

3. Demonstrate successful techniques.
 4. Develop criteria for judging performance of other students.
 5. Create art in line with guidelines and techniques studied in class.
7. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, you may attach a sample course syllabus with a timeline.)
1. Advanced or specialized study (including development of advanced techniques) in an area of art:
 - A. Ceramics
 - B. Drawing
 - C. Painting
 - D. Photography
 - E. Print-making
 - F. Sculpture
 - G. Silkscreen
 2. Advanced or specialized study in various media:
 - A. Charcoal
 - B. Conte
 - C. Ink
 - D. Oil paint
 - E. 35mm slides
 - F. Digital photographs
 - G. Clay
 - H. Glass
 - I. Metal
 - J. Wood
 3. Creation of art utilizing advanced techniques and/or specific media studied
 4. Study of criteria for judging art
8. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Include examples of out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills.)
- Instructor lecture, demonstration (modeling), observation, and critique of student skills.
 Instructor-guided comparisons of works of art created by well known artists as well as students.
 Students create art, research art, and/or critique art.
9. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)
- Instructor observation of improvement of techniques and use of specific media. Assessment of student art work and ability of students to critique art pieces.

10. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Text materials depend upon specific topic studied; possibly no textbook requirement.

Prepared by: _____
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Submission Date: _____