

College of San Mateo
Official Course Outline

1. **COURSE ID:** CHIN 132 **TITLE:** Intermediate Chinese II
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours
Method of Grading: Grade Option (Letter Grade or Pass/No Pass)
Prerequisite: CHIN 131

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
CSU GE:
 CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)
IGETC:
 IGETC Area 3: ARTS AND HUMANITIES: B: Humanities
 IGETC Area 6: LANGUAGES OTHER THAN ENGLISH (UC requirement only): A: Languages other than English

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 A continuation of CHIN 131 with further development of listening, speaking, reading, and writing skills. It includes level appropriate, advanced reading of authentic materials. It covers the second half of the third semester's work in Chinese as taught at a four-year university.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Listening: Demonstrate understanding of dialogues and narratives on various common social situations introduced in the course.
 2. Speaking: Use fluent oral communication skills with accurate pronunciation and intonation in various social situations covered in the course.
 3. Reading: Comprehend reading texts including different type of authentic materials with idiomatic usages in personal and social matters. Use reading strategies to identify categories, main ideas, organizations, and specific details.
 4. Writing: Master commonly used traditional and simplified characters; expand functional vocabulary for social interaction needs. Employ various sentence structures to produce different types of writing tasks in selected social topics and events studied in the course.
 5. Culture: Demonstrate Fluency in describing the distinctive features of Chinese speaking areas and communities, the contemporary life of Chinese people and different cultural aspects.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Listening: Demonstrate understanding of dialogues and narratives on various common social situations introduced in the course.
 2. Speaking: Use fluent oral communication skills with accurate pronunciation and intonation in various social situations covered in the course.
 3. Reading: Comprehend reading texts including different type of authentic materials with idiomatic usage in personal and social matters. Use reading strategies to identify categories, main ideas, organizations, and specific details.
 4. Writing: Master common traditional and simplified characters; expend functional vocabulary for social interaction needs. Employ various sentence structures to produce common writing styles in selected social topics and events studied in the course.
 5. Culture: Demonstrate Fluency in describing the distinctive features of Chinese speaking areas and communities, the contemporary life of Chinese people and different cultural aspects.

6. **COURSE CONTENT:**
Lecture Content:

1. Five chapters are covered in this course. The content topics include: traditional Chinese medicine, watching movies, human beings and animals, sports, relationships. Students learn to communicate in these social situations. Grammar subject matter includes: rhetorical questions, descriptive complements, adjectives as predicates, dynamic particle indicating experience, reduplication of measure words, end of sentence particles, comparative sentences.
2. Students will conduct and develop oral communication skills in speech, discussion, pair and group presentations, debates to practice the content topics with accurate pronunciation, tone differentiation and intonation.
3. Students will comprehend authentic reading materials and produce accurate translations of various types of writing samples with appropriate idioms and syntax.
4. The cultural aspect is integrated in the content topics with extensive discussion of Chinese cultural customs associated with traditional and contemporary social occasions.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Directed Study
- D. Critique
- E. Discussion
- F. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Writing assignments including various writing formats and content related to the chapter topics and supplementary material covered in the course, e.g. email, letter, narrative, dialogue, advertisement, essay, short cultural research project report, etc.

Reading Assignments:

Reading assignments including reading comprehension practice, stories, authentic materials, such as social reports in Chinese newspapers and periodicals, letters, advertisements, plays, subtitles in Chinese film, medicine instructions, relevant social research reports, etc.

Other Outside Assignments:

Listening and speaking assignments include recorded listening exercises, listening to authentic materials, such as phone conversations, TV shows, movies, etc. Perform pair or group designed dialogues, short plays, group projects, individual oral presentations, telling and interpreting idiom stories, report of research projects, debates, etc.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Final Performance
- F. Group Projects
- G. Homework
- H. Oral Presentation
- I. Papers
- J. Projects
- K. Quizzes
- L. Research Projects
- M. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Ted Yao. *Integrated Chinese Volume 2*, 4th edition ed. activechinese.com, 2017

Possible software includes:

- A. Integrated Chinese App. Cheng and Tsui Co., 2017 ed.

Origination Date: September 2020

Curriculum Committee Approval Date: November 2020

Effective Term: Fall 2021

Course Originator: Jing Wu