

College of San Mateo
Official Course Outline

1. **COURSE ID:** CHIN 121 **TITLE:** Advanced Elementary Chinese I
Units: 3.0 units **Hours/Semester:** 48.0-54.0 Lecture hours; and 96.0-108.0 Homework hours
Method of Grading: Grade Option (Letter Grade or Pass/No Pass)
Prerequisite: CHIN 112

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
CSU GE:
 CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 A continuation of CHIN 112 Elementary Chinese II with further development of listening, speaking, reading, and writing skills. Cultural elements are integrated into course content.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Listening: Comprehend standard Chinese Mandarin speaking dialogues, narratives from daily life situations introduced in the course including authentic listening materials.
 2. Speaking: Use oral communication skills to carry on conversations with daily topics and social situations covered in the course. Speaking with accurate pronunciation and intonation.
 3. Reading: Understand basic reading texts with common idiomatic usage on personal and social matters. Use basic reading strategies of activating background knowledge and making analytical questions to enhance reading text understanding.
 4. Writing: Master commonly used simplified or traditional characters. Employ basic sentence structures and appropriate vocabulary to produce coherent short compositions studied in the course.
 5. Culture: Describe distinctive features of China, Chinese daily life and cultural aspects.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Comprehend standard Chinese Mandarin speaking dialogues, narratives from daily life situations introduced in the course including authentic listening materials.
 2. Use oral communication skills to carry on conversations with daily topics and social situations covered in the course. Speaking with accurate pronunciation and intonation.
 3. Understand basic reading texts with common idiomatic usage on personal and social matters. Use basic reading strategies of activating background knowledge and making analytical questions to enhance reading text understanding.
 4. Master commonly used simplified or traditional characters. Employ basic sentence structures and appropriate vocabulary to produce coherent short compositions studied in the course.
 5. Describe distinctive features of China, Chinese daily life and cultural aspects.

6. **COURSE CONTENT:**
Lecture Content:
 1. Five chapters will be covered in this course. The content topics are: asking and giving directions, talking about weather, visiting a friend in a festival, getting a haircut, watching a musical. Students learn to be familiar with these events, prepare for communications in these social situations.
 2. Grammar subject matters are: time expressions, direction and location words, conjunction words, prepositions, comparative sentences, pivotal sentences, extreme degree indications, reduplication of verbs and adjectives, resultative and descriptive complements.
 3. Students will conduct and develop oral communication skills in speech, discussion, pair and group presentations to practice the content topics with accurate pronunciation and intonation.
 4. Students will comprehend authentic reading materials and produce accurate translations and various writing samples with appropriate idioms and syntax.
 5. The cultural aspect is integrated into the content topics with an extensive discussion of Chinese festivals and historical events according to the lunar calendar.

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Critique
- D. Directed Study
- E. Discussion
- F. Guest Speakers
- G. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

Writing assignments including various writing formats and contents related to the chapter topics, e.g. email, letter, narrative, dialogue, short advertisement, short essay, cultural research project report (in English), etc.

Reading Assignments:

Read assignments including comprehension practice, short story in Chinese newspaper, letter, advertisement, short play, subtitles in Chinese film, medicine instruction, street and airport signs. Some of these are authentic materials.

Other Outside Assignments:

Listening and speaking assignments including recorded listening exercise, dictation, TV shows, movies, etc. Group or individual presentations on students designed dialogues, idiom stories, short plays, group projects, etc. Authentic materials are incorporated.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Exams/Tests
- D. Group Projects
- E. Homework
- F. Oral Presentation
- G. Papers
- H. Projects
- I. Quizzes
- J. Research Projects
- K. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Liu, Y., & Yao, D.. *Integrated Chinese: Textbook Simplified Characters, Book 2*, 4th ed. Cheng & Tsui, 2017
- B. activechinese.com. *Active Chinese online text and material*, ed. activechinese.com, 2018

Possible software includes:

- A. Google Pinyin. Google, google.com ed.

Origination Date: October 2019

Curriculum Committee Approval Date: December 2019

Effective Term: Fall 2020

Course Originator: Jing Wu