

**College of San Mateo  
Official Course Outline**

1. **COURSE ID:** ART 409    **TITLE:** Sculpture III Extended Expertise  
**Units:** 3.0 units    **Hours/Semester:** 24.0-27.0 Lecture hours; 72.0-81.0 Lab hours; and 48.0-54.0 Homework hours  
**Method of Grading:** Grade Option (Letter Grade or P/NP)  
**Prerequisite:** ART 406
  
2. **COURSE DESIGNATION:**  
**Degree Credit**  
**Transfer credit:** CSU; UC
  
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
The third in the sculpture sequence. Students develop advanced skills in the technique and material selected in Art 406 and also work with additional techniques and materials introduced in Art 405. Students complete advanced projects using multiple media. Extra supplies may be required. A materials fee in the amount shown in the Schedule of Classes is payable upon registration.
  
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
Upon successful completion of this course, a student will meet the following outcomes:
  1. Complete original works at a more advanced level than what is required in Art 406.
  2. Demonstrate the ability to work with a second medium at an intermediate or advanced level.
  
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
Upon successful completion of this course, a student will be able to:
  1. Express in a visual form the ideas or image he/she wishes to create in a new media or utilizing a new technique.
  2. Successfully learn the technique, skills, needed to create sculptures of a higher standard than what was created in Art 406.
  3. Safely handle and use all studio equipment, tools, and materials.
  4. Manipulate a second media to complete a finished work.
  
6. **COURSE CONTENT:**  
**Lecture Content:**  
Lectures of contemporary artist work will be held. Discussions will include the techniques and methods the artist used to create their works, and the relevance to the students works will be focused on.  
  
There will be numerous lectures and discussions of very recent artist and their influence on the field. The possibilities for the students to create works in similar ways will be discussed. Artist such as Banksy, Marina Abramovic, and Duchamp will be discussed. Focused will be on how these artist redefined the public's conception of sculpture.  
  
Multiple lectures on the proper use of new equipment will be discussed. This may include new tools or equipment recently acquired or new for the particular students. The lectures will focus on the proper safe use of the tool. The rationale for using one tool or technique over another.  
  
Multiple lectures on the nature of various materials used in sculpture will be held. The student will then be guided to the new media that best suits his/her needs. The lectures will include the proper safe handling of the material and its waste. How to manipulate or transform the material into works of art. The physical properties of each material will be discussed and discussions of their suitability for specific projects will be explored.  
  
Group and individual discussion of various strategies and methods to analyze the feasibility of completing the work will be held. Followed by one to one consultation with each student on a plan and strategy for achieving their works.

Numerous critiques will be held to evaluate experiments and tests and the progress of the final student works.

**Lab Content:**

Safety equipment and technique.

How to safely handle the material and tools.

Develop skills manipulating the material through experimenting and working with the material.

Develop skills through experimenting and working with tools such as grinders or sand blasters.

**7. REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Critique
- D. Discussion
- E. Experiments
- F. Field Experience
- G. Field Trips
- H. Guest Speakers
- I. Individualized Instruction
- J. Observation and Demonstration

**8. REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

Students complete a paper through which they compare and contrast two artists and explain why they like or dislike the artists' work.

**Reading Assignments:**

Reading assignments are selected from the textbook and from online sources.

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Portfolios
- E. Projects

**10. REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Don Geary. *Welding (Craftmaster)*, 2 ed. McGraw-Hill, 2011

Possible manuals include:

- A. Gillian Hulse . Kiln-Formed Glass: Over 25 Projects for Fused and Slumped Designs, Breshlich &Foss, 01-01-2010

**Origination Date:** February 2017

**Curriculum Committee Approval Date:** February 2017

**Effective Term:** Fall 2017

**Course Originator:** Laura Demsetz