1. **COURSE ID:** CHIN 121  
   **TITLE:** Advanced Elementary Chinese I  
   **Semester Units/Hours:** 3.0 units; a minimum of 48.0 lecture hours/semester  
   **Method of Grading:** Grade Option (Letter Grade or P/NP)  
   **Prerequisite:** CHIN 112

2. **COURSE DESIGNATION:**  
   **Degree Credit**  
   **Transfer credit:** CSU; UC  
   **CSU GE:**  
   CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   A continuation of CHIN 112 Elementary Chinese II with further development of listening, speaking, reading, and writing skills. This course covers the basics of Chinese language and culture with emphasis on practical topics, common sentence structures and vocabulary. Students will practice in various class activities, using authentic materials. The additional video, audio and internet exercises will promote proficiency. CHIN 121 covers the first half of the second semester work of Chinese as taught at a four-year university.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   A. Use oral communication skills for everyday topics such as dining, using a library, asking directions, attending a birthday party, seeing a doctor, and dating. Produce accurate pronunciation and intonation. (Speaking)  
   B. Understand dialogues, narratives on daily life situations introduced in the textbook and supplementary material, such as ordering food at a restaurant, borrowing and returning books, asking directions, attending a birthday party, seeing a doctor at a clinic, and going out with friends. (Listening)  
   C. Comprehend reading texts on personal and social matters, such as letters, diaries, stories, advertisements. Use basic reading strategies to identify categories, main ideas, organizations, and specific details. (Reading)  
   D. Master commonly used traditional characters, comprehend correlational simplified characters. Employ sentence structures and appropriate vocabulary, produce coherent letters, greeting cards, advertisements, diaries, and narratives on selected daily life topics and social events studied in class. (Writing)  
   E. Recognize and interpret Chinese cultural norms and customs, comparing and contrasting them with mainstream norms and customs in the United States. (Culture)

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   A. Comprehend standard Chinese Mandarin speaking in authentic listening materials or from daily life situations, including movies and TV shows.  
   B. Carry on conversations with accurate pronunciation and intonation in daily social situations covered in the course.  
   C. Understand authentic Chinese reading texts with idiomatic usage, such as letters, diaries, stories, advertisements, weather reports.  
   D. Master common sentence structures, and produce coherent compositions on selected topics studied in class.  
   E. Describe distinctive features of China, Chinese daily life and cultural aspects.

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   1. Six chapters will be covered in this course. The content topics are: asking and giving directions, talking about weather, Mid-Autumn Festival, getting a haircut, watching a musical, Chinese Kung Fu. Students learn to prepare for these social situations and communications.  
   2. Grammar subject matters are: time expressions, direction and location words, conjunction words, prepositions, comparative sentences, pivotal sentences, extreme degree indications, reduplication of verbs and adjectives, resultative and descriptive complements.  
   3. Students will conduct and develop oral communication skills in speech, discussion, pair and group presentations to practice the content topics with accurate pronunciation and intonation.
4. Students will comprehend authentic reading materials and produce accurate translations and various types of writing samples with appropriate idioms and syntax.
5. The cultural aspect is integrated in the content topics with extensive discussion of Chinese festivals and historical events according to the lunar calendar.

7. REPRESENTATIVE METHODS OF INSTRUCTION:
   Typical methods of instruction may include:
   A. Lecture
   B. Directed Study
   C. Activity
   D. Critique
   E. Discussion
   F. Guest Speakers
   G. Observation and Demonstration
   H. Other (Specify): 1. The instructor will combine and alternate lecturing, modeling, and student practices which include class activities, group discussion, pair work, and individual exercises. 2. The instructor will emphasize interactive communication among students and between the instructor and students. 3. The instructor will present a variety of listening and speaking materials, such as situational dialogues, videos, audios, radio commercials, songs, etc. to reinforce students' oral communication skills. 4. The instructor will provide authentic reading and writing materials, such as lyrics, advertisements, traffic and weather reports, newspapers, magazines, etc. to advance students' reading and writing skills. 5. The instructor will arrange class activities in a practical social setting to engage students in the listening, speaking, reading, writing combination exercises, and to stimulate students' problem-solving and critical thinking skills. 6. The instructor will organize events and relevant Chinese festivals according to the lunar calendar to motivate students' understanding and appreciation of Chinese culture.

8. REPRESENTATIVE ASSIGNMENTS
   Representative assignments in this course may include, but are not limited to the following:
   **Writing Assignments:**
   Writing assignments including various writing formats and contents related to the chapter topics, e.g. email, letter, narrative, dialogue, short advertisement, short essay, cultural research project report (in English), etc.
   **Reading Assignments:**
   Read comprehension practice, short stories and plays, authentic materials, such as short story in Chinese newspaper, letter, advertisement, short play, subtitles in Chinese film, medicine instruction, street and airport signs.
   **Other Outside Assignments:**
   Listening and speaking assignments including recorded listening exercise, dictation, listening to authentic materials, such as TV shows, movies, etc. Perform pair designed dialogues, short plays, group projects, individual oral presentations, telling idiom stories, etc.

9. REPRESENTATIVE METHODS OF EVALUATION
   Representative methods of evaluation may include:
   A. Class Participation
   B. Class Performance
   C. Class Work
   D. Exams/Tests
   E. Final Performance
   F. Group Projects
   G. Homework
   H. Lab Activities
   I. Oral Presentation
   J. Projects
   K. Quizzes
   L. Research Projects
   M. Written examination

10. REPRESENTATIVE TEXT(S):
    Possible textbooks include:
    A. activechinese.com. *Active Chinese online text and material*, ed. activechinese.com, 2010
Possible software includes:
B. NJStar Communicator. NJStar.com, 2009 ed.

**Origination Date:** August 2010
**Curriculum Committee Approval Date:** October 2013
**Effective Term:** Fall 2014
**Course Originator:** Jing Wu