1. **COURSE ID:** CHIN 122  
   **TITLE:** Advanced Elementary Chinese II  
   **Semester Units/Hours:** 3.0 units; a minimum of 48.0 lecture hours/semester  
   **Method of Grading:** Grade Option (Letter Grade or P/NP)  
   **Prerequisite:** CHIN 121 or equivalent

2. **COURSE DESIGNATION:**  
   Degree Credit  
   **Transfer credit:** CSU; UC  
   **AA/AS Degree Requirements:**  
   CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities  
   CSU GE:  
   CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)  
   IGETC:  
   IGETC Area 6: LANGUAGES OTHER THAN ENGLISH (UC requirement only): A: Languages other than English

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   A continuation of CHIN 121 Advanced Elementary Chinese I with further development of listening, speaking, reading, and writing skills. It includes short readings using authentic materials. CHIN 122 covers the second half of the second semester work of Chinese as taught at a four-year university.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   A. Speaking: Use fluent oral communication skills on conversations with accurate pronunciation and intonation in everyday situations covered in the course.  
   B. Listening: Demonstrate understanding of dialogues and narratives on daily life situations introduced in the textbook.  
   C. Reading: Comprehend reading texts with idiomatic usage on personal and social matters. Use basic reading strategies to identify categories, main ideas, organizations, and specific details.  
   D. Writing: Master commonly used traditional characters, use the phonetic Pinyin system fluently, and employ common sentence structures and appropriate vocabulary to produce coherent letters, narratives, and advertisements on selected daily life topics and social events studied in class.  
   E. Culture: Describe distinctive features of China, Chinese daily life and cultural aspects.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   A. Speaking: Use fluent oral communication skills on conversations with accurate pronunciation and intonation in everyday situations covered in the course.  
   B. Listening: Demonstrate understanding of dialogues and narratives on daily life situations introduced in the textbook.  
   C. Reading: Comprehend reading texts with idiomatic usage on personal and social matters. Use basic reading strategies to identify categories, main ideas, organizations, and specific details.  
   D. Writing: Master commonly used traditional characters and comprehend co-relational simplified characters, use the phonetic Pinyin system fluently, and employ common sentence structures and appropriate vocabulary, to produce coherent letters, narratives, and advertisements on selected daily life topics and social events studied in class.  
   E. Culture: Describe distinctive features of China, Chinese daily life and cultural aspects.

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   1. Six chapters will be covered in this course. The content topics are: at the library, at the airport, at the hotel, at a birthday party, the Olympics, summer vacation plans. Students learn to prepare for these social situations and communications.  
   2. Grammar subject matters are: rhetorical questions, potential complements, directional
complements, number cycles, passive-voice sentences, dynamic particles, interrogative pronouns as indefinite references.
3. Students will conduct and develop oral communication skills in speech, discussion, pair and group presentations to practice the content topics with accurate pronunciation and intonation.
4. Students will comprehend authentic reading materials and produce accurate translations and various types of writing samples with appropriate idioms and syntax.
5. The cultural aspect is integrated in the content topics with extensive discussion of Chinese cultural customs in different social occasions.

7. REPRESENTATIVE METHODS OF INSTRUCTION:
Typical methods of instruction may include:
A. Lecture
B. Directed Study
C. Activity
D. Critique
E. Discussion
F. Guest Speakers
G. Observation and Demonstration
H. Other (Specify): 1. The instructor will combine and alternate lecturing, modeling, and student practices which include class activities, group discussion, pair work, and individual exercises. 2. The instructor will emphasize interactive communication among students and between the instructor and students. 3. The instructor will present a variety of listening and speaking materials, such as situational dialogues, videos, audios, radio commercials, songs, etc. to reinforce students' oral communication skills. 4. The instructor will provide authentic reading and writing materials, such as lyrics, advertisements, traffic and weather reports, newspapers, magazines, etc. to advance students' reading and writing skills. 5. The instructor will arrange class activities in a practical social setting, to engage students in the listening, speaking, reading, writing combination exercises, and to stimulate students' problem-solving and critical thinking skills. 6. The instructor will organize events and relevant Chinese festivals according to the lunar calendar to motivate students' understanding and appreciation of Chinese culture.

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:
Writing Assignments:
Writing assignments including various writing formats and contents related to the chapter topics, e.g. email, letter, narrative, dialogue, short advertisement, short essay, cultural research project report (in English), etc.
Reading Assignments:
Read comprehension practice, short stories and plays, authentic materials, such as short story in Chinese newspaper, letter, advertisement, short play, subtitles in Chinese film, medicine instruction, street and airport signs.
Other Outside Assignments:
Listening and speaking assignments including recorded listening exercise, dictation, listening to authentic materials, such as TV shows, movies, etc. Perform pair designed dialogues, short plays, group projects, individual oral presentations, telling idiom stories, etc.

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Class Performance
C. Class Work
D. Exams/Tests
E. Final Performance
F. Group Projects
G. Homework
H. Lab Activities
I. Oral Presentation
J. Papers
K. Projects
L. Quizzes
M. Research Projects
N. Written examination
O. Frequent oral and written assignments

10. REPRESENTATIVE TEXT(S):
   Possible textbooks include:
   Possible software includes:

   Origination Date: August 2010
   Curriculum Committee Approval Date: October 2013
   Effective Term: Fall 2014
   Course Originator: Jing Wu