

College of San Mateo
Official Course Outline

1. **COURSE ID:** ASL 100 **TITLE:** American Sign Language I
Units: 5.0 units **Hours/Semester:** 80.0-90.0 Lecture hours; and 160.0-180.0 Homework hours
Method of Grading: Grade Option (Letter Grade or Pass/No Pass)

2. **COURSE DESIGNATION:**
Degree Credit
Transfer credit: CSU; UC
AA/AS Degree Requirements:
 CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities
CSU GE:
 CSU GE Area C: ARTS AND HUMANITIES: C2 - Humanities (Literature, Philosophy, Languages Other than English)
IGETC:
 IGETC Area 6: LANGUAGES OTHER THAN ENGLISH (UC requirement only): A: Languages other than English

3. **COURSE DESCRIPTIONS:**
Catalog Description:
 A beginning course designed to introduce students to the visual-gestural richness of American Sign Language as it is used within the Deaf culture. Introduces students to ASL's basic structure and vocabulary while developing students' expressive skills and understanding of fingerspelling and basic conversational strategies. Provides an introduction to the Deaf community and culture. Equivalent to two years of high school ASL.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
 Upon successful completion of this course, a student will meet the following outcomes:
 1. Express basic linguistic ASL principles
 2. Explain elements of deaf culture and the deaf community
 3. Apply correct etiquette to be used in deaf culture situations
 4. Maintain a basic conversation in ASL, appropriate to level I

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
 Upon successful completion of this course, a student will be able to:
 1. Expressively use basic vocabulary
 2. Understand receptively basic vocabulary
 3. Understand receptively beginning level fingerspelling
 4. Demonstrate correct facial expressions in a given situations
 5. Fingerspell clearly basic vocabulary of the course
 6. Understand and apply grammar skills as required
 7. Function comfortably in a wide variety of situations in the deaf community
 8. Demonstrate appropriate behaviors, showing awareness of and respect for the deaf culture
 9. Establish and maintain basic social relationships in American Sign Language

6. **COURSE CONTENT:**
Lecture Content:
 1. Introducing people: yourself and others
 - A. asking for/giving names
 - B. confirming information
 - C. correcting information
 - D. negative headshake
 - E. grammar
 - F. yes/no questions
 - G. wh-questions: "what"
 - H. personal pronouns
 - I. spatial referencing
 - J. numbers: 1-10

2. Exchanging personal information
 - A. asking if deaf or hearing
 - B. asking where you learned to sign
 - C. responding to information
 - D. OH-I-SEE
 - E. school concepts
 - F. agent marker
 - G. yes/no questions
 - H. wh-question: "where"
 - I. negation: "not"
 - J. Deaf President Now
3. Talking about surroundings
 - A. asking/telling where
 - B. expressing wants
 - C. correction information
 - D. "wave-no"
 - E. school signs
 - F. food and drink related concepts
 - G. real-world orientation
 - H. non-manual markers
 - I. "cs," "far away"
 - J. numbers: 11-15
4. Telling where you live
 - A. asking/telling where
 - B. asking/telling how you come to class
 - C. colors, cities, states, countries, continents
 - D. wh-questions: "where" and "how"
 - E. real-world orientation
 - F. noun-verb pairs
 - G. numbers: 16-20
5. Talking about your family
 - A. asking/telling about marital status
 - B. asking/telling: number of children/siblings
 - C. asking/telling: number of family members
 - D. possessive pronouns
 - E. yes/no questions
 - F. negative responses: #no, not, none
 - G. contrastive structure
 - H. numbers: 21-25
6. Telling about activities
 - A. language functions
 - B. apologizing
 - C. giving reasons
 - D. giving opinions
 - E. suggesting activities
 - F. grammar
 - G. time signs
 - H. wh-questions: (2h) #DO++
 - I. dual pronouns: us-two
 - J. phrasing: listing activities
 - K. numbers: 26-30, multiples of 4 (50, 100)
7. Cumulative Review
 - A. making introductions
 - B. getting attention
 - C. negotiating environment
 - D. keeping a clear sightline
 - E. asking for repetition
 - F. asking for a sign
 - G. sentence types
 - H. role shifting

- I. limb classifiers
- 8. Giving directions
 - A. asking/telling where
 - B. explaining need
 - C. interrupting conversations
 - D. confirming: "right"
 - E. expressing uncertainty
 - F. sports and activities
 - G. ordinal numbers
 - H. topic/comment structure
 - I. spatial referencing
- 9. Describing others
 - A. identifying present people: "see"
 - B. confirming: "that-one"
 - C. correcting: "wave-no"
 - D. wh-question: "who"
 - E. descriptive classifiers: body parts and clothing
 - F. contrastive structure
 - G. numbers: multiples of 5, 10, 11
- 10. Making requests
 - A. giving locations
 - B. giving commands
 - C. offering assistance
 - D. accepting/declining offers
 - E. asking for clarification
 - F. spatial verbs
 - G. spatial referencing
 - H. role shifting
 - I. money numbers
 - J. numbers: 51-75

7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Activity
- C. Critique
- D. Discussion
- E. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

- A. response paper on the book *For Hearing People Only*
- B. written self-critiques on expressive videotapes
- C. written response papers on deaf culture events
- D. writing ASL glosses for ASL linguistic concepts
- E. writing simple sentences in ASL, using correct grammar and NMS
- F. completion of ASL workbook, unit 1-10

Reading Assignments:

- A. selected reading assignments in representative textbooks and supplemental materials

Other Outside Assignments:

Projects, activities, and other assignments:

- A. expressive and receptive components to be addressed in stories, role play skits, demonstrations, games, and supplemental online activities
- B. changing English into ASL (expressive)
- C. practicing ASL, using the NTID dictionary
- D. research any website that is related to ASL vocabulary/dictionary: such as www.lifefprint.com

www.signingsavvy.com
www.handspeak.com

Added Lab Assignments:

(List all assignments, Lab works are required at Learning Center, Check as below

- 1) "Bravo Family" or
- 2) Holcomb, T., Mindess, A. (2007) *A Sign of Respect*. First Edition. Treehouse Video LLC.
ISBN: 1-932501-52-5.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Final Class Performance
- F. Group Projects
- G. Homework
- H. Oral Presentation
- I. Papers
- J. Projects
- K. Quizzes
- L. Simulation
- M. Written examination

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Kelley, Walter Paul. *Deaf Culture: A to Z*, ed. Austin: Buto Ltd., 2003
- B. Lenz, E., K. Mikos, C. Smith. *Signing Naturally*, ed. San Diego: Dawn Sign Press, 2008
- C. Jay, M. *Don't Just Sign... Communicate!: A Student's Guide to American Sign Language and the Deaf Culture*, ed. Judea Media, LLC, 2011
- D. Fant Bernstein, B., Fant, L. *The American Sign Language Phrase Book*, ed. McGraw-Hill, 2011
- E. Moore, Matthew S. and L. Levitan. *For Hearing People Only*, 3rd ed. M S M Productions, Ltd., 2003

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Course Originator: Michael Cheung