

College of San Mateo
Official Course Outline

1. **COURSE ID:** CHIN 122 **TITLE:** Advanced Elementary Chinese II
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours
Method of Grading: Grade Option (Letter Grade or Pass/No Pass)
Prerequisite: CHIN 121 or equivalent

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
CSU GE:
 CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)
IGETC:
 IGETC Area 6: LANGUAGES OTHER THAN ENGLISH (UC requirement only): A: Languages other than English

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 A continuation of CHIN 121 Advanced Elementary Chinese I with further development of listening, speaking, reading, and writing skills. It includes short readings using authentic materials. Cultural elements are integrated in the course material.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Listening: Demonstrate comprehension of different speaking forms and listening materials on daily life situations introduced in the course.
 2. Speaking: Use fluent oral communication skills on conversations with accurate pronunciation and intonation in everyday situations covered in the course.
 3. Reading: Comprehend different forms of reading texts with idiomatic usage on personal and social matters. Apply basic reading strategies for identifying categories, main ideas, organizations, and specific details.
 4. Writing: Master commonly used simplified or traditional characters. Employ common sentence structures and appropriate vocabulary to produce coherent compositions in different writing formats studied in the course.
 5. Culture: Interpret Chinese cultural norms and customs. Comparing and contrasting them with mainstream norms and customs in the United States.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Demonstrate comprehension of different speaking forms and listening materials on daily life situations introduced in the course.
 2. Use fluent oral communication skills on conversations with accurate pronunciation and intonation in everyday situations covered in the course.
 3. comprehend different forms of reading texts with idiomatic usage on personal and social matters. Apply basic reading strategies for identifying categories, main ideas, organizations, and specific details.
 4. Master commonly used simplified or traditional characters. Employ common sentence structures and appropriate vocabulary to produce coherent compositions in different writing formats studied in the course.
 5. Interpret Chinese cultural norms and customs. Comparing and contrasting them with mainstream norms and customs in the United States.

6. **COURSE CONTENT:**
Lecture Content:
 1. Five chapters will be covered in this course. The content topics are: at the airport, at the hotel, at a birthday party, at a railway station, on a summer vacation. Students learn to be familiar with the social situations at these locations and prepare for coherent communications.
 2. Grammar subject matters are: rhetorical questions, potential complements, directional

complements, number cycles, passive-voice sentences, dynamic particles, interrogative pronouns as indefinite references.

3. Students will conduct and develop oral communication skills in speech, discussion, pair and group presentations to practice the content topics with accurate pronunciation and intonation.
4. Students will comprehend authentic reading materials and produce accurate translations and various writing samples with appropriate idioms and syntax.
5. The cultural aspect is integrated into the content topics with an extensive discussion of Chinese cultural customs in different social occasions.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Critique
- D. Directed Study
- E. Discussion
- F. Guest Speakers
- G. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Writing assignments including various writing formats and contents related to the chapter topics, e.g. email, letter, narrative, dialogue, advertisement, short essay, cultural research project report (in English), etc.

Reading Assignments:

Read assignments including comprehension practice, short story in Chinese newspaper, letter, advertisement, short play, subtitles in Chinese film, medicine instruction, street and airport signs. Some of these are authentic materials.

Other Outside Assignments:

Listening and speaking assignments including recorded listening exercise, dictation, TV shows, movies, etc. Group or individual presentations on students designed dialogues, idiom stories, short plays, group projects, etc. Authentic materials are incorporated.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Group Projects
- E. Homework
- F. Oral Presentation
- G. Papers
- H. Projects
- I. Quizzes
- J. Research Projects
- K. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Yao, T.. *Integrated Chinese: Book 2*, 4th ed. Cheng & Tsui, 2017
- B. activechinese.com. *Active Chinese*, 2018 ed. activechinese.com, 2018

Possible software includes:

- A. Google Pinyin. Google, google.com ed.

Effective Term: Fall 2020
Course Originator: Jing Wu