College of San Mateo  
Course Outline

Department: Art  
Number: 385

Course Title: Master Portfolio—Digital Photography  
Units: 2.5

Total Semester Hours  
Lecture: 16  
Lab: 72  
Homework: 0  
By Arrangement: 32

Length of Course  
Semester-long

Grading  
Letter

Facility Load Credit  
(To be completed by Division Office; show calculations.)

16/16 = 1 FLC lect; 72/16*.7 = 3.15 FLCs lab

1. Prerequisite  
(Attach Enrollment Limitation Validation Form.) Art 384

2. Corequisite  
(Attach Enrollment Limitation Validation Form.) NONE

3. Recommended Preparation  
(Attach Enrollment Validation Form.) NONE

4. Catalog Description  
(Includes prerequisites/corequisites/recommended preparation. For format, please see model course outline.)

Art 385 Master Portfolio—Digital Photography (2.5) Minimum of 16 lecture and 72 lab hours plus 32 lab hours by arrangement per term. Prerequisite: Art 384. Designed for students who have completed the Digital Photography Program and wish to enroll in a course that allows them to produce a professional quality photographic portfolio on a topic of their choice. A materials fee as shown in the Schedule of Classes is payable upon registration. Extra supplies may be required. (To increase competency, may be taken three times for a total of 7.5 units of credit.) (AA, CSU)

5. Class Schedule Description  
(Includes prerequisites/corequisites/recommended preparation. For format, please see model course outline.)

Art 385 Master Portfolio—Digital Photography (2.5) Minimum of 16 lecture and 72 lab hours plus 32 lab hours by arrangement per term. Prerequisite: Art 384. Designed for students who have completed the Digital Photography Program and wish to enroll in a course that allows them to produce a professional quality photographic portfolio on a topic of their choice. A materials fee as shown in the Schedule of Classes is payable upon registration. Extra supplies may be required. (To increase competency, may be taken three times for a total of 7.5 units of credit.) (AA, CSU)
6. **Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:
- Create an original photographic portfolio.
- Develop a clear artistic perspective.
- Develop an artistic statement to support their portfolio.
- Create multiple methods of presenting their portfolio.
- Critically examine and evaluate their work and the work of others.

7. **Course Objectives** (Identify specific teaching objectives detailing course content and activities. For some courses, the course objectives will be the same as the student learning outcomes. In this case, “Same as Student Learning Outcomes” is appropriate here.)

“Same as Student Learning Outcomes”

8. **Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, a sample course syllabus with timeline may be attached.)

This course is primarily a lab course where very advanced students will conceive, design, and produce a sophisticated photographic project (portfolio) printed digitally. Students must attain faculty approval of a written proposal describing the project in detail. This proposal will be the contract to which the students are held. Near the conclusion of the semester, students will present their projects to both their classmates and the greater photography program. The presentation will include both original photographs and a presentation of projected images. Although Art 385 is primarily a lab course, lectures and demonstrations will be given on the following topics.

**Concept:**
- Discovering your inspiration
- Research subjects
- Articulating a point of view
- Maintaining momentum throughout the project.
- Using expressive print materials.

**Presentation vehicles:**
- Digital presentation (Lightroom)

**Supportive Text:**
- Artist’s statement

9. **Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Describe out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills. If hours by arrangement are required, please indicate the additional instructional activity which will be provided during these hours, where the activity will take place, and how the activity will be supervised.)

Instructor will provide lectures and demonstrations on topics noted above. Instructor will assist students as they develop their individual portfolios. Students will complete the following activities:
- Make photographs outside class time.
- Participate in class critiques.
- Conceive and incorporate an original concept or theme into their portfolio.
- Implement highly refined digital printing skills.
- Two by arrangement hours will take place each week using the darkroom and will be supervised by the instructor. Students will use this time for individual instruction and the completion of assignments.

10. **Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

   - Portfolio evaluation
   - Museum report
   - Critique

11. **Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

    No text required

Prepared by:  

__________________________________________
(Signature)

Email address:  

Submission Date:  

__________________________________________