

**College of San Mateo  
Official Course Outline**

**1. COURSE ID:** DANC 130.2    **TITLE:** Jazz Dance II

**Units:** 0.5 -1.0 units    **Hours/Semester:** 24.0-54.0 Lab hours

**Method of Grading:** Grade Option (Letter Grade or P/NP)

**2. COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

**AA/AS Degree Requirements:**

CSM - GENERAL EDUCATION REQUIREMENTS: E4: Physical Education

**CSU GE:**

CSU GE Area E: LIFELONG LEARNING AND SELF-DEVELOPMENT: E2

**3. COURSE DESCRIPTIONS:**

**Catalog Description:**

This course covers various movement forms with an emphasis on rhythm, style and proper techniques. Students will learn a variety of jazz phrases and will be expected to choreograph and perform a jazz dance at the intermediate level by the end of the semester.

**4. STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate intermediate level Jazz footwork, gestures and movement sequences
2. Critically evaluate and objectively discuss jazz dance at the intermediate level.
3. Improve in one or more: body composition, range of motion, overall body weight, resting heart rate, strength and endurance, and aerobic capacity at the intermediate level.

**5. SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

**Students are expected to achieve the following course objectives at the intermediate level:**

1. Demonstrate a specific style of Jazz dance.
2. Develop coordination, strength, and agility through dance.
3. Demonstrate the rhythm and musicality inherent to the dance form.
4. Demonstrate understanding of a dance form and skill acquisition through performance.
5. Develop an awareness and appreciation of the cultural, social and individual forces that contributed the origins of this art form.
6. Develop an ability to critically appreciate and evaluate concert dance.

**6. COURSE CONTENT:**

**Lecture Content:**

N/A

**Lab Content:**

**At the intermediate level:**

A. Preparation for dancing

1. Warm-up exercises,
2. Execution of rhythmic patterns
3. Stretch and strengthening exercises

B. Instructor choreographed Center, Floor and Across the Floor movements

1. jazz dance technique
2. movement combinations with rhythmic structure
3. execution to choreographed phrases

C. Execute and verbalize intricate rhythmic structure as it relates to the dance

D. Identify the history, geography and cultural forces that shaped this dance form

E. Analysis of costumes/instruments and accessories utilized in this dance form

F. Students will choreograph and perform a jazz dance at end of semester

**TBA Hours Content:**

N/A

## 7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Discussion
- F. Individualized Instruction
- G. Observation and Demonstration
- H. Other (Specify): Suggested representative methods of instruction may include: lectures on the history and cultural aspects of the dance followed by class discussion interpreting and analyzing this dance form; presentations on types of music and rhythms inherent to this dance form; recommended live concert attendance, audio and/or video presentations in and out of class followed by instructor led classroom discussion utilizing critical thinking skills to analyze, compare and contrast different dance styles and video versus live performance; practical demonstration of the dance technique; in-class lectures comparing, contrasting and analyzing the cultural, social and individual forces that contributed to the origins of this art form; in-class discussions and review analyzing this cultural dance form from reading assignments (10-20 pages in length) with expected student written responses of 500-750 words; in-class discussion and critique of individual and/or group presentations.

## 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

### **Writing Assignments:**

Writing assignments critiquing & evaluating video and live presentations

### **Reading Assignments:**

Reading assignments of articles & essays on cultural, historical aspects of this dance form with student written critical analysis.

### **Other Outside Assignments:**

Possible assignments may include:

- Execute dance movements with attention to rhythmic structure
- Critical thinking skills will be applied in a research paper or in-class presentation on historical, performance, music or costumes of this dance form to better inform their own performance experience.
- Exam on vocabulary related to this dance form
- Presentation of original choreographed piece utilizing this dance form.

## 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Performance
- B. Exams/Tests
- C. Final Performance
- D. Papers
- E. Typical evaluation methods may include: practical skills testing (demonstrating the physical techniques developed in the class); evaluation of research paper or in-class presentation for content and knowledge of subject matter; evaluation of written assignments for content; evaluation of 2-3 page concert review analyzing, critiquing a professional dance concert or video from personal perspective and application of performance review styles; objective tests and final examination on aspects of history, music, terminology and/or cultural aspects of this dance form; evaluation of student's final performance in choreographed dance at the end of the semester for application of technical skills, style, and creative expression; assessment of student's semester length technical dance progression during course.

## 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Stearns, Marshall., Jean Stearns.. *Jazz Dance: The Story Of American Vernacular Dance*, 2 ed. Da Capo Press, 1994

Other:

- A. Possible selections may be instructor-generated handouts on jazz vocabulary, technique, theory and history. Handouts may also include material about musical interpretation, choreography and dance as artistic/cultural expression.

**Origination Date:** February 2017  
**Curriculum Committee Approval Date:** February 2017  
**Effective Term:** Fall 2017  
**Course Originator:** Andreas Wolf