

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** ART 807    **TITLE:** Extended Fine Arts Studio Workshop  
**Units:** 1.0 units    **Hours/Semester:** 48.0-54.0 Lab hours  
**Method of Grading:** Pass/No Pass Only  
**Corequisite:** ART 124, or ART 200 or ART 203 or ART 204 or ART 205 or ART 206 or ART 207 or ART 208 or ART 209 or ART 213 or ART 214 or ART 215 or ART 216 or ART 223 or ART 224 or ART 225 or ART 226 or ART 230 or ART 231 or ART 232 or ART 233 or ART 243 or ART 244 or ART 247 or ART 251 or ART 252 or ART 253 or ART 254 or ART 255 or ART 301
2. **COURSE DESIGNATION:**  
**Non-Degree Credit**  
**Transfer credit:** none
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
Designed for current fine art students at all levels who need extra time and guidance from an instructor and the use of the 2D arts studio in order to build a body of artwork for successful transfer and/or career opportunities.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
Upon successful completion of this course, a student will meet the following outcomes:
  1. Complete assignments and projects that meet or exceed course objectives for co-requisite course.
  2. Develop a work of art during a sustained period of time.
  3. Utilize the artistic medium as a means of self-expression.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
Upon successful completion of this course, a student will be able to:
  1. Solicit the expertise and support of a qualified instructor for guidance in personal technical and contextual artistic expression.
  2. Assess their artwork for assignment and transfer-ready appropriateness.
  3. Utilize 2D art media as a means of self-expression.
6. **COURSE CONTENT:**  
**Lab Content:**
  1. Demonstrate and utilize a working knowledge of an art studio and studio equipment.
  2. Critique 2D artwork in order to assess how to improve or further develop it.
  3. Gain experience in soliciting and utilizing advice from a working professional such as the instructor.
  4. Finish to a high level outstanding assignments or portfolios for course, transfer and career success.
7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
Typical methods of instruction may include:
  - A. Lab
  - B. Activity
  - C. Critique
  - D. Discussion
  - E. Individualized Instruction
8. **REPRESENTATIVE ASSIGNMENTS**  
Representative assignments in this course may include, but are not limited to the following:  
**Writing Assignments:**  
Complete and review writing assignments from needed 2D studio art courses.  
**Reading Assignments:**  
Complete and review reading assignments from needed 2D studio art courses.
9. **REPRESENTATIVE METHODS OF EVALUATION**  
Representative methods of evaluation may include:
  - A. Class Participation

- B. Class Work
- C. Portfolios
- D. Projects

10. **REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Nagler, J. *How to Be an Artist Without Losing Your Mind, Your Shirt, Or Your Creative Compass: A Practical Guide*, 1st ed. Countryman Press, 2017

**Origination Date:** August 2020

**Curriculum Committee Approval Date:** October 2020

**Effective Term:** Fall 2021

**Course Originator:** Rebecca Alex