

**College of San Mateo
Official Course Outline**

1. **COURSE ID:** CHIN 140 **TITLE:** Advanced Intermediate Chinese
Semester Units/Hours: 3.0 units; a minimum of 48.0 lecture hours/semester
Method of Grading: Grade Option (Letter Grade or P/NP)
Prerequisite: CHIN 132

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
IGETC:
 IGETC Area 6: LANGUAGES OTHER THAN ENGLISH (UC requirement only): A: Languages other than English

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 A continuation of CHIN 132 Intermediate Chinese II. It's a proficiency-oriented course with practice in conversation, reading, and composition, including pronunciation and continued grammar review. It includes advanced reading of authentic materials. The fourth semester of the second year's work in advanced intermediate Chinese as taught at four-year institutions. Conducted primarily in Mandarin Chinese.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Listening: Demonstrate fluency in understanding native speakers' dialogues and speeches in various social situations introduced in the course.
 2. Speaking: Demonstrate fluent oral communication skills with accurate pronunciation and intonation in various social situations covered in the course.
 3. Reading: Comprehend different types of authentic reading materials including some simplified Chinese literature pieces. Use reading strategies fluently to identify categories, main ideas, organization, and specific details.
 4. Writing: Demonstrate fluency in employing extended functional vocabulary and various sentence structures to produce different type of writing tasks studied in the course.
 5. Culture: Demonstrate fluency in describing different aspects of Chinese culture, society, and the contemporary life of Chinese people.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Listening: Demonstrate fluency in understanding native speakers' dialogues and speeches on various social situations introduced in the course.
 2. Speaking: Demonstrate fluent oral communication skills with accurate pronunciation and intonation in various social situations covered in the course.
 3. Reading: Comprehend different type of authentic reading materials including some simplified Chinese literature pieces. Use reading strategies fluently to identify categories, main ideas, organization, and specific details.
 4. Writing: Demonstrate fluency in employing extended functional vocabulary and various sentence structures to produce different type of writing tasks studied in the course.
 5. Culture: Demonstrate Fluency in describing different aspects of Chinese culture, society, and the contemporary life of Chinese people.

6. **COURSE CONTENT:**
Lecture Content:
 1. Seven chapters will be covered in this course. The content topics are: environmental issues, family values, gender equality, public security, interpersonal relationships, study abroad, and work abroad. Students learn to communicate in these social contexts.
 2. Grammar subject matter includes: numerals in idioms, multiple attributives, disyllabic words becoming monosyllabic, pivotal sentences, reduplication of verbs, summary of word order in Chinese.
 3. Students will conduct and develop oral communication skills in speech, discussion, pair and group presentations,

debates to practice the content topics with accurate pronunciation, tone differentiation and intonation.

4. Students will comprehend authentic reading materials and produce accurate translations of various types of writing tasks with a variety of idioms and syntax.
5. The cultural aspect is integrated in the content topics with extensive discussion of Chinese culture in different social situations traditionally and contemporarily.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Critique
- D. Directed Study
- E. Discussion
- F. Guest Speakers
- G. Individualized Instruction
- H. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Writing assignments vary in content and format depending on chapter topics and supplementary material such as translation, letter, essay, short play, advertisement, story, cultural research project report, literature review, etc.

Reading Assignments:

Reading assignments including various authentic materials: , social reports and stories in Chinese newspaper and periodical, letter, advertisement, play, subtitles in Chinese film, medicine instruction, relevant social research report, simplified literature works, etc.

Other Outside Assignments:

Listening and speaking assignments including listening to authentic materials, such as phone conversations, TV shows, movies, news channels, etc. Perform pair or group designed topic conversations, short plays, group projects, individual oral presentations, telling and interpreting idiom stories, report of research projects, group and individual debates, etc.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Final Performance
- F. Group Projects
- G. Homework
- H. Lab Activities
- I. Oral Presentation
- J. Papers
- K. Projects
- L. Quizzes
- M. Research Projects
- N. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. activechinese.com. *Active Chinese 200 Series*, 2013 ed. activechinese.com , 2013

Possible software includes:

- A. Google Pinyin. Google, 2013 ed.

Other:

- A. Cultural and literature readings chosen by the instructor.

Effective Term: Fall 2014
Course Originator: James Carranza