

College of San Mateo
Official Course Outline

1. COURSE ID: COSM 759 **TITLE:** Advanced Techniques/Hair Specialties

Units: 3.5 units **Hours/Semester:** 40.0-45.0 Lecture hours; 48.0-54.0 Lab hours; and 80.0-90.0 Homework hours

Method of Grading: Letter Grade Only

Prerequisite: COSM 712, COSM 722

2. COURSE DESIGNATION:

Degree Credit

Transfer credit: none

3. COURSE DESCRIPTIONS:

Catalog Description:

Study of theoretical and practical application covering: intermediate to advanced techniques in hair enhancement, career opportunities in specialized cosmetology fields, and health and safety provisions prescribed by the California Board of Barbering and Cosmetology. Participation in individual and group activities utilizing critical thinking skills to strengthen academic, career and technical skills by direct participation in academic/work-based learning experiences while practicing hair enhancement services. Study of career opportunities in the specialized cosmetology field of hair enhancements. A materials fee as shown in the Schedule of Classes is payable upon registration.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate understanding of theoretical aspects of intermediate to advanced cosmetology by achieving a cumulative passing theory grade as assessed through written and verbal assignment rubrics including quizzes and tests.
2. Execute and implement practical aspects of intermediate to advanced cosmetology by achieving a cumulative passing practical grade as assessed through daily assignments and practical skill drill rubrics.
3. Demonstrate understanding and correct execution of theoretical and practical advanced cosmetology competencies by achieving a passing grade on a final written exam.
4. Demonstrate understanding and correct execution of theoretical and practical intermediate to advanced cosmetology competencies by achieving a course passing grade as assessed by a cumulative grade in discipline theory, practical application assignments and drills, a final written exam, and successful completion of a group photo shoot project.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:

Upon successful completion of this course, a student will be able to:

1. Articulate understanding of intermediate to advanced theoretical knowledge by connecting learning concepts to practical operations assigned within a simulated work-based learning environment to include specialty hair techniques.
2. Perform intermediate to advanced practical operations by correctly applying learned procedures and techniques demonstrated and practiced during laboratory classes on live models.
3. Communicate and collaborate in an effective manner by continued practice of professional soft skills in the classroom as well as in laboratory classes that simulate a work-based learning environment to include extensive group work.
4. Demonstrate skill in employing core competencies as they relate to intermediate to advanced discipline-specific assignments and mock real world scenarios including extensive group work and testing for state licensing.

6. COURSE CONTENT:

Lecture Content:

This is a course that prepares students for successful future employment in specialty cosmetology fields. An emphasis is placed on critical thinking skills to facilitate successful application of hair enhancements into a total look that is camera ready. This skill set translates into real world employment opportunities that include specialty fields such as hair replacement studios, hair extension work, hair enhancement work in the theatre and movie industries, runway styling, print-work, platform work, and hair enhancement representative/instructor, by incorporating advanced techniques in hair enhancements within the framework

of previously learned theory and practical applications.

1. Salon Business and Career Opportunities
 - A. Hair replacement technician
 - B. Hair replacement business owner/manager
 - C. Wig making and repair
 - D. Hair extension technician
 - E. Hair enhancements/wigs for theatre, movie, runway styling, print work and platform work, movie work
 - F. Hair enhancement product representative/instructor
2. The Board of Barbering and Cosmetology Rules and Regulations
3. Health and Safety/Hazardous Substances
 - A. Training in safe chemical handling procedures
 - B. Safety data sheets
 - C. Protection from hazardous chemicals/preventing chemical injuries
 - D. Health and safety laws and agencies
 - E. Ergonomics
 - F. Communicable diseases
4. Disinfection and Sanitation
 - A. Procedures to protect health and safety of the consumer and technician
 - B. Compliance with all regulatory agency laws, regulations, policies, procedures and published manufacturer instructions
5. Advanced Techniques in Hair Design and Styling Incorporating Hair Enhancements
 - A. Current fashions in hair design and styling
 - B. Retrospective fashions in hair design and styling
 - C. New equipment/tool usage
 - D. Advanced techniques with hot tools
 - E. Hair design and styling with hair enhancements for:
 - a. Theatrical work
 - b. Television and movie
 - c. Runway modeling
 - d. Print work
 - e. Platform artist work
 - f. Salon client special events
6. Advanced Techniques in Texture Services Incorporating Hair Enhancements
 - A. Applying texturizing chemicals to hair enhancements
 - B. Utilizing hair enhancements to create texture
 - C. Choosing hair enhancements to match chemically created texture
7. Advanced Techniques in Cutting and Blending Hair Enhancements
 - A. Style analysis
 - B. Cutting hair extensions, toupees, and wigs
 - C. Blending hair enhancements into natural hair
8. Advanced Techniques in Hair Coloring and Bleaching of Hair Enhancements Permanent/Removable
 - A. Hair enhancement composition analysis
 - B. Appropriate hair color and bleach products
 - C. Formulating for hair enhancements
 - D. Safety precautions
9. Hair Enhancements as a Specialty
 - A. Refurbishing/making hair extensions
 - B. Refurbishing/making toupees and wigs

