

College of San Mateo
Official Course Outline

1. **COURSE ID:** DANC 117.1 **TITLE:** Tap Dance I
Semester Units/Hours: 0.5 - 1.0 units; a minimum of 24.0 lab hours/semester; a maximum of 48.0 lab hours/semester
Method of Grading: Grade Option (Letter Grade or P/NP)

2. **COURSE DESIGNATION:**

Degree Credit

Transfer credit: CSU

AA/AS Degree Requirements:

CSM - GENERAL EDUCATION REQUIREMENTS: E4: Physical Education

CSU GE:

CSU GE Area E: LIFELONG LEARNING AND SELF-DEVELOPMENT: E2

3. **COURSE DESCRIPTIONS:**

Catalog Description:

Beginning Tap Dance technique. Students will learn tap vocabulary, rhythmic patterns and style while developing dexterity, musicality and basic performance skills. Opportunities will be available to perform, in order to better appreciate tap dance. Choreography and improvisational group projects/presentations develop over the course of the semester.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Reproduce beginning level Tap steps and technical drills without prompt from instructor.
2. Perform short combinations of beginning level steps for the class in small groups to demonstrate coordination, dexterity, and rhythmic accuracy.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Reproduce beginning level Tap steps and technical drills without prompt from instructor.
2. Perform short combinations of beginning level steps for the class in small groups to demonstrate coordination, dexterity, and rhythmic accuracy.

6. **COURSE CONTENT:**

Lab Content:

At a beginning level:

- Introduce basic vocabulary, begin warm-up, go over syllabus
- Add to vocabulary and warm-up
- Begin dance combination #1
- Introduce improvisation level 1, add more basic vocabulary
- Continue with previous week, introduce improvisation level 2
- Introduce working at the barre and improvisation level 3
- Continue drilling previous material, prepare for mid-term
- Halfway point: demonstration of material learned so far
- Begin new warm-up, introduce more difficult – but still basic – vocabulary
- Begin dance combination #2, gather names of performers for end of semester show
- Add to new warm-up and dance combination
- Continue with previous, all rehearse performance piece
- Continue with previous, those performing demonstrate performance piece
- Review all, Registration is open for next semester
- TBA, VIDEOTAPE ALL DANCERS
- REVIEW ALL DANCES AND WATCH VIDEO

TBA Hours Content:

N/A

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Discussion
- F. Individualized Instruction
- G. Observation and Demonstration
- H. Other (Specify): Lecture: Instructor will give short talks on the history of Tap dance and its development. Lab: Drills and exercises will be given to practice. Critique: feedback will be given to the class as a whole constantly, and to individuals when needed. Activity: utilize beginning level in-class exercises with partners to improve timing and rhythmic skill. Discussion: Dancers are encouraged to communicate, teach and help each other rehearse. Individual attention: will be given to help students improve techniques. Observation/Demonstration: demonstrate each move physically while describing it verbally; observe as they repeat the move. Encourage ideas for inspiration through music, video and live performances. Present video selections from various sources, historical and contemporary. Other: handouts will be provided for study outside of class.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Written quizzes analyzing a classmate's ability to accurately reproduce tap steps

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Final Class Performance
- E. Lab Activities
- F. Class Participation: showing up to demonstrate learning counts towards final grade; attendance will be taken at each class. Class Performance: students will perform each dance, demonstrating proper footwork and Tap Dance techniques at a Beginning level during a Mid-term Review; evaluation of progress made by instructor. Class Work: short "On Your Feet" quizzes to see if material has been retained. Final Class Performance: during last class, perform each dance learned; demonstration of willingness and positive attitude. Lab Activities: assign a problem to the class, with a time limit to solve.

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Knowles, M.. *The Tap Dance Dictionary*, ed. McFarland, 2012

Other:

- A. Instructor-generated handouts will be provided for study outside of class

Origination Date: November 2012

Curriculum Committee Approval Date: November 2013

Effective Term: Fall 2014

Course Originator: Joan Walton