

**College of San Mateo**  
**Official Course Outline**

**1. COURSE ID:** DANC 100    **TITLE:** Dance Appreciation

**Units:** 3.0 units    **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours

**Method of Grading:** Grade Option (Letter Grade or Pass/No Pass)

**Recommended Preparation:**

Eligibility for ENGL 838 or ENGL 848 or ESL 400.

**2. COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

**AA/AS Degree Requirements:**

CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities

**CSU GE:**

CSU GE Area C: ARTS AND HUMANITIES: C1 - Arts (Arts, Cinema, Dance, Music, Theater)

**IGETC:**

IGETC Area 3: ARTS AND HUMANITIES: A: Arts

**3. COURSE DESCRIPTIONS:**

**Catalog Description:**

A survey course exploring Western concert dance as well as world dance forms. Students will discover what dance reveals about cultural, national and ethnic identity, class and gender, and study the history of major dance forms. Students will investigate dance through readings, videos, dance participation exercises and by attending live performances.

**4. STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate ability to recognize aesthetic qualities and processes in dance that characterize works of the human intellect and imagination.
2. Respond to dance works both analytically (academic writing) and affectively (informal writing or through other forms of personal and artistic expression).
3. Write clearly and effectively about topics related to dance history, dance as an art form and dance as a multi-cultural influence.

**5. SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Demonstrate ability to recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.
2. Respond to dance works both analytically (academic writing) and affectively (informal writing or through other forms of personal and artistic expression).
3. Write clearly and effectively about topics related to dance history, dance as an art form and dance as a multi-cultural influence.

**6. COURSE CONTENT:**

**Lecture Content:**

This course will be divided into three broad areas:

- Dancing for Religious/Spiritual purposes (example: origins of Bharata Natyam in India)
- Dancing for Social/Community reasons (examples: Social/Ballroom Dance, European Folk Dancing)
- Dancing for Entertainment/Performance (examples: Ballet, Modern, Musical Theatre-dance)
- Attend one live performance in any of these areas

More specifically we will study:

1. Basic history of dance as an art form
  - A. Pre-historic dance
  - B. Ancient
  - C. Medieval
  - D. Renaissance
  - E. Baroque
  - F. Contemporary eras

2. Various roles involved
  - A. Choreographer
  - B. Dancer
  - C. Audience
3. Specific dance styles
  - A. Ballet
  - B. Modern and Improvisational Dance
  - C. Jazz
  - D. Musical Theatredance
  - E. Tap
  - F. World Dance
  - G. Social Dance
4. Dance practice/experience
5. Viewing Dance
  - A. Dance class/Dance rehearsal
  - B. Assigned Videos
  - C. Dance concerts

## 7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Discussion
- C. Individualized Instruction
- D. Other (Specify): Visual: watching dance videos with instructor commentary Participatory discussions: following each video example Reading: weekly textbook assignments Lecture: note-taking and preparation for exams Kinesthetic/dance experience: going into the dance studio 3-4 times per semester Observe live dance event: attend 1 dance performance/event Library: learn to use the campus library by completing research paper with bibliography

## 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

### Writing Assignments:

Writing a research paper on any aspect of dance (dancer, choreographer, dance style, etc.) using academic sources

Answering essay questions (written)

### Reading Assignments:

Reading: weekly textbook assignments

### Other Outside Assignments:

Observe live dance events: attend 1 dance performance/event and 1 dance class or rehearsal

Library: learn to use the campus library by completing research paper with bibliography

Kinesthetic/dance experience: going into the dance studio 3-4 times per semester

## 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Exams/Tests
- C. Papers
- D. Written examination
- E. Participation: keeping track of participation on dance studio days, and contributions to class discussions Informal Writing: assessing critical thinking by their comments on selected videos Formal Writing: grading final paper researching a specific dancer or dance style; graded on grammar, punctuation, and spelling as well as content and cohesiveness. One dance class observation: assess the experience in a report Library: assess their research paper, including validity of sources Mid-term and Final exams: offered on Canvas; containing objective test questions

## 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Ambrosio, Nora. *Learning About Dance*, 7th ed. Kendall-Hunt, 2016

B. Lihs, Harriet. *Appreciating Dance*, 4th ed. Princeton Book Company, 2009

**Origination Date:** October 2017

**Curriculum Committee Approval Date:** February 2018

**Effective Term:** Fall 2018

**Course Originator:** Joan Walton