- C. Permanent and removable hair enhancements
- D. Application of hair enhancements
- E. Proper use and cleaning of equipment and tools
- F. Current fashion trends in hair enhancements
- G. Safety precautions

Lab Content:

Lab component reinforces topics discussed in lecture:

- 1. Health and safety
- 2. Disinfection and sanitation
- 3. Understanding career opportunities in hair enhancement specialties utilizing hands on practice

Practicing Advanced Techniques In:

- 1. Hair design and styling incorporating hair enhancements
- 2. Texture services incorporating hair enhancements
- 3. Cutting and blending hair enhancements
- 4. Hair coloring and bleaching of hair enhancements
- 5. Application of hair enhancements
- 6. Using hair enhancement tools, products, and supplies
- 7. Appropriate safety precautions for the client and technician when performing hair enhancement services

Participation in group and individual activities using hair enhancements.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Directed Study
- E. Critique
- F. Discussion
- G. Experiments
- H. Field Trips
- I. Guest Speakers
- J. Individualized Instruction
- K. Observation and Demonstration
- L. Service Learning
- M. Other (Specify): Students receive instructor, client, and student model feedback as practical operations are practiced within a structured lab setting acting as a simulated work environment that includes extensive group work.

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

- 1. Group projects that utilize their vocational training to date plus intermediate to advanced techniques learned and practiced in class to fill out various project forms and reference notes.
- 2. Daily assignments.
- 3. Daily lab practical assignments.
- 4. Professional development evaluation on each client operation.
- 5. Project assignments - Intermediate to advanced hair, make-up, and nail techniques practice.

Reading Assignments:

Assigned text reading by instructor.

Other Outside Assignments:

- 1. Researching themes for photo shoot complete look.
- 2. Researching products, equipment, and other materials as applicable for group and individual projects.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation

- B. Class Work
- C. Exams/Tests
- D. Field Trips
- E. Group Projects
- F. Homework
- G. Lab Activities
- H. Oral Presentation
- I. Papers
- J. Portfolios
- K. Projects
- L. Quizzes
- M. Research Projects
- N. Simulation
- O. Written examination
- P. If designated by the instructor, continued work on integrative e-portfolios will provide students the opportunity for reflection and self-assessment. Students will be asked to justify their choice of artifacts and reflect on their growth through oral presentations, essays, electronic presentations, or other means as assigned.

10. **REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Backe, J., Fulton, C., DaCosta, D., Joseph, R., Kilgore, M., Lees, M., Morrison, V., Pierce, A., Rimando, A., Roste, L., Williams, R., . *Milady Standard Cosmetology*, 13 ed. Boston: Cengage Learning, 2016

Other:

- A. Milady Publishing Company. (2016). *Milady's Standard Cosmetology: Theory Workbook*.
- B. California, & California. (2016). *Barbering and Cosmetology Act, Barbering and Cosmetology Rules and Regulations*, Sacramento: Board of Barbering and Cosmetology.
- C. Milady Publishing Company. (2016). *Milady Standard Cosmetology Exam Review*.

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