.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Final Class Performance
- F. Final Performance
- G. Final Public Performance
- H. Lab Activities
- I. Quizzes
- J. Simulation
- K. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Levant, V.. *A Pickpocket's History of Argentine Tango*, ed. CreateSpace Independent Publishing Platform, 2011

Other:

- A. Instructor generated handouts on etiquette, history, etc.

Origination Date: September 2013

Curriculum Committee Approval Date: January 2014

Effective Term: Fall 2014

Course Originator: Kenneth Delmar