1. COURSE ID: ART 391  TITLE: Experimental Photography 1  
   Semester Units/Hours: 3.0 units; a minimum of 32.0 lecture hours/semester; a minimum of 48.0 lab hours/semester; a minimum of 16.0 tba hours/semester  
   Method of Grading: Letter Grade Only  
   Prerequisite: ART 351,

2. COURSE DESIGNATION:  
   Degree Credit  
   Transfer credit: CSU

3. COURSE DESCRIPTIONS:  
   Catalog Description:  
   Designed for students who have basic camera and black-and-white darkroom skills. Refinement of visual and technical skills with an introduction to experimental techniques, such as infra-red, negative image, multiple-imagery, handcoloring and others. Portfolio is produced. A materials fee in the amount shown in the Schedule of Classes is payable upon registration.

4. STUDENT LEARNING OUTCOME(S) (SLO'S):  
   Upon successful completion of this course, a student will meet the following outcomes:  
   A. Demonstrate, through their photographs, a knowledge of experimental photographic techniques, including: Infra-red, negative image, multiple imagery, handcoloring.  
   B. Critically analyze and evaluate their work, the work of their peers and the work of professional photographers.

5. SPECIFIC INSTRUCTIONAL OBJECTIVES:  
   Upon successful completion of this course, a student will be able to:  
   A. Demonstrate, through their photographs, a knowledge of experimental photographic techniques, including: Infra-red, negative image, multiple imagery, handcoloring.  
   B. Critically analyze and evaluate their work, the work of their peers and the work of professional photographers.

6. COURSE CONTENT:  
   Lecture Content:  
   Sample Lectures

   Lecture: Infra Red  
   Electromagnetic Field  
   Filter Choices  
   Focus Shift  
   Exposure Adjustment  
   Image Quality (grain, halation)  
   Processing (load camera complete darkness)  
   Precautions (static, loading, whisper drive)

   Lecture: Multiple Imagery  
   In-camera  
   Exposure compensation  
   Sandwich Negative  
   Triptych (panoramic vs. time)  
   Two Enlargers (neg/neg, pos/neg, etc.)

   Lecture: Negative Image  
   Slide film  
   Reversal using positive (film or paper)

   Lecture: Handcoloring  
   Materials:
Matte Paper
Photo Oils & Pencils
PM Solution
Cotton (long-fiber)
Print Finishing

**Lecture: Toning**
Sepia
Selenium
Pigment toners
Sulfide toners
Permanency issues

**Lecture/demo: Mat cutting**
Function of overmat
materials:
acid-free board
linen tape
burnishing

**Lab Content:**

**Lab Sessions**
Students will work in the darkroom and print finishing area. They will process film, print proof-sheets, print final prints, and mat their portfolio prints in a professional manner.

**TBA Hours Content:**
Since students do not have access to both darkroom and studio lighting equipment/facilities at home, TBA hours is supervised class time where students take part in the following activities:
A. Print finishing: spotting, matting
B. Work with studio lighting equipment
C. Darkroom work

7. **REPRESENTATIVE METHODS OF INSTRUCTION:**
Typical methods of instruction may include:
A. Lecture
B. Lab
C. Critique
D. Directed Study
E. Discussion
F. Experiments
G. Field Experience
H. Observation and Demonstration

8. **REPRESENTATIVE ASSIGNMENTS**
Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**
A. Exhibit Report

**Reading Assignments:**
A. Photography reference books containing experimental photographic processes.

**Other Outside Assignments:**
A. Create a portfolio of approximately twelve photographs that incorporate experimental techniques and processes.
B. Expose and process approximately twelve rolls of film.
C. Over-matte at least one photograph.

**To be Arranged Assignments (if applicable):**
1. Print finishing: spotting, matting
2. Work with studio lighting equipment
3. Darkroom work

9. **REPRESENTATIVE METHODS OF EVALUATION**
Representative methods of evaluation may include:
A. Class Participation
B. Class Work
C. Exams/Tests
D. Home Work
E. Lab Activities
F. Papers
G. Portfolios
H. Projects
   I. Critiques: Students will turn in a portfolio of prints for critique and grading. They are required to
   participate in the critique and respond to the photographs of other students in the class.

10. REPRESENTATIVE TEXT(S):
    Possible textbooks include:

             **Origination Date:** September 2012
             **Curriculum Committee Approval Date:** February 2013
             **Effective Term:** Fall 2013
             **Course Originator:** Lyle Gomes