

College of San Mateo
Official Course Outline

1. **COURSE ID:** ART 806 **TITLE:** Digital Workshop
Units: 0.5 units **Hours/Semester:** 24.0-27.0 Lab hours
Method of Grading: P/NP Only
Corequisite: ART 381, or ART 383 or ART 384 or ART 385 or ART 396 or ART 397 or ART 398 or ART 399
2. **COURSE DESIGNATION:**
Non-Degree Credit
Transfer credit: none
3. **COURSE DESCRIPTIONS:**
Catalog Description:
Designed for students currently enrolled in a Digital Photography course offering supervised lab time to build computer skills and provide additional lab time to work on assignments. Extra supplies may be required. (Units do not apply toward AA/AS degree)
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**
Upon successful completion of this course, a student will meet the following outcomes:
 1. Create effective photographic compositions using design principles.
 2. Demonstrate the ability to use a computer with proficiency.
 3. Demonstrate the ability to produce a fine print and create a professional presentation.
 4. Utilize the photographic medium as a means of self-expression.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**
Upon successful completion of this course, a student will be able to:
 1. Successfully use a Macintosh computer to open folders and files; select text; rename files; create, name, and rename folders; drag/drop files into folder; move files and folders; navigate using finder windows; and distinguish among the icons that represent the computer's hard drive, the students' hard drive, and the class server.
 2. Use digital editing software to export their photos, with the correct folder and file names, to the correct location on the server.
 3. Use basic computer skills to work independently on class assignments.
 4. Assess their photographs for assignment appropriateness.
 5. Utilize the photographic medium as a means of self-expression.
 6. Demonstrate basic computer literacy that will allow them to comfortably keep pace with their Digital Photography classes.
 7. Demonstrate an understanding of the digital camera.
6. **COURSE CONTENT:**
Lab Content:
 1. Using a Macintosh computer.
 2. Opening folders and files.
 3. Selecting text.
 4. Creating naming and rename folders.
 5. Dragging and dropping and moving files into folders.
 6. Navigate through the computer using finder windows.
 7. Distinguishing between hard drive, their external hard drive the class server.
 8. Use digital editing software to export photos, to the correct folder, with the correct file name, to the correct location on the server.
 9. Use basic computer skills to work independently on class assignments.
 10. Create photographs with strong composition and use of light.
 11. Utilize the photographic medium as a means of self-expression.
7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
Typical methods of instruction may include:
 - A. Lab
 - B. Activity

- C. Discussion
- D. Individualized Instruction

8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:

1. Develop proficiency using the Macintosh computer.
2. Use lab time to import and edit and export their photographs to the digital photography server.

9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Portfolios

10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Ben Long. *Complete Digital Photography*, 8th ed. New York: Cengage, 2014

Origination Date: November 2016

Curriculum Committee Approval Date: January 2017

Effective Term: Fall 2017

Course Originator: Richard Lohmann