1. **COURSE ID:** ART 388  
**TITLE:** Master Photography Portfolio  
**Units:** 2.5 units  
**Hours/Semester:** 16.0-18.0 Lecture hours; 72.0-81.0 Lab hours; and 32.0-36.0 TBA hours  
**Method of Grading:** Letter Grade Only  
**Prerequisite:** ART 353, and ART 391

2. **COURSE DESIGNATION:**  
   Degree Credit  
   **Transfer credit:** CSU

3. **COURSE DESCRIPTIONS:**  
   **Catalog Description:**  
   Designed for students who have completed the Photography Program and wish to enroll in a course that allows them to produce a professional quality photographic portfolio on a topic of their choice. Extra supplies may be required. A materials fee as shown in the Schedule of Classes is payable upon registration.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
   Upon successful completion of this course, a student will meet the following outcomes:  
   1. Create an original photographic portfolio.  
   2. Develop a clear artistic perspective.  
   3. Develop an artistic statement to support their portfolio.  
   4. Create multiple methods of presenting their portfolio.  
   5. Critically examine and evaluate their work and the work of others.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
   Upon successful completion of this course, a student will be able to:  
   1. Create an original photographic portfolio.  
   2. Develop a clear artistic perspective.  
   3. Develop an artistic statement to support their portfolio.  
   4. Create multiple methods of presenting their portfolio.  
   5. Critically examine and evaluate their work and the work of others.

6. **COURSE CONTENT:**  
   **Lecture Content:**  
   This course, serving advanced photography students, helps students conceive, design, and produce a sophisticated photographic project (portfolio). Lectures and demonstrations will be given on the following topics.  
   **Concept:**  
   - Finding inspiration  
   - Research  
   - Maintaining momentum  
   **Writing Supportive Text:**  
   - Artist's statement  
   - Cover letter  
   **Lab Content:**  
   Lab Sessions:  
   Students will work in the darkroom and print finishing area. They will process film, print proof-sheets, print final prints, and mat their portfolio prints in a professional manner.  
   **TBA Hours Content:**  
   Since students do not have access to both the darkroom and the print finishing room, TBA hours is supervised time when students take part in the following activities using the darkroom and print finishing facility:  
   A. Print finishing: spotting, matting  
   B. Printing and film processing
7. REPRESENTATIVE METHODS OF INSTRUCTION:
Typical methods of instruction may include:
A. Lecture
B. Lab
C. Critique
D. Individualized Instruction
E. Observation and Demonstration

8. REPRESENTATIVE ASSIGNMENTS
Representative assignments in this course may include, but are not limited to the following:

Writing Assignments:
Students will write an artist statement describing their portfolio project.

Reading Assignments:
Weekly reading assignments from assigned texts and/or appropriate photography websites.

To be Arranged Assignments:
Students will have access to the studio lighting facility that is supervised by faculty to complete assignments such as:
A. Print finishing: spotting, matting
B. Printing and film processing

9. REPRESENTATIVE METHODS OF EVALUATION
Representative methods of evaluation may include:
A. Class Participation
B. Portfolios

10. REPRESENTATIVE TEXT(S):
Possible textbooks include:

Origination Date: June 2012
Curriculum Committee Approval Date: March 2015
Effective Term: Fall 2015
Course Originator: Lyle Gomes