

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** ART 388    **TITLE:** Master Photography Portfolio  
**Units:** 3.5 units    **Hours/Semester:** 24.0-27.0 Lecture hours; 96.0-108.0 Lab hours; and 48.0-54.0 Homework hours  
**Method of Grading:** Letter Grade Only  
**Prerequisite:** ART 353, and ART 391
2. **COURSE DESIGNATION:**  
**Degree Credit**  
**Transfer credit:** CSU
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
Designed for students who have completed the Photography Program and wish to enroll in a course that allows them to produce a professional quality photographic portfolio on a topic of their choice. Extra supplies may be required. A materials fee as shown in the Schedule of Classes is payable upon registration.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
Upon successful completion of this course, a student will meet the following outcomes:
  1. Create an original photographic portfolio.
  2. Develop a clear artistic perspective.
  3. Develop an artistic statement to support their portfolio.
  4. Create multiple methods of presenting their portfolio.
  5. Critically examine and evaluate their work and the work of others.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
Upon successful completion of this course, a student will be able to:
  1. Create an original photographic portfolio.
  2. Develop a clear artistic perspective.
  3. Develop an artistic statement to support their portfolio.
  4. Create multiple methods of presenting their portfolio.
  5. Critically examine and evaluate their work and the work of others.
6. **COURSE CONTENT:**  
**Lecture Content:**  
This course, serving advanced photography students, helps students conceive, design, and produce a sophisticated photographic project (portfolio). Lectures and demonstrations will be given on the following topics.  
Concept:
  - Finding inspiration
  - Research
  - Maintaining momentumWriting Supportive Text:
  - Artist's statement
  - Cover letter**Lab Content:**  
Lab Sessions:  
Students will work in the darkroom and print finishing area. They will process film, print proof-sheets, print final prints, and mat their portfolio prints in a professional manner.
7. **REPRESENTATIVE METHODS OF INSTRUCTION:**  
Typical methods of instruction may include:
  - A. Lecture
  - B. Lab
  - C. Critique

- D. Individualized Instruction
- E. Observation and Demonstration

**8. REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

Students will write an artist statement describing their portfolio project.

**Other Outside Assignments:**

Create one 12 print portfolio due on the final critique, and one written 2-3 page museum report assignment.

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Lab Activities
- D. Portfolios
- E. Projects

**10. REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. Currier, Danielle. *No Plastic Sleeves: The Complete Portfolio for Photographers and Designers*, 2nd ed. New York: Focal Press, 2015

**Origination Date:** October 2016  
**Curriculum Committee Approval Date:** February 2017  
**Effective Term:** Fall 2017  
**Course Originator:** Richard Lohmann